

My First Pieces

Music for Beginning String Players

Accompanist's Book

Composed, arranged and compiled by
Stephen Chin

Welcome to the wonderful world of sharing music through a bowed string instrument! Working closely with beginning players of all ages is certainly something that many teachers find very satisfying.

The first few pages of each book contain details of each instrument's components, how to look after it and hold it correctly.

Students should carefully go over the pages entitled "Some Basics of Music Reading" to help them play the music with greater understanding and ease. Important information appears throughout the books as students need it.

A glossary is found at the back of all the books to find the meaning of musical terms easily.

Piano accompaniments can also be downloaded from the My First Pieces page at www.everythingstring.com. This may help students experience the music in a fuller way at home or away from the teaching studio.

Enjoy!

Everything String

Stephen Chin

M Mus, B Mus, Dip Mus Comp



As a founding member of the Sydney Youth Orchestra, Stephen's interest and enthusiasm for music lead him to undertake further studies at Sydney University where formal training in both violin and composition were completed under former leader of the Australian Chamber Orchestra, John Harding and renowned Australian composer, Peter Sculthorpe respectively. Since that time, he has been invited to perform with such groups as The ABC Sinfonia, The Badinerie Players, The Queensland Philharmonic Orchestra, The Queensland Symphony Orchestra, The Queensland Pops Orchestra and Corda Spiritus.

Stephen holds a Master of Music from Queensland Conservatorium of Music Griffith University specialising in violin performance and pedagogy. He is also an examiner for the Australian Music Examination Board (AMEB). In addition to this, Stephen performs regularly with a number of professional chamber ensembles. Stephen publishes a number of string compositions and arrangements which have been used as test pieces for a number of competitions throughout Australia and are also presented as examination pieces for the AMEB. Stephen has been invited many times to adjudicate various eisteddfods and competitions such as Queensland Festival of Music, The Western Australian Schools Orchestra Festival, The Hobart Eisteddfod and the Gold Coast Eisteddfod. He is also in demand as a string and orchestral clinician, regularly conducting workshops and festivals both nationally and internationally including the Melbourne Summer School, the Sunwater and Stanwell Winter Music School and the All State Senior Orchestra in New Mexico, USA.

From 2008 - 2013, Stephen was the conductor of the BEL faculty Chamber Orchestra at the University of Queensland. Stephen is presently National President of The Australian Strings Association (AUSTA), Principal String Teacher and Director of Orchestras at Brisbane Grammar School and lectures in String Pedagogy and Practicum at the Queensland Conservatorium of Music, Griffith University.

Some Notes for the Teacher

My First Pieces has been designed to provide a rich and meaningful experience for both teacher and student. One very important feature is that the teacher is able to accompany the student for each piece on their instrument of choice right from the start as students pluck their open strings. I personally find this musical and personal connection to be crucial to each student's interest, progress and enjoyment of playing music.

The instructions on how to hold the instrument are there to assist both the student and teacher. However, this is by no means the definitive way of holding and playing the instrument. In fact, there are many different and valid playing styles.

Each instrument's book is produced with clear and large musical notes. The note names and fingerings are indicated in the music for the first group of pieces. After that, students are encouraged to work out the fingering for themselves. The pages are uncluttered so that information can be absorbed more readily.

The string pedagogy has been carefully sequenced so that both musical and technical concepts build in a logical yet fun manner. Renaissance, Baroque, Folk, Bluegrass, Romantic are just a few of the musical styles that are presented. The wide array of keys and modes used may provide each beginning player with a greater aural sphere.

A small yet significant point, is that the bass strings are initially presented to the student from the top to the bottom strings. Often when the other string instruments are playing open strings, bassists hear their notes in the opposite direction. It is less confusing once they know that this is the case.

Above all, I trust that you find the material in *My First Pieces* useful and musically satisfying.

Stephen

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1. My Open Strings

(Student Book - Page 13)

Stephen Chin

pizz. (Cello & Viola play lower notes)

String part in
treble clef.Violin
AccompanimentViola
AccompanimentCello
AccompanimentBass
Accompaniment
(may also be played
on the Cello)

Piano

2. My Open Strings the Other Way Around

(Student Book - Page 13)

Stephen Chin

pizz. (Cello & Viola play lower notes)

String part in
treble clef.

Adv.Vln.

Adv. Vla.

Adv. Vc.

Adv. DB
or Adv. Vc.

Pno.

3. Walking in the Park with Open D's & A's

(Student Book - Page 13)

Stephen Chin

pizz.

String part in
treble clef.

Adv.Vln.

mf

Adv. Vla.

mf

Adv. Vc.

*mf*Adv. DB
or Adv. Vc.*mf*

Pno.

mf

4. Gypsy Open D's & G's

(Student Book - Page 13)

Stephen Chin

pizz.

String part in
treble clef.

Adv.Vln.

f

Adv. Vla.

f

Adv. Vc.

*f*Adv. DB
or Adv. Vc.*f*

Pno.

f

5. Hymn on Open G's, D's & A's

(Student Book - Page 13)

Stephen Chin

pizz.

String part in
treble clef.

Adv.Vln.

mp

Adv. Vla.

mp

Adv. Vc.

*mp*Adv. DB
or Adv. Vc.*mp*

Pno.

mp

6. Open Strings for Two (Duet)

(Student Book - Page 14)

Stephen Chin

pizz.

A

Vln.

B

pizz.

Adv.Vln.

mf

Adv. Vla.

mf

Adv. Vc.

*mf*Adv. DB
or Adv. Vc.*mf*

Pno.

mf

Stephen Chin



8. Plucking the Note D

Stephen Chin

(Student Book - Page 15)

String part in treble clef.

Adv.Vln.

Adv. Vla.

Adv. Vc.

Adv. DB
or Adv. Vc.

Pno.

pizz.
0

mf

mf

mf

mf

mf

Stephen Chin

9. Plucking the Note E

(Student Book - Page 15)

Stephen Chin

String part in treble clef. pizz.

Adv.Vln. *mf*

Adv. Vla. *mf*

Adv. Vc. *mf*

Adv. DB or Adv. Vc. *mf*

Pno. *mf*

This musical score is for a 4/4 piece in D major. The string part in the treble clef plays a pizzicato line of quarter notes: E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4. The woodwinds and strings (Vln., Vla., Vc., DB) play a melody of eighth and quarter notes, starting on E4 and moving up to F#4. The piano accompaniment features a bass line of quarter notes (E2, F#2, G#2, A2) and a treble line of eighth and quarter notes (E4, F#4, G#4, A4).

10. Plucking the Note F sharp (F#)

(Student Book - Page 16)

Stephen Chin

String part in treble clef. pizz.

Adv.Vln. *mf*

Adv. Vla. *mf*

Adv. Vc. *mf*

Adv. DB or Adv. Vc. *mf*

Pno. *mf*

This musical score is for a 4/4 piece in D major. The string part in the treble clef plays a pizzicato line of quarter notes: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. The woodwinds and strings (Vln., Vla., Vc., DB) play a melody of eighth and quarter notes, starting on F#4 and moving up to G#4. The piano accompaniment features a bass line of quarter notes (E2, F#2, G#2, A2) and a treble line of eighth and quarter notes (F#4, G#4, A4, B4).

11. Plucking the Note G

(Student Book - Page 16)

Stephen Chin

pizz.

String part in treble clef.

Adv.Vln.

Adv. Vla.

Adv. Vc.

Adv. DB or Adv. Vc.

Pno.

mf

mf

mf

mf

mf

mf

This musical score is for a piece titled 'Plucking the Note G'. It is in 4/4 time and G major (one sharp). The score includes parts for a String part in treble clef, Adv. Vln., Adv. Vla., Adv. Vc., Adv. DB or Adv. Vc., and Pno. The string part consists of a continuous plucked G note. The woodwinds and piano play a melodic line starting on G, moving up stepwise to A, B, and C, then back down. The piano part provides a harmonic accompaniment with chords and single notes.

12. Plucking the Note A

(Student Book - Page 17)

Stephen Chin

pizz.

String part in treble clef.

Adv.Vln.

Adv. Vla.

Adv. Vc.

Adv. DB or Adv. Vc.

Pno.

mf

mf

mf

mf

mf

mf

This musical score is for a piece titled 'Plucking the Note A'. It is in 4/4 time and A major (two sharps). The score includes parts for a String part in treble clef, Adv. Vln., Adv. Vla., Adv. Vc., Adv. DB or Adv. Vc., and Pno. The string part consists of a continuous plucked A note. The woodwinds and piano play a melodic line starting on A, moving up stepwise to B, C, and D, then back down. The piano part provides a harmonic accompaniment with chords and single notes.

13. Fun with D's and E's

(Student Book - Page 17)

Stephen Chin

String part in treble clef.

pizz.

D D D E E E D D E E D D

Adv.Vln. *mf*

Adv. Vla. *mf*

Adv. Vc. *mf*

Adv. DB or Adv. Vc. *mf*

Pno. *mf*

This musical score is for a piece titled 'Fun with D's and E's' in 4/4 time, key of D major. The string part in the treble clef plays a pizzicato melody consisting of the notes D, D, D, E, E, E, D, D, E, E, D, D. The woodwinds (Adv. Vln., Adv. Vla., Adv. Vc., Adv. DB or Adv. Vc.) and piano (Pno.) parts provide harmonic support with various melodic and harmonic textures. The piano part features a prominent bass line in the left hand and a more active melody in the right hand. The woodwinds play sustained notes and moving lines that complement the string melody.

14. Odyssey in E minor

(Student Book - Page 17)

Stephen Chin

String part in treble clef.

pizz.

E E E D D D E E D D E E

Adv.Vln. *mp*

Adv. Vla. *mp*

Adv. Vc. *mp*

Adv. DB or Adv. Vc. *mp*

Pno. *mp*

This musical score is for a piece titled 'Odyssey in E minor' in 4/4 time, key of E minor. The string part in the treble clef plays a pizzicato melody consisting of the notes E, E, E, D, D, D, E, E, D, D, E, E. The woodwinds (Adv. Vln., Adv. Vla., Adv. Vc., Adv. DB or Adv. Vc.) and piano (Pno.) parts provide harmonic support with various melodic and harmonic textures. The piano part features a prominent bass line in the left hand and a more active melody in the right hand. The woodwinds play sustained notes and moving lines that complement the string melody.

15. Fast & Furious First Fingers

(Student Book - Page 18)

Stephen Chin

pizz.

String part in treble clef.

Adv.Vln.

Adv. Vla.

Adv. Vc.

Adv. DB or Adv. Vc.

Pno.

mf

mf

mf

mf

mf

mf

D D E E D D E E D E E E D D

This musical score is for a 4/4 piece in D major. The string part in the treble clef plays a sequence of eighth notes: D, D, E, E, D, D, E, E, D, E, E, E, D, D. The woodwinds (Adv. Vln., Adv. Vla., Adv. Vc., Adv. DB or Adv. Vc.) and piano (Pno.) parts play a melody of eighth notes: D, E, F#, G, A, B, A, G, F#, E, D, C, B, A, G, F#, E, D. The piano part also includes a bass line of eighth notes: D, E, F#, G, A, B, A, G, F#, E, D, C, B, A, G, F#, E, D.

16. Stepping Out with D's, E's & F#'s

(Student Book - Page 18)

Stephen Chin

pizz.

String part in treble clef.

Adv.Vln.

Adv. Vla.

Adv. Vc.

Adv. DB or Adv. Vc.

Pno.

mf

mf

mf

mf

mf

D D E E F# F# F# F# D D E E F# E D

This musical score is for a 4/4 piece in D major. The string part in the treble clef plays a sequence of eighth notes: D, D, E, E, F#, F#, F#, F#, D, D, E, E, F#, E, D. The woodwinds (Adv. Vln., Adv. Vla., Adv. Vc., Adv. DB or Adv. Vc.) and piano (Pno.) parts play a melody of eighth notes: D, E, F#, G, A, B, A, G, F#, E, D, C, B, A, G, F#, E, D. The piano part also includes a bass line of eighth notes: D, E, F#, G, A, B, A, G, F#, E, D, C, B, A, G, F#, E, D.

String part in treble clef.

String part in treble clef.

Adv.Vln.

Adv. Vla.

Adv. Vc.

Adv. DB
or Adv. Vc.

Pno.

18. Three Note Ping Pong (Duet)

(Student Book - Page 19)

Stephen Chin

pizz.

A

String part in treble clef.

B

pizz.

Adv.Vln.

Adv. Vla.

Adv. Vc.

Adv. DB or Adv. Vc.

Pno.

Sample

A

String part in treble clef.

B

Adv.Vln.

Adv. Vla.

Adv. Vc.

Adv. DB or Adv. Vc.

Pno.

(Student Book - Page 19)

Traditional
arranged Stephen Chin

String part in
treble clef.

String part in treble clef.

p *f*

Adv.Vln.

p *f*

Adv. Vla.

p *f*

Adv. Vc.

p *f*

Adv. DB
or Adv. Vc.

p *f*

Pno.

p *f*

20. Mary Had a Little Lamb

(pizzicato version)

(Student Book - Page 20)

Traditional
arranged Stephen Chin

pizz.

String part in
treble clef.

Adv.Vln.

Adv. Vla.

Adv. Vc.

Adv. DB
or Adv. Vc.

Pno.

String part in
treble clef.

Adv.Vln.

Adv. Vla.

Adv. Vc.

Adv. DB
or Adv. Vc.

Pno.

This musical score is for the song "Mary Had a Little Lamb" in a pizzicato version, arranged by Stephen Chin. It is a 4/4 piece in D major. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The instrumentation includes a String part in treble clef, Adv. Vln., Adv. Vla., Adv. Vc., Adv. DB or Adv. Vc., and Pno. The score features a variety of musical notations, including treble and bass clefs, a key signature of two sharps (D major), and a time signature of 4/4. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The string part in the treble clef is marked with a *pizz.* (pizzicato) instruction. The piano part is written in grand staff notation. The woodwind parts (Vln., Vla., Vc., DB) are written in single staves. The score is marked with a large "Sample Only" watermark.

21. Au Claire de la Lune

(pizzicato version)

(Student Book - Page 21)

Traditional
arranged Stephen Chin

pizz.

String part in treble clef.

Adv. Vln.

Adv. Vla.

Adv. Vc.

Adv. DB or Adv. Vc.

Pno.

f

String part in treble clef.

Adv. Vln.

Adv. Vla.

Adv. Vc.

Adv. DB or Adv. Vc.

Pno.

p

22. The Finger Twister

(Student Book - Page 21)

Stephen Chin

String part in treble clef.

pizz.

f

Adv.Vln.

mf

Adv. Vla.

mf

Adv. Vc.

mf

Adv. DB or Adv. Vc.

mf

Pno.

mf

String part in treble clef.

p *f*

Adv.Vln.

p *f*

Adv. Vla.

p *f*

Adv. Vc.

p *f*

Adv. DB or Adv. Vc.

p *f*

Pno.

p *f*

23. Mirror Magic

(Student Book - Page 21)

Stephen Chin

String part in treble clef.

pizz.

f

Adv. Vln.

f

Adv. Vla.

f

Adv. Vc.

f

Adv. DB or Adv. Vc.

f

Pno.

f

String part in treble clef.

p

Adv. Vln.

p

Adv. Vla.

p

Adv. Vc.

p

Adv. DB or Adv. Vc.

p

Pno.

p

String part in treble clef.

Adv. Vln.

Adv. Vla.

Adv. Vc.

Adv. DB or Adv. Vc.

Pno.

26. Bowing the Note F Sharp (F#)

(Student Book - Page 22)

Stephen Chin

String part in treble clef.

MB

f

Adv.Vln.

f

Adv. Vla.

f

Adv. Vc.

f

Adv. DB or Adv. Vc.

f

Pno.

f

27. Bowing the Note G

(Student Book - Page 22)

Stephen Chin

String part in treble clef.

MB

f

Adv.Vln.

f

Adv. Vla.

f

Adv. Vc.

f

Adv. DB or Adv. Vc.

f

Pno.

f

String part in treble clef.

Adv. Vln.

Adv. Vla.

Adv. Vc.

Adv. DB or Adv. Vc.

Pno.

29. Double the Fun!

(Student Book - Page 23)

Stephen Chin

[illegible]

30. Moving in Minims

♩ = 92

(Student Book - Page 23)

Stephen Chin

String part in treble clef.

WB

Adv.Vln.

Adv. Vla.

Adv. Vc.

Adv. DB or Adv. Vc.

Pno.

f *p*

♩ = 92

f *p*

Detailed description: This is a musical score for a string quartet and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 92. The score consists of six staves. The top staff is for the String part in treble clef, with a 'WB' (Whole Bow) marking. The second staff is for the Advanced Violin (Adv.Vln.), the third for the Advanced Viola (Adv. Vla.), the fourth for the Advanced Violoncello (Adv. Vc.), the fifth for the Advanced Double Bass or Advanced Violoncello (Adv. DB or Adv. Vc.), and the sixth for the Piano (Pno.). The piano part is in the right hand of the grand staff. The score is divided into four measures. The first measure starts with a forte (*f*) dynamic. The second measure continues with *f*. The third measure transitions to a piano (*p*) dynamic. The fourth measure ends with *p*. There are various musical notations including minims, crotchets, and slurs throughout the score.

31. Hop, Skip and Jump

♩ = 92

(Student Book - Page 24)

Stephen Chin

String part in treble clef.

WB UH WB LH WB UH

Adv.Vln.

Adv. Vla.

Adv. Vc.

Adv. DB or Adv. Vc.

Pno.

f *f*

♩ = 92

f

Detailed description: This is a musical score for a string quartet and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 92. The score consists of six staves. The top staff is for the String part in treble clef, with markings 'WB', 'UH', 'WB', 'LH', 'WB', 'UH' above it. The second staff is for the Advanced Violin (Adv.Vln.), the third for the Advanced Viola (Adv. Vla.), the fourth for the Advanced Violoncello (Adv. Vc.), the fifth for the Advanced Double Bass or Advanced Violoncello (Adv. DB or Adv. Vc.), and the sixth for the Piano (Pno.). The piano part is in the right hand of the grand staff. The score is divided into four measures. The first measure starts with a forte (*f*) dynamic. The second measure continues with *f*. The third measure continues with *f*. The fourth measure ends with *f*. There are various musical notations including minims, crotchets, and slurs throughout the score.

32. Norwegian Folk Song

Traditional
arranged Stephen ChinAndante $\text{♩} = 72$

(Student Book - Page 24)

String part in treble clef.

LH WB LH WB

Adv.Vln.

Adv. Vla.

Adv. Vc.

Adv. DB or Adv. Vc.

Pno.

Andante $\text{♩} = 72$

String part in treble clef.

UH V WB UH WB

Adv.Vln.

Adv. Vla.

Adv. Vc.

Adv. DB or Adv. Vc.

Pno.

33. Boil Them Cabbage Down

(Student Book - Page 24)

Traditional North American
arranged Stephen Chin

Allegro ♩ = 120

MB

String part in
treble clef.

Adv. Vln.

Adv. Vla.

Adv. Vc.

Adv. DB
or Adv. Vc.

Pno.

Allegro ♩ = 120

String part in
treble clef.

Adv. Vln.

Adv. Vla.

Adv. Vc.

Adv. DB
or Adv. Vc.

Pno.

*f**f**f**f**f**f**ff**ff**ff**ff**ff**ff*

(Student Book - Page 25)



String part in treble clef.

Adv. Vln.

Adv. Vla.

Adv. Vc.

Adv. DB or Adv. Vc.

Pno.

WB

A

f

f

f

f

f

A

f

f

String part in treble clef.

Adv.Vln.

Adv. Vla.

Adv. Vc.

Adv. DB or Adv. Vc.

Pno.

p *f*

LH WB UH

Sample only

=

String part in treble clef.

Adv.Vln.

Adv. Vla.

Adv. Vc.

Adv. DB or Adv. Vc.

Pno.

WB UH WB LH WB

Sample only

35. Bowing the Note B

(Student Book - Page 26)

Stephen Chin

String part in treble clef.

Adv. Vln.

Adv. Vla.

Adv. Vc.

Adv. DB or Adv. Vc.

Pno.

36. Bowing the Note C sharp (C#)

(Student Book - Page 26)

Stephen Chin

$\text{♩} = 92$

(Student Book - Page 26)

Stephen Chin

String part in treble clef.

Adv.Vln.

Adv. Vla.

Adv. Vc.

Adv. DB or Adv. Vc.

Pno.

37. Bowing the High D

(Student Book - Page 27)

Stephen Chin

♩ = 92

String part in treble clef.

Adv. Vln.

Adv. Vla.

Adv. Vc.

Adv. DB or Adv. Vc.

Pno.

f

f

f

f

f

f

MB 3

This musical score is for a string quartet and piano. It features five staves: String part in treble clef, Adv. Vln., Adv. Vla., Adv. Vc., and Adv. DB or Adv. Vc., plus a Piano (Pno.) part. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as ♩ = 92. The score consists of four measures. The string parts play a sustained high D note (D5) throughout, marked with a forte (f) dynamic and a bowing technique indicator (MB 3). The piano part provides harmonic support with chords in the right hand and a steady bass line in the left hand, also marked with a forte (f) dynamic.

38. Fun with A's & B's

(Student Book - Page 27)

Stephen Chin

♩ = 92

String part in treble clef.

Adv. Vln.

Adv. Vla.

Adv. Vc.

Adv. DB or Adv. Vc.

Pno.

f

f

f

f

f

f

0 1 0 1 0

A B A B A

V

V

V

V

This musical score is for a string quartet and piano. It features five staves: String part in treble clef, Adv. Vln., Adv. Vla., Adv. Vc., and Adv. DB or Adv. Vc., plus a Piano (Pno.) part. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as ♩ = 92. The score consists of four measures. The string parts play a sequence of notes: A (0), B (1), A (0), B (1), and A (0), marked with a forte (f) dynamic. The piano part provides harmonic support with chords in the right hand and a steady bass line in the left hand, also marked with a forte (f) dynamic. The string parts are marked with bowing techniques (V) and fingerings (0, 1).

♩ = 92

String part in
treble clef.

String part in treble clef.

Adv.Vln.

Adv. Vla.

Adv. Vc.

Adv. DB
or Adv. Vc.

Pno.

$\text{♩} = 92$

40. Going Up the D Major Scale

♩ = 92

(Student Book - Page 28)

Stephen Chin

String part in
treble clef.

String part in treble clef.

Adv. Vln.

Adv. Vla.

Adv. Vc.

Adv. DB or Adv. Vc.

Pno.

♩ = 92 *f*

41. Going Down the D Major Scale

(Student Book - Page 28)

♩ = 92

Stephen Chin

String part in
treble clef.



Adv. Vln.



Adv. Vla.



Adv. Vc.

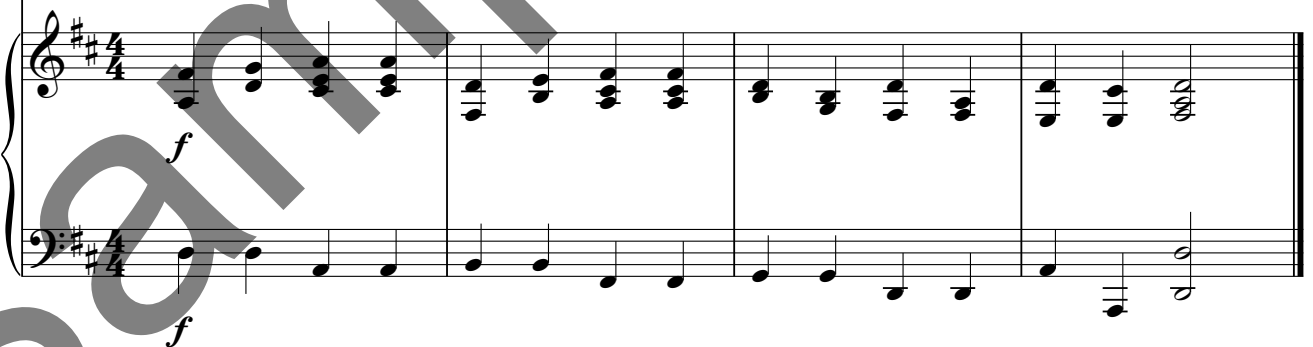


Adv. DB
or Adv. Vc.



♩ = 92

Pno.



42. Minuet in E minor

(Student Book - Page 28)

Stephen Chin

Con moto ♩ = 110

String part in
treble clef.

Adv.Vln.

Adv. Vla.

Adv. Vc.

Adv. DB
or Adv. Vc.

Pno.

Con moto ♩ = 110

String part in
treble clef.

Adv.Vln.

Adv. Vla.

Adv. Vc.

Adv. DB
or Adv. Vc.

Pno.

*f**f**f**f**f**f**p**p**p**p**p**p*

43. Left Hand Pizzicato Pizazz!

33

Allegro ♩ = 120

(Student Book - Page 29)

Stephen Chin

pizz.

String part in
treble clef.

Adv.Vln.

Adv. Vla.

Adv. Vc.

Adv. DB
or Adv. Vc.

Pno.

Allegro ♩ = 120

String part in
treble clef.

Adv.Vln.

Adv. Vla.

Adv. Vc.

Adv. DB
or Adv. Vc.

Pno.

Stephen Chin

String part in treble clef.

Adv.Vln.

Adv. Vla.

Adv. Vc.

Adv. DB or Adv. Vc.

Pno.

String part in treble clef.

Adv.Vln.

Adv. Vla.

Adv. Vc.

Adv. DB or Adv. Vc.

Pno.

45. The Wonder of Harmonics on D

(Student Book - Page 30)

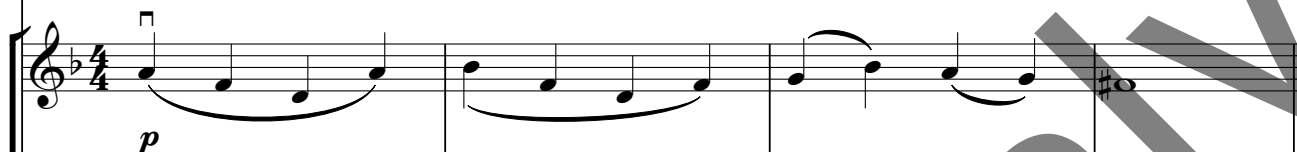
Stephen Chin

Moderato ♩ = 92

WB 4

String part in
treble clef.

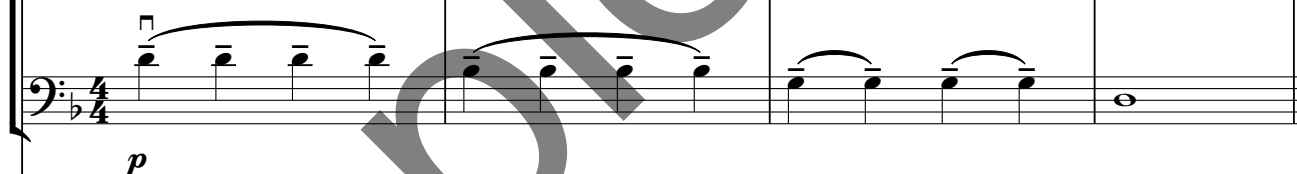
Adv.Vln.



Adv. Vla.



Adv. Vc.

Adv. DB
or Adv. Vc.

Moderato ♩ = 92

Pno.



Pages 36 - 123 not included
in this sample.