

Time : 6' 15"

Dedicated to my dear friend and colleague, Nara Dennis.

Stephen Chin

Adagio $\text{♩} = 54$

[illegible]

A tempo

7

tutti

p *pp*

tutti

p *pp*

p *pp*

div.

p *pp*

p *pp*

A tempo

11

A

poco ad libitum

div.

poco ad libitum

p *pp*

div.

poco ad libitum

p *pp*

poco ad libitum

poco ad libitum

poco ad libitum

15

[illegible]

24

mf *p*

28

mf *p*

32

C

mf

p

mf

arco

36

p

mf

40

40

41

42

43

p

mf

solo

solo

solo

solo

44

44

45

46

47

p

mf

p

V

V

V

Con moto $\text{♩} = 80$

52 *Con moto* ♩ = 80

mf

mp *tutti*

mp *tutti*

mp *tutti*

mp *tutti*

56

Measures 56-58. Measure 56: Treble staff has a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4. Measures 57-58: Treble staff continues the melody. Accompaniment staves (alto, tenor, bass) provide harmonic support. A double bar line is at the end of measure 58.

60 **E**

Measures 60-63. Measure 60: Treble staff has a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4. Measures 61-63: Treble staff continues the melody. Accompaniment staves (alto, tenor, bass) provide harmonic support. Measure 63 ends with a repeat sign.

64

64

65

66

67

68

68

69

70

71

72 **F**

Measures 72-75. The score is for a piano and features a key signature change from F major to D minor at measure 73. The piano part consists of six staves: two treble staves and four bass staves. The melody is played on the first two treble staves, with the left hand providing harmonic support on the four bass staves. The music is marked with a forte (*f*) dynamic. A large 'SAMPLE' watermark is visible across the score.

76

Measures 76-79. The score continues from the previous system and is for a piano. It consists of six staves: two treble staves and four bass staves. The melody continues on the first two treble staves, with the left hand providing harmonic support on the four bass staves. The music is marked with a forte (*f*) dynamic. A large 'SAMPLE' watermark is visible across the score.