

# To the Palace of Light

Grade : 4

Dedicated to my dear colleague Michael O'Dea and  
the community of Presbyterian Ladies' College, Croydon.

Time : 6' 35"

Ipsam canendo supplices regum precemur milites  
Ut in Suo clarissimo nos ordinet palatio

While joyful thus his praise we sing, his mercy we implore,  
into his palace bright to bring and keep us evermore.

Stephen Chin

*Fulbert of Chartres d. 1028*

**Moderato** ♩ = 84

The musical score is for a string ensemble and is set in 4/4 time with a key signature of one flat (Bb). The tempo is Moderato, with a metronome marking of 84 quarter notes per minute. The score consists of five staves:

- Violin 1:** Remains silent for the first three measures, then plays a short melodic phrase in the fourth measure, marked *f*.
- Violin 2:** Remains silent for the first three measures, then plays a short melodic phrase in the fourth measure, marked *f*.
- Viola / Violin 3 (some V3 bracketed):** Plays a continuous melodic line throughout the piece, marked *f*.
- Violoncello:** Plays a continuous melodic line throughout the piece, marked *f*.
- Double Bass:** Plays a rhythmic accompaniment of eighth notes, marked *f*. The instruction "pizz.e div" is written above the staff.

A large "Sample" watermark is visible across the score.

5 3 1 2 1 2

Vln. 1

Vln. 2

Vla.  
Vln 3

Vc.

Db.

*f*

0 4 1 (b)

Detailed description: This is a page of a musical score for a string ensemble. It features six staves. The top two staves are for Violin 1 and Violin 2, both in treble clef. The third and fourth staves are for Viola and Violin 3, both in alto clef. The fifth and sixth staves are for Violoncello and Double Bass, both in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into four measures. The first measure contains a complex melodic line for Vln. 1 with fingerings 5, 3, and 1, and a triplet of eighth notes. Vln. 2 and Vla. Vln 3 play a steady eighth-note accompaniment. The Vc. part starts with a forte (*f*) dynamic and includes a triplet of eighth notes with fingerings 0, 4, and 1. The Db. part provides a harmonic foundation with chords and single notes. A large, semi-transparent watermark reading 'Sample' is oriented diagonally across the center of the page.

This image shows a page of a musical score for a string ensemble, specifically measures 9 through 12. The score is written for five parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola/Violin 3 (Vla. Vln 3), Violoncello (Vc.), and Double Bass (Db.).

- Vln. 1:** Features a melodic line with a triplet of eighth notes at the start of measure 9, followed by a sequence of eighth and sixteenth notes with various fingerings (1, 0, 2, 2) and a final triplet of eighth notes in measure 12.
- Vln. 2:** Provides a harmonic accompaniment with a mix of quarter and eighth notes.
- Vla. Vln 3:** Plays a steady eighth-note accompaniment.
- Vc.:** Features a melodic line with a triplet of eighth notes in measure 9 and a half note with a flat (b) in measure 11.
- Db.:** Provides a rhythmic accompaniment with a pattern of quarter and eighth notes.

The score includes a large, semi-transparent watermark reading "Sample" diagonally across the page. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 9, 10, 11, and 12 are clearly marked at the beginning of each staff.

**A**

30

Vln. 1

Vln. 2

Vla. Vln 3

Vc.

Db.

div.

div.

unis.

pp unis.

pp

**B**

Allegro molto ♩ = 144

36

Vln. 1

Vln. 2

Vla. Vln 3

Vc.

Db.

mp

(arco)

pizz.

mp

mp

mp

mp

mp



51

Vln. 1

Vln. 2

Vla. Vln 3

Vc.

Db.

arco

55 C

Vln. 1

Vln. 2

Vla. Vln 3

Vc.

Db.

unis.

f

f

f

pizz.

61

Vln. 1

Vln. 2

Vla. Vln 3

Vc.

Db.

**D**

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

arco

66

Vln. 1

Vln. 2

Vla. Vln 3

Vc.

Db.

rit. . . . .

150

Vln. 1

Vln. 2

Vla. Vln 3

Vc.

Db.

**L**

155 **Allegro con brio** ♩ = 144 **M**

Vln. 1

Vln. 2

Vla. Vln 3

Vc.

Db.

160

Vln. 1

Vln. 2

Vla. Vln 3

Vc.

Db.

165

Vln. 1

Vln. 2

Vla. Vln 3

Vc.

Db.

N

170

Vln. 1

Vln. 2

Vla. Vln 3

Vc.

Db.

pizz.

175

Vln. 1

Vln. 2

Vla. Vln 3

Vc.

Db.

arco