

Three Capriccietti

Dedicated to my dear friend and colleague, Courtenay Cleary.

Presto ♩ = 160

I

Stephen Chin

1 *ff*

5

9

13

17

20 *fff* *sul pont.* *A tempo* *pizz. arco* *pizz. arco* *p* (*arco vicino alla tastiera*)

22 *pizz. arco* *pizz. arco* *pp*

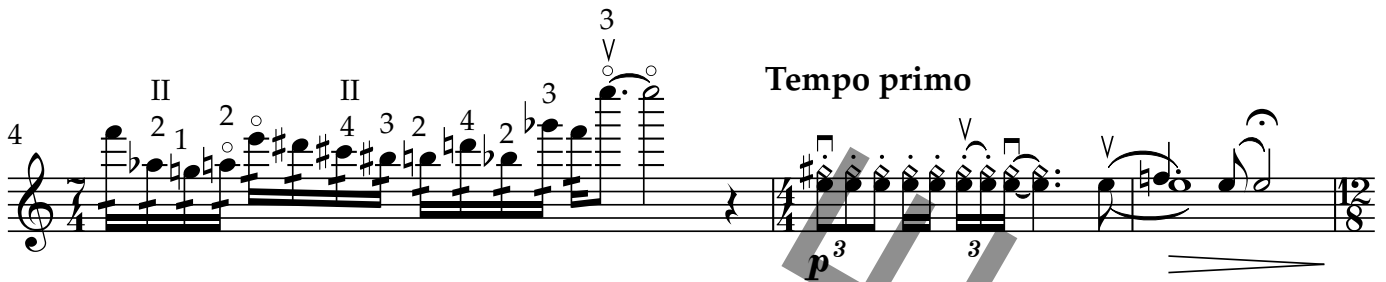
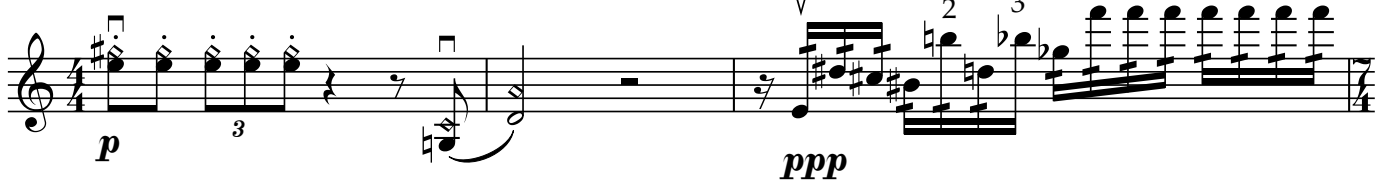
25 *nat.* *ff* *pizz. arco* *subito p*

II

Adagio e delicatamente ♩ = 50

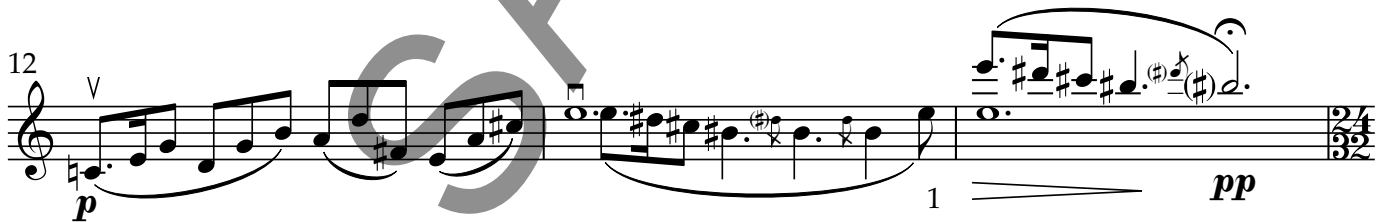
Più mosso (♩ = 100)
sul pont.

Stephen Chin

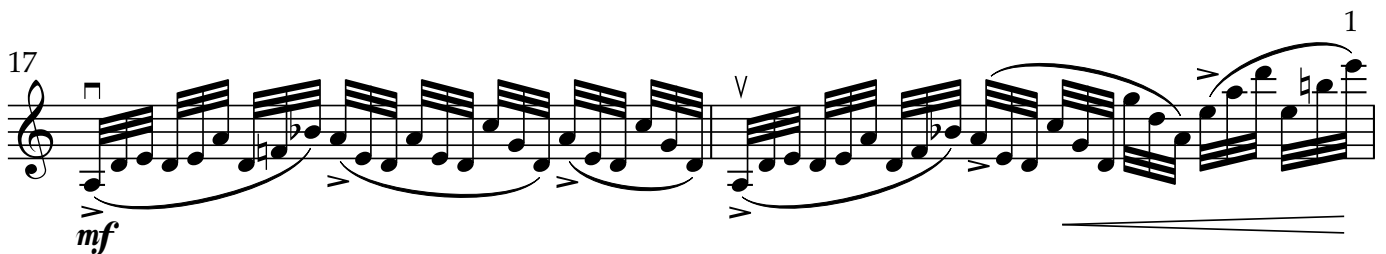
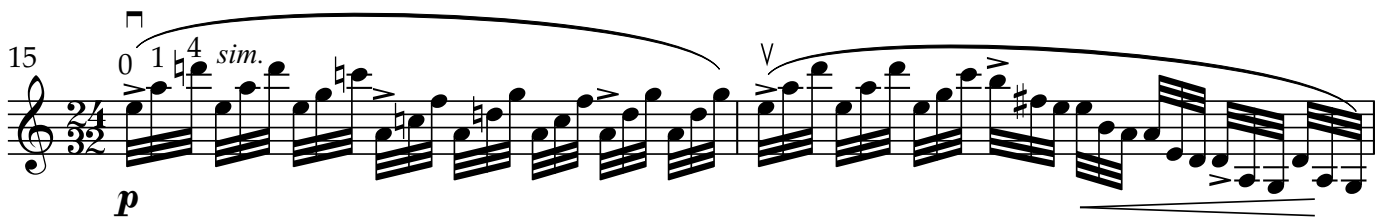


Tempo primo

Andante quasi siciliano ♩ = 112



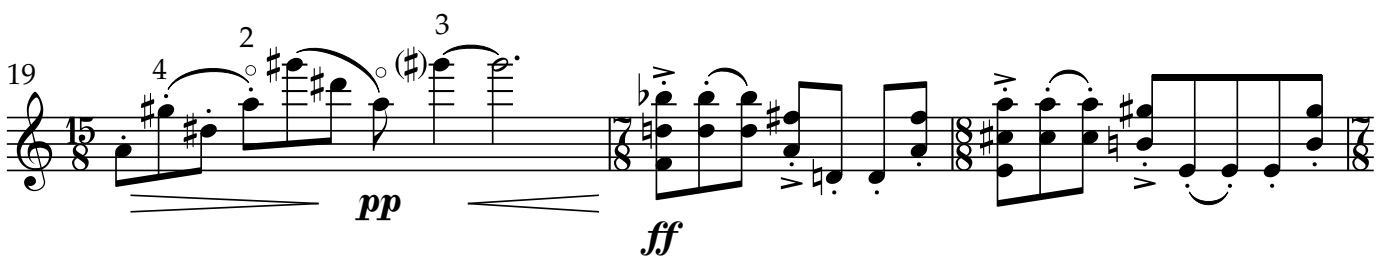
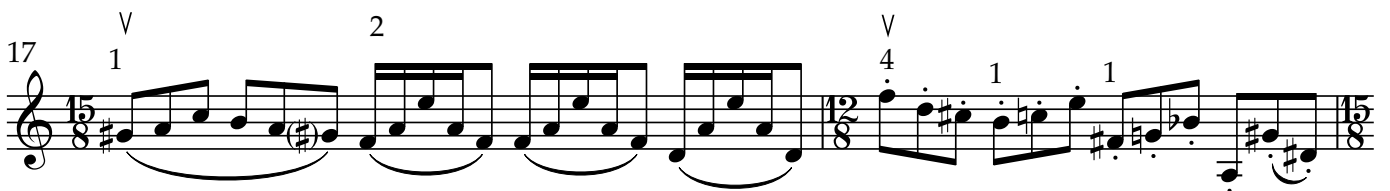
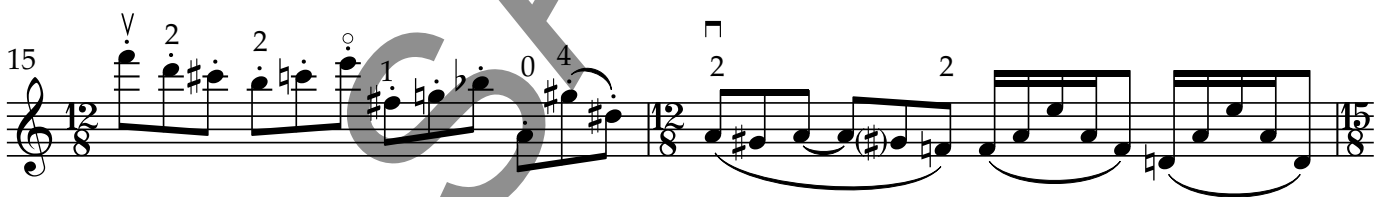
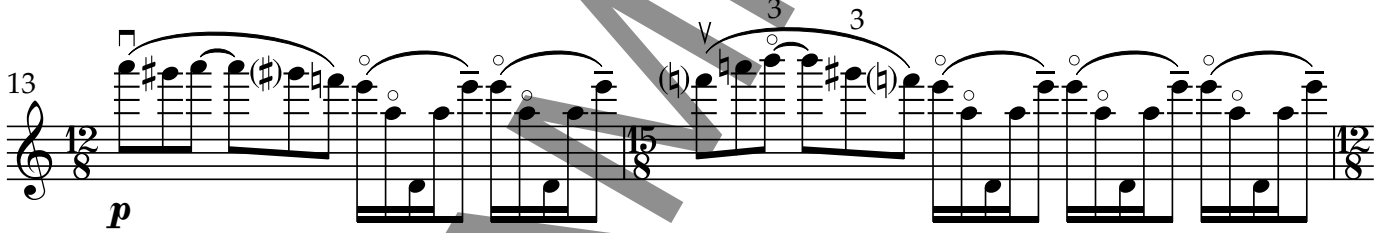
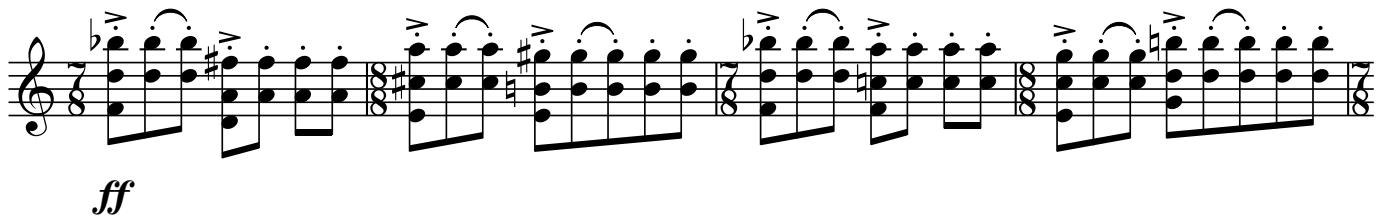
Prestissimo ♩ = 172



III

5

Vivacissimo ♩ = 160



6

22

26

8^{va}

12

8

33

f

38

1
3

2

pizz.

mp

45

subito *p*

f

p