

To the Palace of Light

Grades : 4 (orch. A)
2 (orch. B)

Dedicated to my dear colleague Michael O'Dea and
the community of Presbyterian Ladies' College, Croydon.

*Ipsum canendo supplices regum precemur milites
Ut in Suo clarissimo nos ordinet palatio*

Time : 7' 30"

While joyful thus his praise we sing, his mercy we implore,
into his palace bright to bring and keep us evermore.

Stephen Chin

Fulbert of Chartres d. 1028

Moderato ♩ = 84

The musical score is for a string orchestra in 4/4 time, marked Moderato (♩ = 84). It features ten staves: Violin 1A, Violin 2A, Viola A / Violin 3A (some V3 bracketed), Violoncello A, Double Bass A, Violin 1B, Violin 2B, Viola B / Violin 3B (some V3 bracketed), Violoncello B, and Double Bass B. The key signature has two flats (B-flat and E-flat). The score begins with a large 'SAMPLE' watermark. The first four measures are mostly rests for the upper strings, with the Double Bass A part starting a rhythmic pattern of eighth notes. In the fifth measure, Violin 1A and 2A, Viola A, and Violoncello A enter with a forte (f) dynamic, playing a melodic line. The Double Bass A part continues its pattern, marked 'pizz.e div' and 'f'. Violin 1B and 2B enter in the fifth measure with a forte (f) dynamic, playing a supporting line. Viola B and Violin 3B enter in the fifth measure with a forte (f) dynamic, playing a melodic line. Violoncello B and Double Bass B enter in the fifth measure with a forte (f) dynamic, playing a supporting line. The score continues for five measures, with various dynamics and articulations.

6

Vln. 1A

Vln. 2A

Vla. A
Vln 3A

Vc. A

Db. A

Vln. 1B

Vln. 2B

Vla. B
Vln 3B

Vc. B

Db. B

11

Vln. 1A

Vln. 2A

Vla. A
Vln 3A

Vc. A

Db. A

Vln. 1B

Vln. 2B

Vla. B
Vln 3B

Vc. B

Db. B

The musical score is written for a string ensemble. It consists of ten staves, each representing a different instrument. The key signature is one flat (B-flat). The score is divided into five measures, numbered 11 through 15. Measure 11 features a first violin (Vln. 1A) solo with a melodic line. The other instruments provide harmonic support with sustained notes or simple rhythmic patterns. Measures 12 through 15 show various string textures, including sustained notes, moving lines, and chords. A large 'Sample' watermark is visible across the center of the page.

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[illegible]

[illegible]

51

Vln. 1A

Vln. 2A

Vla. A
Vln 3A

Vc. A

Db. A

Vln. 1B

Vln. 2B

Vla. B
Vln 3B

Vc. B

Db. B

C

f

f

f

f

arco

arco

0

[illegible]

[illegible]

86

Vln. 1A

Vln. 2A

Vla. A
Vln 3A

Vc. A

Db. A

Vln. 1B

Vln. 2B

Vla. B
Vln 3B

Vc. B

Db. B

arco

arco

arco

3 3 1 4 3 2 4

0 4 0 4

91 **G**

Vln. 1A *mf*

Vln. 2A *mf*

Vla. A
Vln 3A *mf*

Vc. A *mf*

Db. A *mf*

Vln. 1B *mf*

Vln. 2B *mf*

Vla. B
Vln 3B *mf*

Vc. B *mf*

Db. B *mf*

96

2= 1

sul pont. **H**

Vln. 1A

Vln. 2A

Vla. A
Vln. 3A

Vc. A

Db. A

Vln. 1B

Vln. 2B

Vla. B
Vln. 3B

Vc. B

Db. B

p

div.

pp

pizz.

p

pizz.

0

2 4

arco

pp

arco

pp

pizz.

p

pizz.

pizz.

M**Allegro con brio** ♩ = 132

161

rit. //

Vln. 1A

Vln. 2A

Vla. A
Vln 3A

Vc. A

Db. A

Vln. 1B

Vln. 2B

Vla. B
Vln 3B

Vc. B

Db. B

p

p

166

Vln. 1A

Vln. 2A

Vla. A
Vln 3A

Vc. A

Db. A

Vln. 1B

Vln. 2B

Vla. B
Vln 3B

Vc. B

Db. B

Sample

[illegible]

176

Vln. 1A

Vln. 2A

Vla. A
Vln 3A

Vc. A

Db. A

Vln. 1B

Vln. 2B

Vla. B
Vln 3B

Vc. B

Db. B

This musical score page contains measures 176 through 180. The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged for a string ensemble with the following parts: Violin 1A, Violin 2A, Violin 1B, Violin 2B, Viola 3A/Violin 3A, Viola 3B/Violin 3B, Cello A, Double Bass A, Cello B, and Double Bass B. Measures 176-179 feature a complex interplay of eighth and sixteenth notes across the upper staves, while the lower staves provide a steady rhythmic foundation with eighth-note patterns. Measure 180 concludes the section with a final chordal structure. A large, diagonal 'Sample' watermark is visible across the center of the page.

O

181

Score for measures 181-185, featuring Violins 1A, 2A, 1B, 2B, Viola A, Viola B, Violoncello A, Violoncello B, Double Bass A, and Double Bass B.

The score is written in 4/4 time with a key signature of one flat (B-flat). The measures are numbered 181 through 185.

Violins 1A and 1B play a melodic line, while Violins 2A and 2B play a rhythmic pattern. Viola A and Viola B play a rhythmic pattern. Violoncello A and Violoncello B play a rhythmic pattern. Double Bass A and Double Bass B play a rhythmic pattern.

The score includes a large, diagonal watermark reading "Sample".

186

P

Vln. 1A

Vln. 2A

Vla. A
Vln 3A

Vc. A

Db. A

Vln. 1B

Vln. 2B

Vla. B
Vln 3B

Vc. B

Db. B

pizz.

arco

pizz.

arco

pizz.

arco