

Grade 1.5
Times 1' 30"
1' 05"

Two Dances from the German Baroque

Sarabande

Johann Pachelbel (1653 - 1706)
Arranged by Stephen Chin

Andante ♩ = 60

Violin I
Violin II
Viola
Violin III
Violoncello
Double Bass

Andante ♩ = 60

Keyboard

5

Vln. I
Vln. II
Vla.
Vln III
Vc.
Db.
Kbd.

The musical score is for a Sarabande by Johann Pachelbel, arranged by Stephen Chin. It is a Grade 1.5 piece, with a duration of 1' 30" and 1' 05". The tempo is Andante, with a metronome marking of 60 beats per minute. The score is for a string quartet and keyboard. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola/Violin III, Violoncello, Double Bass, and Keyboard. The second system includes staves for Violin I, Violin II, Viola/Violin III, Violoncello, Double Bass, and Keyboard. The score includes dynamic markings such as f (forte) and p (piano). A large 'Sample' watermark is visible across the score.

9 **A**

Vln. I *f*

Vln. II *f*

Vla. Vln III *f*

Vc. *f*

Db. *f*

Kbd. *f* **A**

13

Vln. I *p*

Vln. II *p*

Vla. Vln III *p*

Vc. *p*

Db. *p*

Kbd. *p*

Rigaudon

5

Georg Bohm (1661 - 1733)

Arranged by Stephen Chin

Allegro vivo ♩ = 138

Score for Violins I & II, Viola/Vln III, Violoncello, Double Bass, and Keyboard.

Violins I & II, Viola/Vln III, Violoncello, and Double Bass parts are marked **f** (forte).

Allegro vivo ♩ = 138

Score for Violins I & II, Viola/Vln III, Violoncello, Double Bass, and Keyboard.

Violins I & II, Viola/Vln III, Violoncello, and Double Bass parts are marked **mf** (mezzo-forte). The Keyboard part is marked **mp** (mezzo-piano).

Measure 6 is indicated by a '6' above the Violin I staff.

10 **A**

Vln. I *mp*

Vln. II *mp*

Vla. Vln III *mp*

Vc.

Db.

Kbd.

14 **A**

Vln. I *p* *f*

Vln. II *p* *f*

Vla. Vln III *p* *f*

Vc.

Db.

Kbd. *tr~* *p* *f*