

The Irish Blessing

Dedicated to my dear colleague Michael O'Dea and
the community of Presbyterian Ladies' College, Croydon.

1. Fields

Stephen Chin

Andante ♩ = 76

Soprano 1

Soprano 2

Alto 1

Alto 2

Bagpipes
(optional)

Piano
(for rehearsal only)

Violin Solo

Violin 1

Violin 2

Viola
Violin 3
(some V3 notes in brackets)

Violoncello

Double Bass

pp

mp

pp

pp

pp

pizz.

p

pizz.

p

6

S1.

S2.

A1.

A2.

Pno.
(reh)

Vln. S.

Vln. 1

Vln. 2

Vla.
Vln. 3

Vc.

Db.

The musical score for measures 6-10 is as follows:

- Measures 6-10:** All vocal staves (S1, S2, A1, A2) contain whole rests.
- Measure 6:** The Piano (Pno. reh) part begins with a right-hand chord of F4, A4, C5 and a left-hand bass note of F2. The Violin Solo (Vln. S.) part has a half note G4 with a finger number '2' above it.
- Measure 7:** The Piano part continues with the same right-hand chord and a left-hand bass note of A2. The Violin Solo part has a half note A4 with a finger number '4' above it.
- Measure 8:** The Piano part continues with the same right-hand chord and a left-hand bass note of C3. The Violin Solo part has a half note B4 with a finger number '2' above it.
- Measure 9:** The Piano part continues with the same right-hand chord and a left-hand bass note of E3. The Violin Solo part has a half note C5 with a finger number '2' above it.
- Measure 10:** The Piano part ends with a right-hand chord of F4, A4, C5 and a left-hand bass note of F2. The Violin Solo part has a half note D5 with a finger number '2' above it.

11

A

S1.

S2.

A1.

A2.

Pno. (reh)

Vln. S.

Vln. 1

Vln. 2

Vla. Vln. 3

Vc.

Db.

ff

ff

ff

ff arco

ff arco

ff

16

S1.

S2.

A1.

A2.

Pno.
(reh)

Vln. 1

Vln. 2

Vla.
Vln. 3

Vc.

Db.

tutti

The musical score for measures 16-20 is as follows:

- Measures 16-17:** Soprano 1 (S1) and Soprano 2 (S2) enter with a half note G4. The rest of the vocal staves (A1, A2) and the instrumental staves (Pno., Vln., Vla., Vc., Db.) are silent.
- Measure 18:** Soprano 1 (S1) has a half note G4. Soprano 2 (S2) has a half note F#4. The instrumental staves (Pno., Vln., Vla., Vc., Db.) have a half note G2.
- Measure 19:** Soprano 1 (S1) has a half note G4. Soprano 2 (S2) has a half note F#4. The instrumental staves (Pno., Vln., Vla., Vc., Db.) have a half note G2.
- Measure 20:** Soprano 1 (S1) has a half note G4. Soprano 2 (S2) has a half note F#4. The instrumental staves (Pno., Vln., Vla., Vc., Db.) have a half note G2.

21

solo
mf

B

S1. May_ the road_ rise to meet you May_ the wind be e-ver at your

S2.

A1.

A2.

Pno.
(reh)

B

p

Vln. 1

p

Vln. 2

p

Vla.
Vln. 3

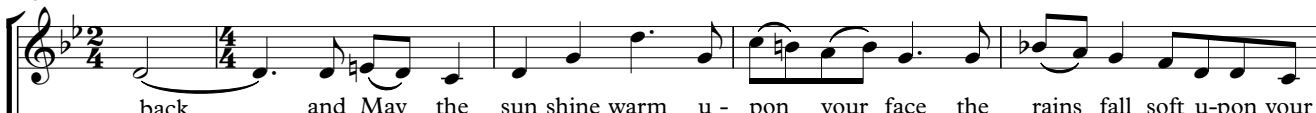
p

Vc.

Db.

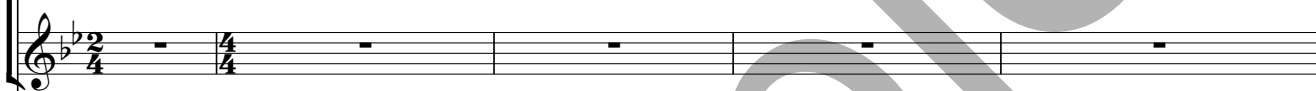
Sample

26

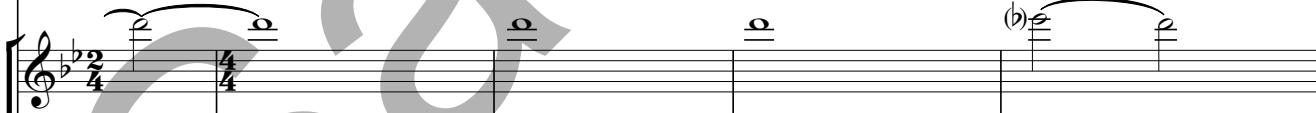
S1. 
back_____ and May the sun shine warm u - pon your face the rains fall soft u-pon your

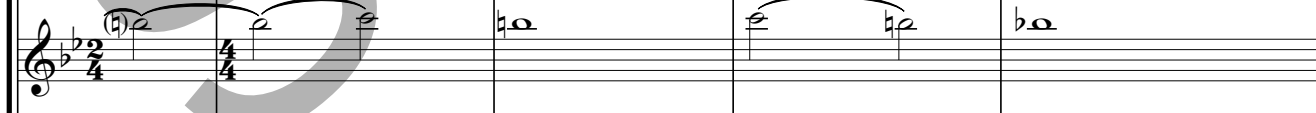
S2. 

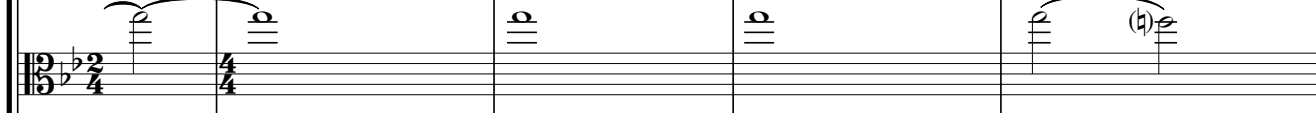
A1. 

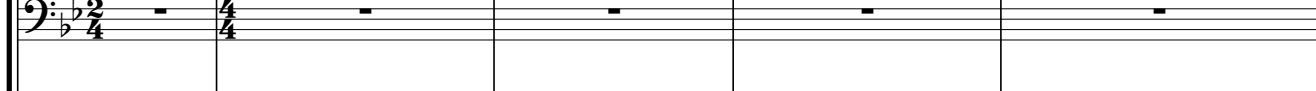
A2. 

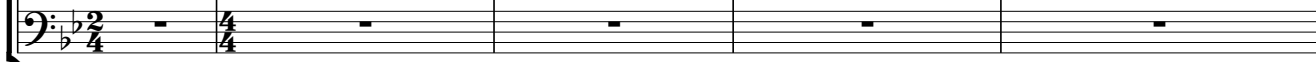
Pno. (reh) 

Vln. 1 

Vln. 2 

Vla. Vln. 3 

Vc. 

Db. 

31

S1. *mf* **C**
fields May_ the road_ rise to

S2. *mf*
May_ the road_ rise to

A1. *mf*
May the road rise to

A2. *mf*
May the road rise to

Pno. (reh) *mp* **C**

Vln. 1 *mp*

Vln. 2 *mp*

Vla. Vln. 3 *mp*

Vc. *mp*

Db. *mp*

fields

May_ the road_ rise to

May_ the road_ rise to

May the road rise to

May the road rise to

mp

mp

mp

mp

mp

mp

35

S1.
meet you May the wind be e-ver at your back_____ and May the sun shine warm u -

S2.
meet you May the wind be e-ver at your back_____ and May the sun shine warm u -

A1.
meet you May the wind be e-ver at your back_____ and May the sun shine warm u -

A2.
meet you May the wind be e-ver at your back_____ and May the sun shine warm u -

Pno.
(reh)

Vln. 1

Vln. 2

Vla.
Vln. 3

Vc.

Db.

40

S1. *mf*
pon_ your_ face the rains fall soft u-pon your fields May the

S2. *mf*
pon_ your_ face the rains fall soft u-pon your fields May the

A1. *mf*
pon_ your_ face the rains fall soft u-pon your fields May the

A2. *mf*
pon_ your_ face the rains fall soft u-pon your fields May the

Pno. (reh) *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. Vln. 3 *mf*
pizz.

Vc. *mf*
pizz.

Db. *mf*

Allegro con brio ♩ = 88

Stephen Chin

Score for 2. Children, featuring S1, S2, A1, A2, Pno. (reh), Vln. 1, Vln. 2, Vla. Vln. 3, Vc., and Db. The tempo is **Allegro con brio** (♩ = 88).

The score is written for a full orchestra and includes the following parts:

- S1, S2, A1, A2: Vocal parts, all marked **ff**.
- Pno. (reh): Piano (rehearsal), marked **ff**.
- Vln. 1, Vln. 2: Violins, marked **ff**.
- Vla. Vln. 3: Viola and Violin 3, marked **ff**.
- Vc.: Violoncello, marked **ff**.
- Db.: Double Bass, marked **ff**.

The score includes various musical notations such as dynamics (**ff**), articulation (accents), and performance instructions (div.).

6

S1.

S2.

A1.

A2.

Pno.
(reh)

Vln. 1

Vln. 2

Vla.
Vln. 3

Vc.

Db.

11 **H**

S1. *ff* Child - ren are bles - sings Oh Child - ren are bles - sings Oh Child - ren are

S2. *ff* Child - ren are bles - sings Oh Child - ren are bles - sings Oh Child - ren are

A1. *ff* Child - ren are bles - sings Oh Child - ren are bles - sings Oh Child - ren are

A2. *ff* Child - ren are bles - sings Oh Child - ren are bles - sings Oh Child - ren are

H

Pno. (reh)

Vln. 1

Vln. 2

Vla. Vln. 3

Vc.

Db.

16

S1. *bles - sings Oh Child - ren are bles - sings May God be_ with you and*

S2. *bles - sings Oh Child - ren are bles - sings May God be_ with you and*

A1. *bles - sings Oh Child - ren are bles - sings May God be_ with you and*

A2. *bles - sings Oh Child - ren are bles - sings May God be_ with you and*

Pno. (reh) *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. Vln. 3 *mf*

Vc. *mf*

Db. *mf*

21

21

S1. bless you May you see_ your child - ren's - child - ren

S2. bless you May you see_ your child - ren's - child - ren

A1. bless you May you see_ your child - ren's - child - ren

A2. bless you May you see_ your child - ren's - child - ren

Pno. (reh)

Vln. 1

Vln. 2

Vla. Vln. 3

Vc.

Db.

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S1.
 S2.
 A1.
 A2.
Andante con intensità ♩ = 80
 Pno. (reh)
ff
 Vln. 1
ff
 Vln. 2
ff
 Vla. Vln. 3
ff
 Vc.
ff
 Db.
ff

5

S1.

S2.

A1.

A2.

Pno.
(reh)

Vln. 1

Vln. 2

Vla.
Vln. 3

Vc.

Db.

The musical score for page 39 includes the following parts and markings:

- Vocal Parts (S1, S2, A1, A2):** Each part consists of a single measure with a whole rest.
- Piano (Pno. reh):** The right hand plays a series of chords and moving lines, while the left hand provides a harmonic foundation with sustained notes and chords.
- Violins (Vln. 1, Vln. 2):** Vln. 1 features a melodic line with a triplet marked 'div.' and a second measure marked '2'. Vln. 2 provides harmonic support with sustained notes.
- Viola/Violin 3 (Vla. Vln. 3):** This part includes a melodic line with a triplet marked 'div.'.
- Violoncello (Vc.):** The cello part features a melodic line with a triplet marked 'div.'.
- Double Bass (Db.):** The bass part provides a steady harmonic foundation with sustained notes.

9

S1.

S2.

A1.

A2.

Pno.
(reh)

Vln. 1

Vln. 2

Vla.
Vln. 3

Vc.

Db.

fff

fff

pp

fff

p

fff

p

fff

p

13 **P**

S1. *p*
May the road rise up to _____ meet you

S2. *p*
May the road rise up to _____ meet you

A1. *p*
May the road rise up to meet you

A2. *p*
May the road rise up to meet you

Pno. (reh) **P** *ppp*

Vln. 1 *ppp*

Vln. 2

Vla. Vln. 3

Vc.

Db.

The image shows a musical score for page 41. It features vocal parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2), as well as piano (Pno.), violin 1 (Vln. 1), violin 2 (Vln. 2), viola/violin 3 (Vla. Vln. 3), cello (Vc.), and double bass (Db.). The score includes lyrics and musical notation for the first system, with a large 'Sample' watermark across the center. The piano part has a 'ppp' dynamic marking. The vocal parts have a 'p' dynamic marking. The violin 1 part has a 'ppp' dynamic marking. The viola/violin 3 part has a 'p' dynamic marking. The cello and double bass parts have a 'p' dynamic marking.

17

S1. May the wind be al - ways at your back

S2. May the wind be al - ways at your back

A1. May the wind be al - ways at your back

A2. May the wind be al - ways at your back

Pno. (reh)

Vln. 1

Vln. 2

Vla. Vln. 3

Vc.

Db.