

String Gym

Etude 1 - Plucking and Listening to Whole Notes

Moderato ♩ = 92 - 100

Stephen Chin

Violin 1 *pizz.*
mf

Violin 2 *pizz.*
mf

Viola / Violin 3 *pizz.*
mf

Cello *pizz.*
mf

Bass *pizz.*
mf

*Advanced Violin/Viola Accompaniment or Teacher's part *mf*

*Advanced Cello/Bass Accompaniment or Teacher's part *mf*

Piano *mf*

5 * These parts may be played if piano or recorded accompaniment are not available.

Vln. 1

Vln. 2

Vla. / Vln. 3

Cello

Bass

Adv. Vln./Vla.

Adv. Vc./DB

Pno.

Etude 3 - Whole Note Rests*

Stephen Chin

Moderato ♩ = 92 - 100

arco □ (wait at the tip) V (wait at the frog)

Vln. 1 *mf*

arco □ (wait at the tip) V (wait at the frog)

Vln. 2 *mf*

arco □ (wait at the tip) V (wait at the frog)

Vla. / Vln. 3 *mf*

arco □ (wait at the tip) V (wait at the frog)

Cello *mf*

arco □ (wait at the tip) V (wait at the frog)

Bass *mf*

Adv. Vln./Vla. *mf*

Adv. Vc./DB *mf*

Pno. *mf*

*this etude may also be played pizzicato, dampening the strings with the hand during the rests.

5

Vln. 1 □ V □

Vln. 2 □ V □

Vla. / Vln. 3 □ V □

Cello □ V □

Bass □ V □

Adv. Vln./Vla. *mf*

Adv. Vc./DB *mf*

Pno. *mf*

Etude 5 - Half Note Rests*

Stephen Chin

Moderato ♩ = 92 - 100

Score for Etude 5 - Half Note Rests, measures 1-4. The score includes parts for Vln. 1, Vln. 2, Vla. / Vln. 3, Cello, Bass, Adv. Vln./Vla., Adv. Vc./DB, and Pno. The tempo is Moderato (♩ = 92 - 100) and the dynamic is *mf*. The key signature has two flats and the time signature is 4/4. The first four measures show the initial entry of the strings and the beginning of the woodwind and piano accompaniment. Above the first four measures, there are five instances of a single note with a fermata and the instruction '(retake)', indicating that the string parts should be repeated after the first measure.

*this etude may also be played pizzicato, dampening the strings with the hand during the rests.

Score for Etude 5 - Half Note Rests, measures 5-8. The score includes parts for Vln. 1, Vln. 2, Vla. / Vln. 3, Cello, Bass, Adv. Vln./Vla., Adv. Vc./DB, and Pno. The tempo is Moderato (♩ = 92 - 100) and the dynamic is *mf*. The key signature has two flats and the time signature is 4/4. The first four measures of this section show the continuation of the string parts and the woodwind and piano accompaniment. Above the first four measures, there are five instances of a single note with a fermata and the instruction '(retake)', indicating that the string parts should be repeated after the first measure.

Etude 7 - Eighth Note Buddies*

Moderato ♩ = 92 - 100

Stephen Chin

Vln. 1 *mf*
 Vln. 2 *mf*
 Vla. / Vln. 3 *mf*
 Cello *mf*
 Bass *mf*
 Adv. Vln./Vla. *mf*
 Adv. Vc./DB *mf*
 Pno. *mf*

The first system of the score consists of nine staves. The top five staves are for strings: Violin 1, Violin 2, Viola/Violin 3, Cello, and Bass. The bottom four staves are for piano accompaniment: Advanced Violin/ Viola, Advanced Violoncello/ Double Bass, and Piano. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is Moderato, with a metronome marking of ♩ = 92 - 100. The dynamics are marked *mf* (mezzo-forte) for all parts. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

*this etude may also be played pizzicato - enjoy the challenge of the eighth notes!

5

Vln. 1 *p*
 Vln. 2 *p*
 Vla. / Vln. 3 *p*
 Cello *p*
 Bass *p*
 Adv. Vln./Vla. *p*
 Adv. Vc./DB *p*
 Pno. *p*

The second system of the score begins at measure 5. It features the same instrumentation as the first system. The dynamics for all parts are now marked *p* (piano). The piano part includes a fermata over the final chord. The score continues with eighth notes and quarter notes across the staves.

Etude 18 - Tuning our E's

Stephen Chin

Moderato ♩ = 92 - 100

Vln. 1
mf

Vln. 2
mf

Vla. / Vln. 3
mf

Cello
mf

Bass
mf

Adv. Vln./Vla.
mf

Adv. Vc./DB
mf

Pno.
mf

* Cello to double stop but bass to play just the lower notes

5

Vln. 1

Vln. 2

Vla. / Vln. 3

Cello

Bass

Adv. Vln./Vla.

Adv. Vc./DB

Pno.

Etude 19 - Tuning our F# and G Buddies

Stephen Chin

Moderato ♩ = 92 - 100

Vln. 1
mf

Vln. 2
mf

Vla. /
Vln. 3
mf

Cello
mf

Bass
mf

Adv. Vln./Vla.
mf

Adv. Vc./DB
mf
* Bass plays lower notes

Pno.
mf

5

Vln. 1

Vln. 2

Vla. /
Vln. 3

Cello

Bass

Adv. Vln./Vla.

Adv. Vc./DB

Pno.

Etude 22 - Teams of Three on the Scale of D

Stephen Chin

Moderato ♩ = 92 - 100

Vln. 1
mf

Vln. 2
mf

Vla. / Vln. 3
mf

Cello
mf

Bass
mf

Adv. Vln./Vla.
mf

Adv. Vc./DB
mf

Pno.
mf

5

Vln. 1

Vln. 2

Vla. / Vln. 3

Cello

Bass

Adv. Vln./Vla.

Adv. Vc./DB

Pno.

Etude 26 - Chocolate Scales

Stephen Chin

Moderato ♩ = 92 - 100

The musical score is arranged in two systems. The first system (measures 1-4) includes parts for Vln. 1, Vln. 2, Vla. / Vln. 3, Cello, Bass, Adv. Vln./Vla., Adv. Vc./DB, and Pno. The second system (measures 5-8) includes parts for Vln. 1, Vln. 2, Vla. / Vln. 3, Cello, Bass, Adv. Vln./Vla., Adv. Vc./DB, and Pno. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato, with a metronome marking of ♩ = 92 - 100. The first system starts with a rest for the first four measures, followed by a dynamic marking of *f* and the text "Cho-co-late". The piano part features a rhythmic accompaniment of eighth notes. The string parts play a scale-like pattern. A large watermark "SAMPLE" is visible across the score.

Etude 27 - Footy Frenzy

Stephen Chin

Moderato ♩ = 92 - 100

Vln. 1 *mf* Foo-ty fren-zy

Vln. 2 *mf* Foo-ty fren-zy

Vla. / Vln. 3 *mf* Foo-ty fren-zy

Cello *mf* Foo-ty fren-zy

Bass *mf* Foo-ty fren-zy

Adv. Vln./Vla. *mf*

Adv. Vc./DB *mf*

Pno. *mf*

5

Vln. 1 *f*

Vln. 2 *f*

Vla. / Vln. 3 *f*

Cello *f*

Bass *f*

Adv. Vln./Vla. *f*

Adv. Vc./DB *f*

Pno. *f*

Etude 30 - Mini March in E minor

Stephen Chin

Moderato ♩ = 92 - 100

Vln. 1
Vln. 2
Vla. / Vln. 3
Cello
Bass
Adv. Vln./Vla.
Adv. Vc./DB
Pno.

5
Vln. 1
Vln. 2
Vla. / Vln. 3
Cello
Bass
Adv. Vln./Vla.
Adv. Vc./DB
Pno.

Etude 33 - Big Biting Bows in B minor

Stephen Chin

Moderato ♩ = 92 - 100

Score for Etude 33, measures 1-4. The score includes parts for Vln. 1, Vln. 2, Vla. / Vln. 3, Cello, Bass, Adv. Vln./Vla., Adv. Vc./DB, and Pno. The key signature is B minor (two sharps) and the time signature is 4/4. The tempo is Moderato, with a metronome marking of ♩ = 92 - 100. The dynamics are marked *f* (forte) for the strings and *f** for the piano. The piano part includes the instruction *f* Bass plays lower notes*. The string parts are marked *sim.* (sustained).

Score for Etude 33, measures 5-8. The score includes parts for Vln. 1, Vln. 2, Vla. / Vln. 3, Cello, Bass, Adv. Vln./Vla., Adv. Vc./DB, and Pno. The key signature is B minor (two sharps) and the time signature is 4/4. The tempo is Moderato, with a metronome marking of ♩ = 92 - 100. The dynamics are marked *f* (forte) for the strings and *f** for the piano. The piano part includes the instruction *f* Bass plays lower notes*. The string parts are marked *sim.* (sustained).

Etude 35 – Stacking Sticks & Stones Staccato Style in C

Stephen Chin

Moderato ♩ = 92 - 100

Vln. 1
Vln. 2
Vla. / Vln. 3
Cello
Bass
Adv. Vln./Vla.
Adv. Vc./DB
Pno.

In this etude Vln 3 = Vln 2

Vln. 1
Vln. 2
Vla. / Vln. 3
Cello
Bass
Adv. Vln./Vla.
Adv. Vc./DB
Pno.

5

Etude 36 - Dividing up the Bow

Stephen Chin

Moderato ♩ = 92 - 100

* LH WB UH WB

Vln. 1 *f* * LH = lower half, UH = upper half, WB = whole bow simile

Vln. 2 *f* * LH = lower half, UH = upper half, WB = whole bow simile

Vla. / Vln. 3 *f* * LH = lower half, UH = upper half, WB = whole bow simile

Cello *f* * LH = lower half, UH = upper half, WB = whole bow simile

Bass *f* * LH = lower half, UH = upper half, WB = whole bow simile

Adv. Vln./Vla. *f* LH WB UH WB

Adv. Vc./DB *f* LH WB UH WB

Pno. *f*

8^{va}

Vln. 1

Vln. 2

Vla. / Vln. 3

Cello

Bass

Adv. Vln./Vla.

Adv. Vc./DB

Pno.

(8)

Etude 38 - Bluegrass Double Notes

Stephen Chin

Moderato $\text{♩} = 92 - 100$

1
0

Vln. 1 *f*

Vln. 2 *f*

Vla. / Vln. 3 *f*

Cello *f*

Bass *f*

Adv. Vln./Vla. *f*

Adv. Vc./DB *f*

Pno. *f*

5

Vln. 1 *V*

Vln. 2 *V*

Vla. / Vln. 3 *V*

Cello *V*

Bass *V*

Adv. Vln./Vla. *V*

Adv. Vc./DB *V*

Pno. *V*

1. Breathing at the Seaside*

Stephen Chin

Andante ♩ = 92

Vln. 1
 Vln. 2
 Vla. / Vln. 3
 Cello
 Bass
 Adv. Vln./Vla.
 Adv. Vc./DB
 Pno.

*this piece may also be played pizzicato using either the right or left hand.

Vln. 1
 Vln. 2
 Vla. / Vln. 3
 Cello
 Bass
 Adv. Vln./Vla.
 Adv. Vc./DB
 Pno.

2. Breathing in the Alps

Andante ♩ = 92

Stephen Chin

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is Andante, marked with a quarter note equal to 92 beats per minute. The instruments and their parts are:

- Vln. 1:** Treble clef, starting with a whole note chord (F4, C5) in measure 1, then a whole note chord (F4, C5) in measure 2, and rests in measures 3 and 4.
- Vln. 2:** Treble clef, starting with a whole note chord (F4, C5) in measure 1, then a whole note chord (F4, C5) in measure 2, and rests in measures 3 and 4.
- Vla. / Vln. 3:** Bass clef, starting with a whole note chord (F4, C5) in measure 1, then a whole note chord (F4, C5) in measure 2, and rests in measures 3 and 4.
- Cello:** Bass clef, rests in measures 1 and 2, then a whole note chord (F2, C3) in measure 3, and a whole note chord (F2, C3) in measure 4.
- Bass:** Bass clef, rests in measures 1 and 2, then a whole note chord (F2, C3) in measure 3, and a whole note chord (F2, C3) in measure 4.
- Adv. Vln./Vla.:** Treble clef, playing a melodic line with eighth notes and slurs. Measure 1: F4, G4, A4, B4. Measure 2: C5, B4, A4, G4. Measure 3: F4, G4, A4, B4. Measure 4: C5, B4, A4, G4. An asterisk (*) is placed above the B4 note in measure 3.
- Adv. Vc./DB:** Bass clef, playing a melodic line with eighth notes and slurs. Measure 1: F3, G3, A3, B3. Measure 2: C4, B3, A3, G3. Measure 3: F3, G3, A3, B3. Measure 4: C4, B3, A3, G3.
- Pno.:** Grand staff (treble and bass clefs). Treble clef: F4, G4, A4, B4. Bass clef: F2, C3. Measure 1: F4, G4, A4, B4. Measure 2: C5, B4, A4, G4. Measure 3: F4, G4, A4, B4. Measure 4: C5, B4, A4, G4.

A large watermark "SAMPLE" is overlaid on the score. A note in measure 4 of the Adv. Vln./Vla. part is marked with an asterisk and the text "* Viola plays lower notes".

Musical score for measures 5-8. The score continues from the previous page. The instruments and their parts are:

- Vln. 1:** Treble clef, starting with a whole note chord (F4, C5) in measure 5, then a whole note chord (F4, C5) in measure 6, and rests in measures 7 and 8.
- Vln. 2:** Treble clef, starting with a whole note chord (F4, C5) in measure 5, then a whole note chord (F4, C5) in measure 6, and rests in measures 7 and 8.
- Vla. / Vln. 3:** Bass clef, starting with a whole note chord (F4, C5) in measure 5, then a whole note chord (F4, C5) in measure 6, and rests in measures 7 and 8.
- Cello:** Bass clef, rests in measures 5 and 6, then a whole note chord (F2, C3) in measure 7, and a whole note chord (F2, C3) in measure 8.
- Bass:** Bass clef, rests in measures 5 and 6, then a whole note chord (F2, C3) in measure 7, and a whole note chord (F2, C3) in measure 8.
- Adv. Vln./Vla.:** Treble clef, playing a melodic line with eighth notes and slurs. Measure 5: F4, G4, A4, B4. Measure 6: C5, B4, A4, G4. Measure 7: F4, G4, A4, B4. Measure 8: C5, B4, A4, G4. There are accidentals (sharps and flats) on the notes in measure 8.
- Adv. Vc./DB:** Bass clef, playing a melodic line with eighth notes and slurs. Measure 5: F3, G3, A3, B3. Measure 6: C4, B3, A3, G3. Measure 7: F3, G3, A3, B3. Measure 8: C4, B3, A3, G3. There are accidentals (sharps and flats) on the notes in measure 8.
- Pno.:** Grand staff. Treble clef: F4, G4, A4, B4. Bass clef: F2, C3. Measure 5: F4, G4, A4, B4. Measure 6: C5, B4, A4, G4. Measure 7: F4, G4, A4, B4. Measure 8: C5, B4, A4, G4. There are accidentals (sharps and flats) on the notes in measure 8.

A large watermark "SAMPLE" is overlaid on the score. A double bar line is present at the beginning of the section. The page number "5" is written above the first measure.

3. Criss-Cross Drag Bikes

Stephen Chin

Allegro ♩=132

Musical score for measures 1-4. The score includes parts for Vln. 1, Vln. 2, Vla. / Vln. 3, Cello, Bass, Adv. Vln./Vla., Adv. Vc./DB, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to 132 beats per minute. Dynamics include *f* (forte) and *V* (vibrato). The first violin and second violin parts have a *V* marking above the first measure. The advanced violin/viola and advanced cello/double bass parts have a *f* marking below the first measure. The piano part has a *f* marking below the first measure.

*this piece may also be played pizzicato using either the right or left hand.

Musical score for measures 5-8. The score includes parts for Vln. 1, Vln. 2, Vla. / Vln. 3, Cello, Bass, Adv. Vln./Vla., Adv. Vc./DB, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to 132 beats per minute. Dynamics include *f* (forte). A measure rest is present in the first violin part at the beginning of measure 5. The piano part has a *f* marking below the first measure.

*this piece may also be played pizzicato using either the right or left hand.

4. Flying Fox Fun

Stephen Chin

Allegro ♩ = 132

Vln. 1
f

Vln. 2
f

Vla. / Vln. 3
f

Cello
f

Bass
f

Adv. Vln./Vla.
f

Adv. Vc./DB
f

Pno.
f

5

Vln. 1

Vln. 2

Vla. / Vln. 3

Cello

Bass

Adv. Vln./Vla.

Adv. Vc./DB

Pno.

5. Open String Tango*

Vivace ♩ = 132

Stephen Chin

Vln. 1

Vln. 2

Vla. / Vln. 3

Cello

Bass

Adv. Vln./Vla.

Adv. Vc./DB

Pno.

f * Bass to play higher notes only

Detailed description: This block contains the first four measures of the piece. It features a full orchestral score with parts for Violin 1 and 2, Viola/Violin 3, Cello, Bass, Advanced Violin/ Viola, Advanced Violoncello/ Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Vivace' with a metronome marking of ♩ = 132. The first two measures are played by the Violin 1 and 2 parts, and the Advanced Violin/ Viola part. The last two measures are played by the Viola/Violin 3, Cello, Bass, and Advanced Violoncello/ Double Bass parts. The Piano part provides harmonic support throughout. Dynamics include fortissimo (f) and accents (acc). A large watermark 'Sample' is overlaid on the score.

*this piece may also be played pizzicato using either the right or left hand.

5

Vln. 1

Vln. 2

Vla. / Vln. 3

Cello

Bass

Adv. Vln./Vla.

Adv. Vc./DB

Pno.

Detailed description: This block contains measures 5 through 8 of the piece. The instrumentation remains the same as in the previous block. The key signature and time signature are consistent. The score continues with similar melodic and harmonic material. Dynamics include fortissimo (f) and accents (acc). A large watermark 'Sample' is overlaid on the score.

6. Carillon

Stephen Chin

Moderato ♩ = 116

Vln. 1 *f*

Vln. 2 *f*

Vla. / Vln. 3 *f*

Cello *f*

Bass *f*

Adv. Vln./Vla. *f* NB : Advanced part is based on the tutti parts.

Adv. Vc./DB *f* NB : Advanced cello part is based on the tutti part. Bass to play the tutti part..

Pno. *f*

5

Vln. 1

Vln. 2

Vla. / Vln. 3

Cello

Bass

Adv. Vln./Vla.

Adv. Vc./DB

Pno.

7. Première Valse

Stephen Chin

Con moto ♩ = 132

Vln. 1 *mf*

Vln. 2 *mf*

Vla. / Vln. 3 *mf*

Cello

Bass *mf* pizz.

Adv. Vln./Vla. *mf*

Adv. Vc./DB *mf*

Pno. *mf*

NB : Advanced part is based on the tutti parts.

NB : Advanced cello part is based on the tutti part. Bass to play the tutti part..

5 **A**

Vln. 1

Vln. 2

Vla. / Vln. 3

Cello

Bass

Adv. Vln./Vla.

Adv. Vc./DB

Pno.

9. Tricky Monkeys

Stephen Chin

Allegro ♩=132

pizzicato sempre

Vln. 1 *mf* *pizzicato sempre*

Vln. 2 *mf* *pizzicato sempre*

Vla. / Vln. 3 *mf* *pizzicato sempre*

Cello *mf* *pizzicato sempre*

Bass *mf* *pizzicato sempre*

Adv. Vln./Vla. *mf* *pizzicato sempre*
NB : Advanced part is based on the tutti parts.

Adv. Vc./DB *mf* *pizzicato sempre*
NB : Advanced cello part is based on the tutti part. Bass to play the tutti part.

Pno. *mf*

5

Vln. 1

Vln. 2

Vla. / Vln. 3

Cello

Bass

Adv. Vln./Vla.

Adv. Vc./DB

Pno.

10. Fire Eater

Stephen Chin

Vivace ♩ = 132

Vln. 1

Vln. 2

Vla. / Vln. 3

Cello

Bass

Adv. Vln./Vla.

Adv. Vc./DB

Pno.

f

f

f

f

f

f

f

NB : Advanced part is based on the tutti parts.

NB : Advanced cello part is based on the tutti part. Bass to play the tutti part..

2

Detailed description: This system contains the first four measures of the piece. It features a full orchestral ensemble including Violins 1 and 2, Viola/Violin 3, Cello, Bass, Advanced Violins/Violas, Advanced Violas/Double Basses, and Piano. The tempo is marked 'Vivace' with a quarter note equal to 132 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The piano part has a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth notes. A '2' is written above the Bass staff in the fourth measure, indicating a second ending or a specific fingering. A large 'Sample' watermark is overlaid on the score.



5 **A**

Vln. 1

Vln. 2

Vla. / Vln. 3

Cello

Bass

Adv. Vln./Vla.

Adv. Vc./DB

Pno.

Detailed description: This system contains measures 5 through 8, marked with a box 'A'. The instrumentation remains the same as in the first system. The piano part continues with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth notes. A large 'Sample' watermark is overlaid on the score.

11. Tristesse

Stephen Chin

Allegretto ♩ = 108

This musical score is for the piece "11. Tristesse" by Stephen Chin, starting at measure 1 and ending at measure 11. The tempo is marked "Allegretto" with a quarter note equal to 108 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged for a full orchestra, including Violins 1 and 2, Viola/Violin 3, Cello, Bass, Advanced Violin/Viola, Advanced Violoncello/Double Bass, and Piano. The first system (measures 1-5) features a melodic line in the Violin 1 part, with the rest of the orchestra providing harmonic support. The second system (measures 6-11) continues the melodic development in the Violin 1 part, with the Piano part playing a steady accompaniment. A large "SAMPLE" watermark is overlaid diagonally across the score.

Violin 1: Measures 1-5: Rest; Measures 6-11: Melodic line with slurs and accents.

Violin 2: Measures 1-5: Rhythmic accompaniment; Measures 6-11: Rhythmic accompaniment.

Viola / Violin 3: Measures 1-5: Rhythmic accompaniment; Measures 6-11: Rhythmic accompaniment.

Cello: Measures 1-5: *pizz.* (pizzicato) accompaniment; Measures 6-11: *pizz.* accompaniment.

Bass: Measures 1-5: *pizz.* accompaniment; Measures 6-11: *pizz.* accompaniment.

Adv. Vln./Vla.: Measures 1-5: Rest; Measures 6-11: Melodic line with slurs and accents.

Adv. Vc./DB: Measures 1-5: *pizz.* accompaniment; Measures 6-11: *pizz.* accompaniment.

Pno.: Measures 1-5: Harmonic accompaniment; Measures 6-11: Harmonic accompaniment.

12. Beach Buggy Boogie

Stephen Chin

Vivace ♩ = 132

LH WB UH WB

Score for measures 1-5:

- Vln. 1:** Treble clef, 4/4 time. Starts with rests, then plays quarter notes. Dynamics: *f*. Includes markings LH, WB, UH, WB.
- Vln. 2:** Treble clef, 4/4 time. Starts with rests, then plays quarter notes. Dynamics: *f*. Includes markings LH, WB, UH, WB.
- Vla. / Vln. 3:** Alto clef, 4/4 time. Starts with rests, then plays quarter notes. Dynamics: *f*. Includes markings LH, WB, UH, WB.
- Cello:** Bass clef, 4/4 time. Starts with rests, then plays quarter notes. Dynamics: *f*. Includes marking *pizz.*
- Bass:** Bass clef, 4/4 time. Starts with rests, then plays quarter notes. Dynamics: *f*. Includes marking *pizz.*
- Adv. Vln./Vla.:** Treble clef, 4/4 time. Continuous eighth-note accompaniment. Dynamics: *f*.
- Adv. Vc./DB:** Bass clef, 4/4 time. Continuous eighth-note accompaniment. Dynamics: *f*.
- Pno.:** Grand staff, 4/4 time. Continuous eighth-note accompaniment. Dynamics: *f*.

Additional markings: *f* NB : only open strings used throughout

Score for measures 6-10:

- Vln. 1:** Treble clef, 4/4 time. Starts with rests, then plays quarter notes. Dynamics: *f*. Includes marking *V*.
- Vln. 2:** Treble clef, 4/4 time. Starts with rests, then plays quarter notes. Dynamics: *f*. Includes marking *V*.
- Vla. / Vln. 3:** Alto clef, 4/4 time. Starts with rests, then plays quarter notes. Dynamics: *f*. Includes marking *V*.
- Cello:** Bass clef, 4/4 time. Starts with rests, then plays quarter notes. Dynamics: *f*.
- Bass:** Bass clef, 4/4 time. Starts with rests, then plays quarter notes. Dynamics: *f*.
- Adv. Vln./Vla.:** Treble clef, 4/4 time. Continuous eighth-note accompaniment. Dynamics: *f*.
- Adv. Vc./DB:** Bass clef, 4/4 time. Continuous eighth-note accompaniment. Dynamics: *f*.
- Pno.:** Grand staff, 4/4 time. Continuous eighth-note accompaniment. Dynamics: *f*.