

Grade 4
Time 6' 30"

The Mariner's Tale

after "The Rime of the Ancient Mariner" by S T Coleridge
Dedicated to the Sydney Grammar School community

Stephen Chin

Andante con moto ♩ = 84

Violin 1

solo *mf*

Violin 1

gli altri *ppp*

Violin 2

div. *ppp*

Violin 2

ppp

Viola
Violin 3

div. *ppp*

Cello

ppp

Bass

ppp

6

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Db.

Sample

The image shows a musical score for a string ensemble. It consists of six staves, each with a label to its left: Vln. I, Vln. I, Vln. II, Vln. II, Vla., and Vc. The first staff (Vln. I) has a measure number '6' above it. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and slurs. A large, diagonal watermark reading 'Sample' is overlaid across the center of the page. The score is organized into measures by vertical bar lines.

A tutti (div)

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Db.

15

Vln. I *mp* *cresc.*

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vln. II

Vla.

Vc. *mp* *cresc.*

Db.

B

19

Vln. I *f*

Vln. I *f*

Vln. II *f*

Vln. II

Vla.

Vc. *f*

Db. *f*

23

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Db.

47 **Molto vivace** ♩ = 132

47 **Molto vivace** ♩ = 132

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

51

Vln. I

Vln. II

Vla.

Vc.

Db.

f

56

Vln. I

Vln. II

Vla.

Vc.

Db.

Sample

61

Vln. I

Vln. II

Vla.

Vc.

Db.

Sample

71

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is for measures 71 through 75. The key signature is one sharp (F#), and the time signature is 12/8. The Violin I part starts with a treble clef and a key signature change to one sharp. The Violin II part also starts with a treble clef and a key signature change to one sharp. The Viola part starts with an alto clef and a key signature change to one sharp. The Violoncello and Double Bass parts start with a bass clef and a key signature change to one sharp. The score is written in a standard musical notation style with notes, rests, and bar lines. A large, faint watermark 'Sibelius' is visible across the center of the page.

2 1 2 1

76

Vln. I

Vln. II

Vla.

Vc.

Db.

81

Vln. I

Vln. II

Vla.

Vc.

Db.

G pizz.