

Grade 1
2' 30" &
2' 05"

Sunrise at Kakadu

Stephen Chin

Andante ♩ = 76

Violin I

Violin II

Viola
Violin III

Violoncello

Double Bass

Andante ♩ = 76

Keyboard

5 **A**

Vln. I

Vln. II

Vla.
Vln III

Vc.

Db.

A **pp**

Kbd.

9

Vln. I

Vln. II

Vla.
Vln III

Vc.

Db.

Kbd.

Sample

13 **B**

Vln. I

Vln. II

Vla.
Vln III

Vc.

Db.

Kbd.

mp

mp

mp
pizz.

mp
pizz.

mp

B

Sample

Twilight Trek

Allegro vivo ♩ = 140

Stephen Chin

Score for Twilight Trek, featuring Vln. I, Vln. II, Vla. Vln III, Vc., Db., and Kbd. The tempo is Allegro vivo (♩ = 140). The score is divided into two systems, with the second system starting at measure 5.

System 1 (Measures 1-4):

- Vln. I & II:** Rests in measures 1-2, then enter in measure 3 with a half note G4 (p).
- Vla. Vln III:** Rests in measures 1-2, then enter in measure 3 with a half note G4 (p).
- Vc. & Db.:** Play a steady eighth-note pattern starting in measure 1 (p).
- Kbd.:** Play a steady eighth-note pattern starting in measure 1 (p).

System 2 (Measures 5-8):

- Vln. I & II:** Enter in measure 5 with a half note G4 (f), then play a half note F#4 in measure 6, and a half note E4 in measure 7. They end in measure 8 with a half note D4 (p).
- Vla. Vln III:** Enter in measure 5 with a half note G4 (f), then play a half note F#4 in measure 6, and a half note E4 in measure 7. They end in measure 8 with a half note D4 (p).
- Vc. & Db.:** Continue the eighth-note pattern, with Vc. playing G4 and Db. playing F#4.
- Kbd.:** Continue the eighth-note pattern, with the right hand playing G4 and the left hand playing F#4.

9

Vln. I

Vln. II

Vla.
Vln III

Vc.

Db.

Kbd.

A

sim.

sim.

sim.

sim.

sim.

sim.

13

Vln. I

Vln. II

Vla.
Vln III

Vc.

Db.

Kbd.