

FOUR AUSTRALIAN FOLK SONGS

Click Go The Shears

Allegro ♩=144

Arranged by Stephen Chin

Glockenspiel (optional)

Timpani (optional)

Snare Drum (optional)

Bass Drum (optional)

Suspended Cymbal (optional)

Triangle (optional)

Voice

Violin I

Violin II

Viola Violin 3

Violoncello

Double Bass

A

Glock (opt)

Timp.(opt)

S. D. (opt)

B. D. (opt)

S. Cym. (opt)

Tri.(opt)

Voice

A Out on the board the - old shea - rer stands Gras - ping his shears in his old bo - ny hands

Vln. I

Vln. II

Vla. Violin 3

Vc.

Db.

9

Glock (opt)

Timp.(opt)

S. D. (opt)

B. D. (opt)

S. Cym. (opt)

Tri.(opt)

Voice

Fixed is his gaze on a bare bel - lied yoe Glo - ry if he gets her won't he make the rin - ger go

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

13

Glock (opt)

Timp.(opt)

S. D. (opt)

B. D. (opt)

S. Cym. (opt)

Tri.(opt)

Voice

Click go the shears boys click click click Wide is his blow and his hands move - quick The

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

21

Glock (opt)

Timp.(opt)

S. D. (opt)

B. D. (opt)

S. Cym. (opt)
Tri.(opt)

Voice

In the mid - dle of the floor in his cane bot - tomed chair Sits the

Vln. I

solo B

mf

Vln. II

solo

mf

Vla.
Vln 3

pizz.

p

Vc.

pizz.

p

Db.

p

Moreton Bay

Andante ♩ = 80

Arranged by Stephen Chin

Glock (opt)

Timpani (opt)

S. D. (opt)

B. D. (opt)

S. Cym. (opt)

Tri. (opt)

Voice

Vln. I

Vln. II

Vla.

Vln 3

Vc.

Db.

6 A

Glock (opt)

Timp.(opt)

S. D. (opt)

B. D. (opt)

S. Cym. (opt)

Tri.(opt)

Voice

One Sun - day mor - ning as I went wal - king By

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

mf *p* *mf* *p* *mf* *p* *mf* *p*

div. *mf* *p* *mf* *p*

11

Glock (opt)

Timp.(opt)

S. D. (opt)

B. D. (opt)

S. Cym. (opt)

Tri.(opt)

Voice

Bris - bane wa - ters I chanced to stray I heard a con - vict his fate be - wai - ling As

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

15

Glock (opt)

Timp.(opt)

S. D. (opt)

B. D. (opt)

S. Cym. (opt)

Tri.(opt)

Voice

on the sun - ny ri - ver - bank he lay I am a nat - tive of E - rin's is - land Though

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

19

Glock (opt)

Timp.(opt)

S. D. (opt)

B. D. (opt)

S. Cym. (opt)

Tri.(opt)

Voice

ba - nished now from my na - tive shore They took me from my a - ged pa - rents And

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

87

rall.

Glock (opt)

mf

p

Timp.(opt)

S. D. (opt)

B. D. (opt)

S. Cym. (opt)

mf

Tri.(opt)

mf

p

Voice

rall.

Vln. I

mf

p

Vln. II

mf

p

Vla.

div.

Vln 3

div.

mf

p

Vc.

mf

p

Db.

mf

p

The Queensland Drover

Vivace $\text{♩} = 90$

Arranged by Stephen Chin

Glock (opt)

Timp.(opt)

S. D. (opt)

B. D. (opt)

S. Cym. (opt)

Tri.(opt)

Voice

Vln. I

Vln. II

Vla. Vln 3

Vc.

Db.

C G F

mf

f

mf

f

p

f

Vivace ♩ = 90

6 A

Glock (opt)

Timp.(opt)

S. D. (opt)

B. D. (opt)

S. Cym. (opt)

Tri.(opt)

Voice

There's a trade you all know

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

mp

mp

div.

mp

mp

mp

mp

10

Glock (opt)

Timp.(opt)

S. D. (opt)

B. D. (opt)

S. Cym. (opt)

Tri.(opt)

Voice

well It's___ brin - ging cat - tle o - ver on___ eve - ry track to the

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

14

Glock (opt)

Timp.(opt)

S. D. (opt)

B. D. (opt)

S. Cym. (opt)

Tri.(opt)

Voice

Gulf and back Men know the Queens - land dro - ver Pass the bil - ly round

Vln. I

Vln. II

Vla. Vln 3

Vc.

Db.

18

Glock (opt)

Timp.(opt)

S. D. (opt)

B. D. (opt)

S. Cym. (opt)

Tri.(opt)

Voice

boys Don't let the pint pot stand there For to - night we'll drink to the

Vln. I

Vln. II

Vla.
Vln 3

sim.

Vc.

sim.

Db.

sim.

Arranged by Stephen Chin

Glock (opt)

mf D A G

Temp.(opt)

S. D. (opt)

B. D. (opt)

S. Cym. (opt)

Tri.(opt)

Voice

Allegro moderato ♩ = 126

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

rall.

rall.

5 **A** A tempo

Glock (opt)

Timp.(opt)

S. D. (opt)

B. D. (opt)

S. Cym. (opt)

Tri.(opt)

Voice

Once a jol - ly swag - man camped by a bil - la - bong Un - der the shade of a coo - li - bah tree And he sang as he watched and

A A tempo

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

10

Glock (opt)

Timp.(opt)

S. D. (opt)

B. D. (opt)

S. Cym. (opt)

Tri.(opt)

Voice

wai - ted till his bil - ly boiled "You'll come a - wal - tzing Ma - til - da with me!" "Wal - tzing Ma - til - da

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

14

Glock (opt)

Timp.(opt)

S. D. (opt)

B. D. (opt)

S. Cym. (opt)

Tri.(opt)

Voice

Wal - tzing Ma-til - da You'll come a - wal - tzing Ma - til - da with me" and he sang as he watched and

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

18

Glock (opt)

Timp.(opt)

S. D. (opt)

B. D. (opt)

S. Cym. (opt)

Tri.(opt)

Voice

wai - ted till his bil - ly boiled "You'll come a - wal - tzing Ma - til - da with me!"

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.