

CHINWAGGING

For Beginner String Orchestra
Based on themes from 30 Concert Pieces by Stephen Chin

David Maddick

Moderato (♩ = 110)

A light and breezy

Violin A
Violin B
Viola
Violoncello
Double Bass
Melody
Piano

mf light and breezy
mf light and breezy

This system shows the first three measures of the piece. The Violin A and Melody parts begin with a light and breezy theme in measure 3, marked *mf*. The Piano accompaniment starts with a *mf* chordal texture. The other string parts are silent in this section.

+ = left hand pizzicato

φ = bartok pizzicato

5
Vln. A
Vln. B
Vla.
Vc.
Db.
Mel.
Pno.

pizz. arco
+
pizz. arco
+
mf pizz. arco
+
mf pizz. arco
+
arco
light and breezy
light and breezy
light and breezy
light and breezy
arco
light and breezy
arco
light and breezy
pizz. arco
+
mf pizz. arco
+
arco
light and breezy

This system continues from measure 5. The Violin A part has a left hand pizzicato (+) in measure 5. From measure 6 onwards, the Violin A, Violin B, Viola, Violoncello, and Melody parts all play the light and breezy theme, marked *mf*. The Piano accompaniment continues with its rhythmic pattern. The Double Bass part has a Bartok pizzicato (φ) in measure 6.

poco rall. . . . **C** Poco meno mosso ♩ = 100

17

Vln. A *mf*

Vln. B *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Mel. *mf*

Pno. *mf*

21

Vln. A *p* *cresc.*

Vln. B *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *p* *cresc.*

Db.

Mel. *p* *cresc.*

Pno. *p* *cresc.*