

TWO POSTCARDS FROM BEIJING

Jasmine Nights

Stephen Chin

Andante ♩ = 72

Violin I *pp*

Violin II *pp*

Viola
Violin III *pp*

Violoncello *pizz.*

Double Bass *p pizz.*

Andante ♩ = 72

Keyboard *p*

6 **A**

Vln. I *p*

Vln. II *pp*

Vla.
Vln III *pp arco*

Vc. *pp arco*

Db. *pp*

A *pp*

(8)

Kbd.

10

Vln. I

Vln. II

Vla.
Vln III

Vc.

Db.

Kbd.

mp

Sample

14

B

Vln. I

pp

Vln. II

pp

Vla.
Vln III

pp

Vc.

pizz.

Db.

p

B

Kbd.

p

Sample

Dragon Fire

Vivo ♩=160

Stephen Chin

7

First system of musical notation (measures 1-4). The score includes staves for Vln. I, Vln. II, Vla. Vln III, Vc., Db., and Kbd. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Vivo" with a quarter note equal to 160 beats per minute. The dynamics are marked *f* (forte) for the strings and *f* (forte) for the keyboard. The music features a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading into the final measure.

Second system of musical notation (measures 5-8). The score continues with the same instruments. The dynamics are marked *ff* (fortissimo) for the strings and *ff* (fortissimo) for the keyboard. The music features a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading into the final measure. The system is marked with a "5" above the first measure and a "V" above the second measure.

9

Vln. I

Vln. II

Vla.
Vln III

Vc.

Db.

Kbd.

13

A

Vln. I

Vln. II

Vla.
Vln III

Vc.

Db.

A

Kbd.

pizz.

pizz.

pizz.

pizz.