

Grade 3.5
Time : 5' 15"

Caprice 24

Theme

Niccolo Paganini (1782 - 1840)
Arranged by Stephen Chin

Moderato con brio ♩ = 96 - 108

Violin I

Violin II

Viola
Violin 3

Violoncello

Double Bass

p

Measures 1-4 of the Theme. The score is for a string ensemble. Violin I has a melodic line starting with a half note G4, followed by eighth notes. Violin II, Viola, Violin 3, Violoncello, and Double Bass all play a rhythmic accompaniment of eighth notes. The dynamic is *p* (piano).

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

mf

Measures 5-8 of the Theme. The score continues with the same string ensemble. Violin I has a melodic line starting with a half note G4, followed by eighth notes. Violin II, Viola, Violin 3, Violoncello, and Double Bass all play a rhythmic accompaniment of eighth notes. The dynamic is *mf* (mezzo-forte). A double bar line with a repeat sign is at the beginning of measure 5.

9

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

p

p

p

p

p

13

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

f (*p*)

f (*p*)

f (*p*)

pizz.

f (*p*)

pizz.

f (*p*)

Variation 1

Variation 2

25

Vln. I pizz. *f*

Vln. II pizz. *f*

Vla. Vln 3 pizz. *f*

Vc. 4 arco 0 4 4 4 1_v *f*

Db. pizz. *f*

29 **C**

Vln. I *b*

Vln. II

Vla. Vln 3 4 arco 4 0

Vc. pizz. *#*

Db.

33 arco

0 2 1 -3 2 1

1/2 pos.

pizz.

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

Variation 3

Andante ♩ = 66

37

pp

arco

pp

arco

pp

arco

p

arco

p

V

V

V

4

-1

-4

-1 3 2

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

57

Vln. I 1 0 4 3 2 -2 4 3 -3 2 -2 1 0

Vln. II 2 1 -1 0 4 3 2 1- 1

Vla. Vln 3

Vc.

Db.

mp

mp

mp

mp

mp



Variation 5

Tempo primo (♩ = 96 - 108)

61

Vln. I *ff*

Vln. II *ff*

Vla. Vln 3 *ff*

Vc. *ff*

Db. *ff*

ff

Andante ♩ = 60

73

Vln. I *mp*

Vln. II *mp*
pizz.

Vla.
Vln 3 *mp*
pizz.

Vc. *mp*
pizz.

Db. *mp*

77 **G**

Vln. I *mf*

Vln. II *mf*

Vla.
Vln 3 *mf*

Vc. *mf*

Db. *mf*

[illegible]

Variation 7

Più mosso ♩ = 80

85 Più mosso ♩ = 80

Vln. I

mf

arco

Vln. II

mf

arco

Vla. Vln 3

mf

arco

Vc.

mf

arco

Db.

mf

Variation 8

13

Tempo primo (♩ = 96 - 108)

97

Vln. I
martelé
f

Vln. II
martelé
f

Vla.
Vln 3
martelé
f

Vc.
f

Db.
f

101

Vln. I
3 - 2 1

Vln. II

Vla.
Vln 3

Vc.

Db.

105

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.



Variation 9

Moderato assai ♩ = 69

109

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

2 4 1 4

2 4 1 4

16 **Variation 10**

Adagio ♩ = 50

121

Vln. I *p* arco

Vln. II *pp* arco

Vla. Vln 3 *pp*

Vc.

Db.

125

Vln. I *mp*

Vln. II *p*

Vla. Vln 3 *p*

Vc.

Db.

M Coda e Finale
Tempo primo (♩ = 96 - 108)

144

Vln. I *ff*

Vln. II *ff*

Vla. Vln 3 *ff*

Vc. *ff*

Db. *ff*

148

Vln. I

Vln. II

Vla. Vln 3

Vc.

Db.