

Grade 3.5
Time : 4' 30"

Jigs in the Mist

Moderato con anima ♩ = 112

Stephen Chin

Violin 1

Violin 2

Viola
Violin 3*

Violoncello

Double Bass

Vln. 1

Vln. 2

Vla.
Vln 3

Vc.

Db.

* the 3rd violin plays the 2nd violin part for the entire bar when the notes are too low.

9 **A**

Vln. 1

Vln. 2

Vla.
Vln 3

Vc.

Db.

div.

mp

13

Vln. 1

Vln. 2

Vla.
Vln 3

Vc.

Db.

17 **B**

Vln. 1

Vln. 2

Vla.
Vln 3

Vc.

Db.

This musical system covers measures 17 through 20, marked with rehearsal mark 'B'. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola/Violin 3 (Vla. Vln 3), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#), and the time signature is 12/8. Measures 17 and 18 show a melodic line in Vln. 1 and Vln. 2, with Vln. 1 having a long slur. Vln. 3 and Vc. play a rhythmic pattern of eighth notes. Db. provides a harmonic foundation with half notes and dotted half notes. Measures 19 and 20 continue the melodic development in the upper strings, with Vln. 1 and Vln. 2 having long slurs. Vln. 3 and Vc. continue their rhythmic pattern, and Db. maintains the harmonic support.

21

Vln. 1

Vln. 2

Vla.
Vln 3

Vc.

Db.

This musical system covers measures 21 through 24. It features the same five staves as the previous system: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola/Violin 3 (Vla. Vln 3), Violoncello (Vc.), and Double Bass (Db.). The key signature remains two sharps (F# and C#), and the time signature is 12/8. Measures 21 and 22 continue the melodic line in Vln. 1 and Vln. 2, with Vln. 1 having a long slur. Vln. 3 and Vc. continue their rhythmic pattern of eighth notes. Db. provides a harmonic foundation with half notes and dotted half notes. Measures 23 and 24 show a continuation of the melodic development in the upper strings, with Vln. 1 and Vln. 2 having long slurs. Vln. 3 and Vc. continue their rhythmic pattern, and Db. maintains the harmonic support.

56 **G** **Vivace** ♩. = 132

Vln. 1 *pp*

Vln. 2 *pp*

Vla.
Vln 3 *pp*

Vc. *pp*

Db. *pp*

Sample

60

Vln. 1

Vln. 2

Vla.
Vln 3

Vc.

Db.

Sample

64 **H**

Vln. 1

Vln. 2

Vla.
Vln 3

Vc.

Db.

f

f

f

f

68

Vln. 1

Vln. 2

Vla.
Vln 3

Vc.

Db.

72 **I**

Vln. 1 *mf*

Vln. 2 *mf*

Vla. Vln 3 *mf*

Vc. *f*

Db. *mf*

76

Vln. 1

Vln. 2

Vla. Vln 3

Vc.

Db.

80 **J**

Vln. 1 *f*

Vln. 2 *f*

Vla. Vln 3 *f*

Vc. *f*

Db. *f*

Sample

84

Vln. 1

Vln. 2

Vla. Vln 3

Vc.

Db.

Sample