

Grade 1

Time : 1' 10"

Twelve Enchanting Trinkets

1. Busy Bikes

Stephen Chin

Allegro ♩ = 132

Violin 1 *f* pizz.

Violin 2 *f* pizz.

Violin 3 / Viola *f* pizz.

Cello *f* pizz.

Bass *f*

Piano *f*

5 **A**

Vln. 1

Vln. 2

Vln. 3 / Vla

Cello pizz.

Bass

A

Pno.

34

Vln. 1

Vln. 2

Vln. 3 / Vla

Cello

Bass

Pno.

subito p

mf

f

pizz.

5

Time : 1' 40"

2. Sanpan in the Clouds

Andante ♩ = 72

(arco)

Stephen Chin

Vln. 1

Vln. 2

Vln. 3 / Vla

Cello

Bass

Pno.

pp

pizz.

pp

at the tip

pizz.

mp

arco

p

pp

Stephen Chin

Allegro ♩ = 132

[illegible]

5

Vln. 1

Vln. 2

Vln. 3 / Vla

Cello

Bass

Pno.

arco

pizz.

arco

pizz.

arco

pizz.

The image shows a musical score for measures 5 through 8 of a piece. The score is for a string quartet (Violins 1, 2, and 3/Viola, Cello, and Bass) and a Piano. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures. In measure 5, the strings play a half note G3 and a quarter note A3. In measure 6, the strings play a half note G3 and a quarter note A3. In measure 7, the strings play a half note G3 and a quarter note A3. In measure 8, the strings play a half note G3 and a quarter note A3. The Piano part in measure 5 is a whole note chord of G3 and A3. In measure 6, the Piano part is a whole note chord of G3 and A3. In measure 7, the Piano part is a whole note chord of G3 and A3. In measure 8, the Piano part is a whole note chord of G3 and A3. The score is marked with 'arco' and 'pizz.' (pizzicato) for the strings. The Piano part is marked with 'pizz.' (pizzicato) in measures 7 and 8. The score is marked with a large '5' at the beginning of measure 5. The score is marked with a large 'Pno.' at the beginning of the Piano part. The score is marked with a large 'arco' and 'pizz.' for the strings. The score is marked with a large 'pizz.' for the Piano part. The score is marked with a large '5' at the beginning of measure 5. The score is marked with a large 'Pno.' at the beginning of the Piano part. The score is marked with a large 'arco' and 'pizz.' for the strings. The score is marked with a large 'pizz.' for the Piano part.

4. It's Raining Diamonds!

Stephen Chin

Score for "4. It's Raining Diamonds!" by Stephen Chin. The score is in 3/4 time, marked Moderato (♩ = 104). The key signature is one sharp (F#).

The score is divided into two systems, separated by a double bar line. The first system includes staves for Violin 1, Violin 2, Violin 3 / Viola, Cello, Bass, and Piano.

First System:

- Violin 1:** Starts with a pizzicato (pizz.) instruction. The melody begins on a half note F#4, followed by quarter notes G#4, A4, and B4.
- Violin 2:** Starts with a pizzicato (pizz.) instruction. The melody begins on a half note F#4, followed by quarter notes G#4, A4, and B4.
- Violin 3 / Viola:** Starts with a pizzicato (pizz.) instruction. The melody begins on a half note F#4, followed by quarter notes G#4, A4, and B4.
- Cello:** Starts with an arco instruction. The melody begins on a half note F#3, followed by quarter notes G#3, A3, and B3.
- Bass:** Starts with a pizzicato (pizz.) instruction. The melody begins on a half note F#2, followed by quarter notes G#2, A2, and B2.
- Piano:** The right hand plays a continuous eighth-note arpeggiated figure (F#4, G#4, A4, B4, A4, G#4, F#4). The left hand plays a steady eighth-note bass line (F#2, G#2, A2, B2, A2, G#2, F#2).

Second System:

The second system continues the same instrumentation and tempo. The Piano part continues with the same arpeggiated figure and bass line. The string parts continue with their respective half-note and quarter-note patterns.

5. Very Dark Elves

Stephen Chin

Allegro brutale ♩ = 144

ff

Vln. 1

Vln. 2

Vln. 3 / Vla

Cello

Bass

ff

ff

Allegro brutale ♩ = 144

Pno.

ff

5

Vln. 1

Vln. 2

Vln. 3 / Vla

Cello

Bass

2

Pno.

6. Tibetan Trinkets

Andante ♩ = 84

Stephen Chin

(arco)

Vln. 1 *p*

Vln. 2 *p* pizz.

Vln. 3 / Vla *p* pizz.

Cello *p* (arco)

Bass *p* pizz.

Pno. *p*

5

Vln. 1

Vln. 2

Vln. 3 / Vla

Cello

Bass

Pno.

7. King Bruce's Spider

Tempo di Reel ♩ = 144

Stephen Chin

Score for Vln. 1, Vln. 2, Vln. 3 / Vla, Cello, Bass, and Pno. (Piano).

Tempo di Reel ♩ = 144

Key signature: D major (F# and C#). Time signature: 4/4.

Dynamic: *f* (forte).

Performance instructions: *pizz.* (pizzicato) and *arco* (arco).

Staccato marks (x) are present above many notes.

Score for Pno. (Piano).

Tempo di Reel ♩ = 144

Key signature: D major (F# and C#). Time signature: 4/4.

Dynamic: *f* (forte).

Staccato marks (x) are present above many notes.

↑ = stomp foot on ground loudly

Score for Vln. 1, Vln. 2, Vln. 3 / Vla, Cello, Bass, and Pno. (Piano).

Tempo di Reel ♩ = 144

Key signature: D major (F# and C#). Time signature: 4/4.

Dynamic: *f* (forte).

Staccato marks (x) are present above many notes.

Staccato marks (x) are present above many notes.

8. Nullarbor

Stephen Chin

Andante ♩ = 76

arco

Score for Vln. 1, Vln. 2, Vln. 3 / Vla, Cello, Bass, and Pno. (Piano).

Measures 1-4:

- Vln. 1: *pp*, arco, whole notes.
- Vln. 2: *pp*, arco, whole notes.
- Vln. 3 / Vla: *pp*, arco, whole notes.
- Cello: *mp*, pizz., eighth notes.
- Bass: *p*, pizz., eighth notes.
- Pno.: *pp*, chords, whole notes.

Andante ♩ = 76

8va

Measures 5-8:

- Vln. 1: *pp*, arco, whole notes.
- Vln. 2: *pp*, arco, whole notes.
- Vln. 3 / Vla: *pp*, arco, whole notes.
- Cello: *mp*, pizz., eighth notes.
- Bass: *p*, pizz., eighth notes.
- Pno.: *pp*, chords, whole notes.

Measures 9-12:

- Vln. 1: *pp*, arco, whole notes.
- Vln. 2: *pp*, arco, whole notes.
- Vln. 3 / Vla: *pp*, arco, whole notes.
- Cello: *mp*, pizz., eighth notes.
- Bass: *p*, pizz., eighth notes.
- Pno.: *pp*, chords, whole notes.

42

34

Vln. 1

Vln. 2

Vln. 3 / Vla

Cello

Bass

Pno.

p

ff

p

ff

p

ff

p

ff

Time : 0' 55"

10. Magical Mandolines

Allegro e sempre pizzicato ♩ = 144

Stephen Chin

* pizz.

Vln. 1

f

* pizz.

Vln. 2

f

* pizz.

Vln. 3 / Vla

f

pizz.

Cello

f

pizz.

Bass

f

Allegro e sempre pizzicato ♩ = 144

Pno.

f

* instruments may be held like mandolines

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 / Vla *f*

Cello *f*

Bass *f*

Pno. *f*



Time : 1' 25"

11. Fuji

Stephen Chin

Andante ♩ = 76

Vln. 1 pizz. *p*

Vln. 2 pizz. *p*

Vln. 3 / Vla *p*

Cello *mp* pizz.

Bass *p*

Pno. *p*

Allegro co brio ♩ = 132

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 / Vla *f*

Cello *f*

Bass *f*

Pno. *f*

Allegro co brio ♩ = 132

5

Vln. 1 *p* sul ponticello

Vln. 2 *p* sul ponticello

Vln. 3 / Vla *p* sul ponticello

Cello *p* pizz.

Bass *p* pizz.

Pno. *p*

2