

**Allegro moderato** ♩ = 104

[illegible]

7

**A**

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Hn.

Tbn. Euph.

Tba.

Timp.

S. D.

B. D.

S. Cym.

K. Perc.

Pno.

**A** arco  
*f*  
arco  
*f*  
arco  
*f*  
arco  
*f*

Vln 1.

Vla.

Vln 2.

Vc.

Cb.

13

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Hn.

Tbn. Euph.

Tba.

Timp.

S. D.

B. D.

S. Cym.

K. Perc.

Pno.

Vln 1.

Vla.

Vln 2.

Vc.

Cb.

The musical score is for a symphony orchestra, page 3. It begins with a rehearsal mark '13'. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn. Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Snare Cymbal (S. Cym.), and Keyboard Percussion (K. Perc.). The piano (Pno.) part is shown with both treble and bass staves. The string section includes Violin 1 (Vln 1.), Viola (Vla.), Violin 2 (Vln 2.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and features a large 'Sample' watermark across the center.

19 **B**

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bsn. *mp*

Tpt. *mp*

Hn. *mp*

Tbn. Euph. *mp*

Tba. *mp*

Timp. *mp*

S. D. *mp*

B. D. *mp*

S.Cym. *mp*

K. Perc. *mp*

Pno. *mp*

Vln 1. *mp*

Vla. *mp*

Vln 2. *mp*

Vc. *mp*

Cb. *mp*