

# Sixteen Sensations

## 1. Gecko Echo

Stephen Chin

Allegro con moto ♩ = 132

Musical score for the first system of 'Gecko Echo'. The score is in 4/4 time with a key signature of one sharp (F#). It includes parts for Violin 1, Violin 2, Violin 3 / Viola, Cello, Bass, Solo Version, and Piano. The tempo is marked 'Allegro con moto' with a quarter note equal to 132 beats per minute. The dynamics are marked 'f' (forte) for the strings and 'f' for the piano accompaniment. The Solo Version part is marked with an asterisk.

\* Maybe used in rehearsals or as a solo performance with piano accompaniment.

Musical score for the second system of 'Gecko Echo', starting at measure 7. The score includes parts for Violin 1, Violin 2, Violin 3 / Viola, Cello, Bass, Solo Version, and Piano. The dynamics are marked 'p' (piano) and 'mf' (mezzo-forte). A rehearsal mark 'A' is placed above measure 7. The Solo Version part is marked with an asterisk.

13

Vln. 1

Vln. 2

Vln. 3 / Vla

Cello

Bass

Solo Version

Pno.

*cresc.*

*ff*



## 2. The Still before the Storm

Stephen Chin

Adagio ♩ = 60

Vln. 1

Vln. 2

Vln. 3 / Vla

Cello

Bass

Solo Version

Pno.

*p*

arco

pizz.

*p*

arco

pizz.

arco

*p*

arco

pizz.

arco

*p*

arco

pizz.

arco

*p*

arco

pizz.

arco

# 3. Jumpin' Jumbucks

Stephen Chin

**Allegro vivace** ♩ = 132

Vln. 1 *f* pizz. + + + arco

Vln. 2 *f*

Vln. 3 / Vla *f*

Cello *f*

Bass *f*

Solo Version *f* pizz. + + + arco

Pno. **Allegro vivace** ♩ = 132 *f*

This system contains the first six staves of the score. It features five string staves (Violin 1, Violin 2, Violin 3/Viola, Cello, and Bass) and a piano staff. The tempo is marked 'Allegro vivace' with a quarter note equal to 132 beats per minute. The key signature has two sharps (F# and C#). The first five staves are marked with a forte 'f' dynamic. The Violin 1, Violin 3/Viola, and Solo Version staves include 'pizz.' (pizzicato) markings with '+' signs, followed by 'arco' markings. The piano part begins with a forte 'f' dynamic.

7

Vln. 1 pizz. + A arco *p*

Vln. 2 pizz. + arco *p*

Vln. 3 / Vla pizz. + arco *p*

Cello pizz. + (pizz.) *p*

Bass pizz. + (pizz.) *p*

Solo Version pizz. + + + arco *p*

Pno. A *p*

This system contains the next six staves of the score, starting at measure 7. The dynamics are marked 'p' (piano). The Violin 1, Violin 2, and Violin 3/Viola staves have 'pizz.' markings with '+' signs, followed by 'arco' markings. The Cello and Bass staves have 'pizz.' markings with '+' signs, followed by '(pizz.)' markings. The Solo Version staff has 'pizz.' markings with '+' signs, followed by 'arco' markings. The piano part has an 'A' marking above the first measure of this system, followed by a 'p' dynamic marking.

# 4. Valse Sentimentale

Stephen Chin

Tempo di Valse ♩ = 126

Vln. 1

Vln. 2

Vln. 3 / Vla

Cello

Bass

Solo Version

Tempo di Valse ♩ = 126

Pno.



7

Vln. 1

Vln. 2

Vln. 3 / Vla

Cello

Bass

Solo Version

Pno.

# 5. Rickshaw Rally

Stephen Chin

Vivace ♩ = 144

Vln. 1

Vln. 2

Vln. 3 / Vla

Cello

Bass

Solo Version

*f* *pizz.*

*f*

*f* *sim.*

*f* *sim.*

*f*

Vivace ♩ = 144

Pno.

*f*

*sim.*



6

Vln. 1

Vln. 2

Vln. 3 / Vla

Cello

Bass

Solo Version

Pno.

*pizz.*

*arco*

*pizz.*

*pizz.*

*pizz.*

# 6. Morning Star

Stephen Chin

Andante ♩ = 76 con sord.

Vln. 1 *pp* con sord. *p*

Vln. 2 *ppp* con sord. *p*

Vln. 3 / Vla *ppp* con sord. *p*

Cello *ppp* con sord. *p*

Bass *ppp* con sord. *p*

Solo Version *ppp* con sord. *p*

Pno. *ppp* Andante ♩ = 76 *p*

7 **A**

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 / Vla *mf*

Cello *mf* pizz. 2

Bass *mf*

Solo Version *mf*

Pno. *mf* **A**

23 rit.

Vln. 1

Vln. 2

Vln. 3 / Vla

Cello

Bass

Solo Version

Pno.



Allegro molto ♩ = 144

### 7. Fairy Floss

Stephen Chin

off the string

*mf*

off the string

*mf*

off the string

*mf*

off the string

*mf*

pizz.

*mf*

off the string

*mf*

Allegro molto ♩ = 144

*mf*

Pno.

13

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 / Vla *mf*

Cello *mf*

Bass *mf*

Solo Version *mf*

Pno. *mf*



### 8. March of the Stick Insects

Stephen Chin

Maestoso ♩ = 92

Vln. 1 *f* □ on the string

Vln. 2 *f* □ on the string

Vln. 3 / Vla *f* □ on the string

Cello *f* □ on the string

Bass *f* □ on the string

Solo Version *f* □ on the string

Pno. *f*

# 9. Sunset Sarabande

Andante ♩ = 100

Stephen Chin

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 / Vla *mp*

Cello *mp*

Bass *mp* pizz.

Solo Version *mp*

Pno. *mp*



7

Vln. 1

Vln. 2

Vln. 3 / Vla

Cello

Bass

Solo Version

Pno.

# 10. Riding the Rapids

Stephen Chin

Vivo ♩ = 160

Vln. 1  
*ff*

Vln. 2  
*ff*

Vln. 3 /  
Vla  
*ff*

Cello  
*ff*

Bass  
*ff*

Solo  
Version  
*ff*

Pno.  
*ff*

Vivo ♩ = 160

5

Vln. 1

Vln. 2

Vln. 3 /  
Vla

Cello

Bass

Solo  
Version

Pno.



22

Vln. 1

Vln. 2

Vln. 3 / Vla

Cello

Bass

Solo Version

Pno.

arco



## 12. Sleepy Sandman

Stephen Chin

Lento ♩ = 60

Vln. 1

Vln. 2

Vln. 3 / Vla

Cello

Bass

Solo Version

Pno.

*p*

*sim.*

*pizz.*

Lento ♩ = 60



# 14. A Stately Minuet

Stephen Chin

Allegretto ♩ = 104

Vln. 1  
Vln. 2  
Vln. 3 / Vla  
Cello  
Bass  
Solo Version  
Pno.

5  
Vln. 1  
Vln. 2  
Vln. 3 / Vla  
Cello  
Bass  
Solo Version  
Pno.

# 15. Bubbles

Stephen Chin

Vivacissimo ♩ = 152

*pizz.*

Vln. 1

Vln. 2 *pizz. f*

Vln. 3 / Vla *f*

Cello *pizz.*

Bass *f*

Solo Version *pizz. f*

*f*

Vivacissimo ♩ = 152

Pno. *f*

7

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 / Vla *ff*

Cello *ff*

Bass *ff*

Solo Version *ff*

Pno. *ff*

# 16. Fiddle Stick Fury

Stephen Chin

Presto ♩ = 168

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 / Vla *ff*

Cello *ff*

Bass *ff*

Solo Version *ff*

Pno. *ff*

Presto ♩ = 168

5

pizz. + + + arco

pizz. + + + arco

V

pizz. + + arco

pizz. + + arco

Pno. pizz. arco