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2. Desert Night

Andante ♩ = 72

Stephen Chin

Vln. 1
 * Shhh Shhh *pp*
 Vln. 2
 Shhh Shhh *pp*
 Vln. 3 / Vla
 Shhh Shhh *pp*
 Cello
pp
 Bass
pp
 Solo Version
 * Shhh Shhh *pp*
 Andante ♩ = 72
 Pno.
pp

7 * do not play note - make a wind-like sound with the mouth
 Vln. 1
 Vln. 2
 Vln. 3 / Vla
 Cello
 Bass
 Solo Version
 Pno.

3. War Zone

7

Stephen Chin

Allegro deciso ♩ = 132

Vln. 1

Vln. 2

Vln. 3 / Vla

Cello

Bass

Solo Version

Allegro deciso ♩ = 132

Pno.

Vln. 1

Vln. 2

Vln. 3 / Vla

Cello

Bass

Solo Version

Pno.

4. Bagpipes

11

Stephen Chin

Allegro moderato ♩ = 120

Score for measures 1-6:

- Vln. 1**: Treble clef, 3/4 time, key of D major. Measure 5 starts with a forte (*f*) dynamic.
- Vln. 2**: Treble clef, 3/4 time, key of D major. Measure 5 starts with a forte (*f*) dynamic.
- Vln. 3 / Vla**: Alto clef, 3/4 time, key of D major. Measure 1 starts with a forte (*f*) dynamic.
- Cello**: Bass clef, 3/4 time, key of D major. Measure 1 starts with a forte (*f*) dynamic.
- Bass**: Bass clef, 3/4 time, key of D major. Measure 1 starts with a forte (*f*) dynamic.
- Solo Version**: Treble clef, 3/4 time, key of D major. Measure 5 starts with a forte (*f*) dynamic.
- Pno.**: Grand staff, 3/4 time, key of D major. Measure 1 starts with a forte (*f*) dynamic.



Score for measures 7-12:

- Vln. 1**: Treble clef, 3/4 time, key of D major. Measure 7 starts with a mezzo-forte (*mf*) dynamic. Measure 12 starts with a mezzo-forte (*mf*) dynamic.
- Vln. 2**: Treble clef, 3/4 time, key of D major. Measure 7 starts with a mezzo-forte (*mf*) dynamic. Measure 12 starts with a mezzo-forte (*mf*) dynamic.
- Vln. 3 / Vla**: Alto clef, 3/4 time, key of D major. Measure 7 starts with a mezzo-forte (*mf*) dynamic. Measure 12 starts with a mezzo-forte (*mf*) dynamic.
- Cello**: Bass clef, 3/4 time, key of D major. Measure 7 starts with a mezzo-forte (*mf*) dynamic. Measure 12 starts with a mezzo-forte (*mf*) dynamic.
- Bass**: Bass clef, 3/4 time, key of D major. Measure 7 starts with a mezzo-forte (*mf*) dynamic. Measure 12 starts with a mezzo-forte (*mf*) dynamic.
- Solo Version**: Treble clef, 3/4 time, key of D major. Measure 7 starts with a mezzo-forte (*mf*) dynamic. Measure 12 starts with a mezzo-forte (*mf*) dynamic.
- Pno.**: Grand staff, 3/4 time, key of D major. Measure 7 starts with a mezzo-forte (*mf*) dynamic. Measure 12 starts with a mezzo-forte (*mf*) dynamic.

5. Attack of the Flying Insects

15

Stephen Chin

Vivace ♩ = 144

Score for the first system (measures 1-5) of "Attack of the Flying Insects". The tempo is Vivace, 144 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Violin 1, Violin 2, Violin 3 / Viola, Cello, Bass, Solo Version, and Piano.

Violin 1, Violin 2, and Solo Version enter in measure 3 with a forte (*f*) dynamic. Violin 3 / Viola enters in measure 1 with a forte (*f*) dynamic. Cello and Bass enter in measure 3 with a forte (*f*) dynamic. The Piano part enters in measure 1 with a forte (*f*) dynamic. The Solo Version part is marked with a "Solo Version" label.

Score for the second system (measures 6-10) of "Attack of the Flying Insects". The tempo is Vivace, 144 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Violin 1, Violin 2, Violin 3 / Viola, Cello, Bass, Solo Version, and Piano.

Violin 1, Violin 2, and Solo Version continue their melodic lines. Violin 3 / Viola continues its rhythmic pattern. Cello and Bass continue their rhythmic pattern. The Piano part continues its rhythmic pattern. The Solo Version part is marked with a "Solo Version" label.

6. Raindrops

Stephen Chin

Moderato ♩ = 108

Vln. 1

Vln. 2 *pizz.* *p*

Vln. 3 / Vla *p*

Cello *p* *pizz.*

Bass *p*

Solo Version *p*

Moderato ♩ = 108

Pno. *p* *8va*

6

Vln. 1

Vln. 2 *arco*

Vln. 3 / Vla *arco*

Cello

Bass

Solo Version

Pno. *(8)*

7. A Pirate's Shanty

Stephen Chin

Score for Vln. 1, Vln. 2, Vln. 3 / Vla, Cello, Bass, Solo Version, and Pno. (Piano).

Tempo: Allegro ♩ = 144. Dynamics: *f* (forte).

The score is in 4/4 time and key of D major. It consists of 4 measures. The strings (Vln. 1, Vln. 2, Vln. 3 / Vla, Cello, Bass) play a rhythmic pattern of eighth notes, while the Solo Version and Pno. play a more complex melodic line.

Score for Vln. 1, Vln. 2, Vln. 3 / Vla, Cello, Bass, Solo Version, and Pno. (Piano).

Tempo: Allegro ♩ = 144. Dynamics: *f* (forte).

The score is in 4/4 time and key of D major. It consists of 5 measures. The strings (Vln. 1, Vln. 2, Vln. 3 / Vla, Cello, Bass) play a rhythmic pattern of eighth notes, while the Solo Version and Pno. play a more complex melodic line.

8. Valse Enchanté

Stephen Chin

Tempo di valse ♩ = 144

Score for Vln. 1, Vln. 2, Vln. 3 / Vla, Cello, Bass, Solo Version, and Pno. (Piano).

Tempo di valse ♩ = 144

Key signature: one sharp (F#). Time signature: 3/4.

Dynamic markings: *mp* (mezzo-piano).

Performance instructions: *(arco)* (arco), *pizz.* (pizzicato).

The score consists of seven staves. The first six staves are for the string ensemble (Vln. 1, Vln. 2, Vln. 3 / Vla, Cello, Bass, Solo Version) and the seventh staff is for the Piano (Pno.). The music is in 3/4 time and features a tempo of 144 beats per minute. The key signature has one sharp (F#). The dynamic marking is mezzo-piano (*mp*). The string ensemble plays a rhythmic pattern of eighth notes, while the Piano provides harmonic support with chords and single notes.

Score for Vln. 1, Vln. 2, Vln. 3 / Vla, Cello, Bass, Solo Version, and Pno. (Piano).

Tempo di valse ♩ = 144

Key signature: one sharp (F#). Time signature: 3/4.

Dynamic markings: *mp* (mezzo-piano).

Performance instructions: *(arco)* (arco), *pizz.* (pizzicato).

The score consists of seven staves. The first six staves are for the string ensemble (Vln. 1, Vln. 2, Vln. 3 / Vla, Cello, Bass, Solo Version) and the seventh staff is for the Piano (Pno.). The music is in 3/4 time and features a tempo of 144 beats per minute. The key signature has one sharp (F#). The dynamic marking is mezzo-piano (*mp*). The string ensemble plays a rhythmic pattern of eighth notes, while the Piano provides harmonic support with chords and single notes.

Stephen Chin

5

Vln. 1

Vln. 2

Vln. 3 /
Vla

Cello

Bass

Solo
Version

Pno.

10. Hootenanny Hoedown!

35

Stephen Chin

Vivo ♩ = 160

ff

stomp

Vln. 1

Vln. 2

Vln. 3 / Vla

Cello

Bass

Solo Version

Pno.

5

Vln. 1

Vln. 2

Vln. 3 / Vla

Cello

Bass

Solo Version

Pno.

11. Russian Easter Hymn

39
Stephen Chin

Largo ♩ = 66

p

Vln. 1

Vln. 2

Vln. 3 / Vla

Cello

Bass

Solo Version

Largo ♩ = 66

p

Pno.

5

Vln. 1

Vln. 2

Vln. 3 / Vla

Cello

Bass

Solo Version

Pno.

12. Surf's Up!

Stephen Chin

Allegro ♩ = 160

Vln. 1

Vln. 2

Vln. 3 / Vla

Cello

Bass

Solo Version

pizz.

p pizz.

f

f

f

f

Allegro ♩ = 160

Pno.

p

5 **A**

Vln. 1

Vln. 2

Vln. 3 / Vla

Cello

Bass

Solo Version

A

Pno.

f

f

f

f