

The Armed Man sees the Light

Dedicated to my dear colleague Michael O'Dea and the
Students of the Presbyterian Ladies' College, Croydon, Sydney

Stephen Chin

Adagio $\text{♩} = 60$

A musical score for 'The Armed Man sees the Light' by Stephen Chin. The score consists of 21 staves, each representing a different instrument or voice part. The instruments listed on the left are: Violin D, Viola D, Violoncello D, Bass D, Violin 1C, Violin 2C, Viola C, Violin 3C, Cello C, Bass C, Violin 1B, Violin 2B, Viola B, Violin 3B, Cello B, Bass B, Tambourine, Bongo, Conga, Bass Drum, Violin 1A, Violin 2A, Viola A, Violin 3A, Cello A, and Bass A. The music is set in 4/4 time and Adagio tempo (♩ = 60). The score includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The vocal parts (Violin 1C, Violin 2C, Violin 1B, Violin 2B, Violin 3B, Violin 1A, Violin 2A, Violin 3A) sing a melody that includes the lyrics 'The Armed Man sees the Light'. The instrumental parts provide harmonic support, with some instruments like the strings and woodwind section providing sustained notes.

7

Vln. D pizz. arco

Vla. D pizz. f arco

Vc. D pizz. f arco

Db. D pizz. f arco

Vln. 1C pizz. f arco

Vln. 2C pizz. f arco V

Vla. C Vln. 3C pizz. f arco

Vc. C pizz. f arco

Db. C pizz. f arco

Vln. 1B pizz. f

Vln. 2B pizz. f V

Vla. B Vln. 3B pizz. f arco

Vc. B pizz. f arco

Db. B pizz. f arco

Tamb. Bongo

Conga B. D.

Vln. 1A pizz. f

Vln. 2A pizz. f

Vla. A Vln. 3A pizz. f arco

Vc. A pizz. f arco

Db. A pizz. f



Vivo $\downarrow=160$

21 A

Vln. D f

Vla. D f

Vc. D f

Db. D f

Vln. 1C f

Vln. 2C f

Vla. C Vln. 3C f

Vc. C f

Db. C f

Vln. 1B f

Vln. 2B f

Vla. B Vln. 3B f

Vc. B f

Db. B f

Tamb. $\frac{3}{4}$

Bongo $\frac{3}{4}$

Conga $\frac{3}{4}$

B. D. $\frac{3}{4}$

Vln. 1A f

Vln. 2A f

Vla. A Vln. 3A f

Vc. A f

Db. A f

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: Vln. D, Vla. D, Vc. D, Db. D, Vln. 1C, Vln. 2C, Vla. C/Vln. 3C, Vc. C, Db. C, Vln. 1B, Vln. 2B, Vla. B/Vln. 3B, Vc. B, Db. B, Tamb., Bongo, Conga, B. D., Vln. 1A, Vln. 2A, Vla. A/Vln. 3A, Vc. A, and Db. A. The tempo is Vivo $\downarrow=160$. Measure 21 begins with a dynamic of *f*. The instrumentation includes strings (Violin, Viola, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trombone, Tuba), and percussion (Tambourine, Bongo, Conga, Bass Drum). The vocal parts (Vln. 1A, Vln. 2A, Vla. A/Vln. 3A, Vc. A, Db. A) enter in measure 21. Measures 21-22 show a rhythmic pattern of eighth-note pairs followed by quarter notes. Measures 23-24 show eighth-note pairs followed by eighth-note pairs. Measures 25-26 show eighth-note pairs followed by quarter notes. Measures 27-28 show eighth-note pairs followed by eighth-note pairs. Measures 29-30 show eighth-note pairs followed by quarter notes. Measures 31-32 show eighth-note pairs followed by eighth-note pairs. Measures 33-34 show eighth-note pairs followed by quarter notes. Measures 35-36 show eighth-note pairs followed by eighth-note pairs. Measures 37-38 show eighth-note pairs followed by quarter notes. Measures 39-40 show eighth-note pairs followed by eighth-note pairs. Measures 41-42 show eighth-note pairs followed by quarter notes. Measures 43-44 show eighth-note pairs followed by eighth-note pairs. Measures 45-46 show eighth-note pairs followed by quarter notes. Measures 47-48 show eighth-note pairs followed by eighth-note pairs. Measures 49-50 show eighth-note pairs followed by quarter notes. Measures 51-52 show eighth-note pairs followed by eighth-note pairs. Measures 53-54 show eighth-note pairs followed by quarter notes. Measures 55-56 show eighth-note pairs followed by eighth-note pairs. Measures 57-58 show eighth-note pairs followed by quarter notes. Measures 59-60 show eighth-note pairs followed by eighth-note pairs. Measures 61-62 show eighth-note pairs followed by quarter notes. Measures 63-64 show eighth-note pairs followed by eighth-note pairs. Measures 65-66 show eighth-note pairs followed by quarter notes. Measures 67-68 show eighth-note pairs followed by eighth-note pairs. Measures 69-70 show eighth-note pairs followed by quarter notes. Measures 71-72 show eighth-note pairs followed by eighth-note pairs. Measures 73-74 show eighth-note pairs followed by quarter notes. Measures 75-76 show eighth-note pairs followed by eighth-note pairs. Measures 77-78 show eighth-note pairs followed by quarter notes. Measures 79-80 show eighth-note pairs followed by eighth-note pairs. Measures 81-82 show eighth-note pairs followed by quarter notes. Measures 83-84 show eighth-note pairs followed by eighth-note pairs. Measures 85-86 show eighth-note pairs followed by quarter notes. Measures 87-88 show eighth-note pairs followed by eighth-note pairs. Measures 89-90 show eighth-note pairs followed by quarter notes. Measures 91-92 show eighth-note pairs followed by eighth-note pairs. Measures 93-94 show eighth-note pairs followed by quarter notes. Measures 95-96 show eighth-note pairs followed by eighth-note pairs. Measures 97-98 show eighth-note pairs followed by quarter notes. Measures 99-100 show eighth-note pairs followed by eighth-note pairs.

29

Vln. D

Vla. D

Vc. D

Db. D

Vln. 1C

Vln. 2C

Vla. C
Vln. 3C

Vc. C

Db. C

Vln. 1B

Vln. 2B

Vla. B
Vln. 3B

Vc. B

Db. B

Tamb.

Bongo

Conga

B. D.

Vln. 1A

Vln. 2A

Vla. A
Vln. 3A

Vc. A

Db. A

div.

B

36

Vln. D

Vla. D

Vc. D

Db. D

Vln. 1C

Vln. 2C

Vla. C
Vln. 3C

Vc. C

Db. C

Vln. 1B

Vln. 2B

Vla. B
Vln. 3B

Vc. B

Db. B

Tamb.

Bongo

Conga

B. D.

div.

Vln. 1A

Vln. 2A

Vla. A
Vln. 3A

Vc. A

Db. A

This musical score page contains 19 staves of music. The instruments listed on the left are: Vln. D, Vla. D, Vc. D, Db. D, Vln. 1C, Vln. 2C, Vla. C/Vln. 3C, Vc. C, Db. C, Vln. 1B, Vln. 2B, Vla. B/Vln. 3B, Vc. B, Db. B, Tamb., Bongo, Conga, B. D. (Bass Drum), Vln. 1A, Vln. 2A, Vla. A/Vln. 3A, Vc. A, and Db. A. Measure 36 begins with a dynamic of 36. The first six staves (Vln. D, Vla. D, Vc. D, Db. D, Vln. 1C, Vln. 2C) play eighth-note patterns. The next three staves (Vla. C/Vln. 3C, Vc. C, Db. C) play eighth-note patterns. The next four staves (Vln. 1B, Vln. 2B, Vla. B/Vln. 3B, Vc. B) play sixteenth-note patterns. The final two staves (Db. B, B. D.) play eighth-note patterns. The page features a large, semi-transparent watermark reading 'SOL' diagonally across the page.

43

Vln. D
Vla. D
Vc. D
Db. D
Vln. 1C
Vln. 2C
Vla. C
Vln. 3C
Vc. C
Db. C
Vln. 1B
Vln. 2B
Vla. B
Vln. 3B
Vc. B
Db. B
Tamb.
Bongo
Conga
B. D.
Vln. 1A
Vln. 2A
Vla. A
Vln. 3A
Vc. A
Db. A

Copyright © 2018 by Carl Fischer Inc.

C

50

Vln. D pizz.
Vla. D pizz.
Vc. D pizz.
Db. D pizz.
Vln. 1C pizz.
Vln. 2C pizz.
Vla. C pizz.
Vln. 3C pizz.
Vc. C pizz.
Db. C pizz.
Vln. 1B pizz.
Vln. 2B ,
Vla. B ,
Vln. 3B ,
Vc. B pizz.
Db. B pizz.
Tamb.
Bongo
Conga
B. D.
Vln. 1A pizz.
Vln. 2A ,
Vla. A pizz.
Vln. 3A ,
Vc. A pizz.
Db. A

I

148 Moderato ♩ = 112

J

156

Vln. D

Vla. D

Vc. D

Db. D

Vln. 1C

Vln. 2C

Vla. C
Vln. 3C

Vc. C

Db. C

Vln. 1B

Vln. 2B

Vla. B
Vln. 3B

Vc. B

Db. B

Tamb.

Bongo

Conga

B. D.

Vln. 1A

Vln. 2A

Vla. A
Vln. 3A

Vc. A

Db. A

solos

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Vln. D, Vla. D, Vc. D, Db. D, Vln. 1C, Vln. 2C, Vla. C/Vln. 3C, Vc. C, Db. C, Vln. 1B, Vln. 2B, Vla. B/Vln. 3B, Vc. B, Db. B, Tamb., Bongo, Conga, and B. D. The first ten staves (Vln. D through Vln. 2B) have rests throughout. The next three staves (Vln. 1B, Vln. 2B, Vla. B/Vln. 3B) begin with rests and then feature eighth-note patterns starting around measure 156. The final four staves (Vc. B, Db. B, Tamb., Bongo, Conga, B. D.) also have rests throughout. A 'solos' label is positioned above the Vln. 1A staff. The page number '20' is at the top left, and the letter 'J' is at the top right. A large, semi-transparent watermark reading 'Sample' in a stylized font is overlaid across the page.

P

216 **Vivace** $\text{d} = 72$

Vln. D f senza sordini

Vla. D f senza sordini

Vc. D f senza sordini

Db. D f senza sordini

Vln. 1C arco e senza sordini

Vln. 2C arco e senza sordini

Vla. C arco e senza sordini

Vln. 3C arco e senza sordini

Vc. C arco e senza sordini

Db. C f arco e senza sordini

Vln. 1B f arco e senza sordini

Vln. 2B f arco e senza sordini

Vla. B arco e senza sordini

Vln. 3B arco e senza sordini

Vc. B arco e senza sordini

Db. B f

Tamb. C

Bongo C

Conga C

B. D. C

Vln. 1A senza sordini

Vln. 2A f senza sordini

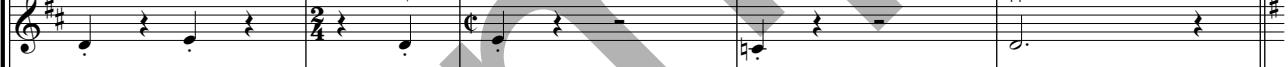
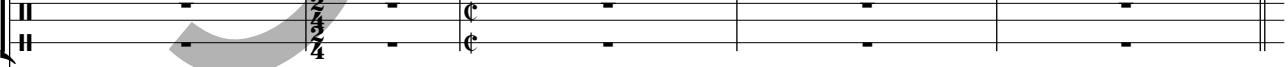
Vla. A f senza sordini

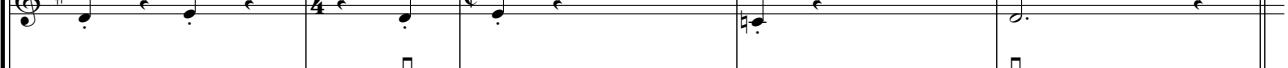
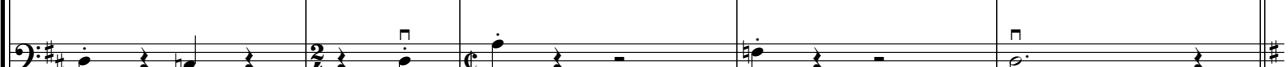
Vln. 3A f senza sordini

Vc. A f senza sordini

Db. A f

222

Vln. D pizz.
Vla. D pizz.
Vc. D pizz.
Db. D pizz.
Vln. 1C pizz.
Vln. 2C pizz.
Vla. C pizz.
Vln. 3C pizz.
Vc. C pizz.
Db. C pizz.
Vln. 1B 
Vln. 2B 
Vla. B 
Vln. 3B 
Vc. B 
Db. B 
Tamb.
Bongo
Conga
B. D.

Vln. 1A 
Vln. 2A 
Vla. A 
Vln. 3A 
Vc. A 
Db. A

227 **Q**

Vln. D

Vla. D

Vc. D

Db. D

Vln. 1C

Vln. 2C

Vla. C
Vln. 3C

Vc. C

Db. C

Vln. 1B

Vln. 2B

Vla. B
Vln. 3B

Vc. B

Db. B

Tamb.

Bongo

Conga

B. D.

Vln. 1A

Vln. 2A

Vla. A
Vln 3A

Vc. A

Db. A

A large diagonal watermark reading "sample" is overlaid across the page.

233

Vln. D

Vla. D

Vc. D

Db. D

Vln. 1C

Vln. 2C

Vla. C
Vln. 3C

Vc. C

Db. C

Vln. 1B

Vln. 2B

Vla. B
Vln. 3B

Vc. B

Db. B

Tamb.

Bongo

Conga

B. D.

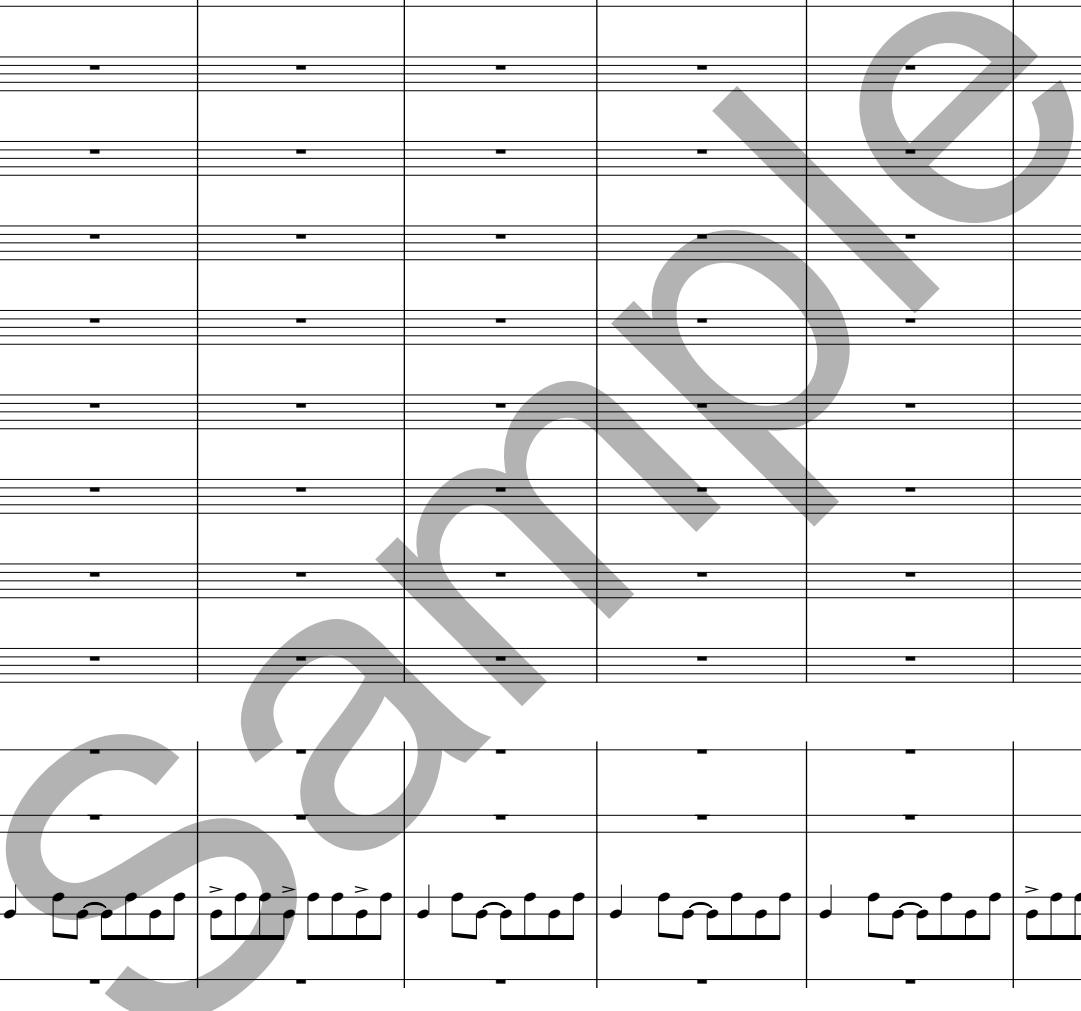
Vln. 1A

Vln. 2A

Vla. A
Vln 3A

Vc. A

Db. A



This musical score page contains ten staves of music. The top five staves represent the string section, starting with Violin D and ending with Double Bass A. The bottom five staves represent the woodwind section, starting with Tambourine and ending with Double Bass A. The first six staves (string section) have rests throughout the measures. The last four staves (woodwind section) begin with rests and then transition into rhythmic patterns. Measure 233 starts with a dynamic of *f* and ends with a dynamic of *v*. Measures 234 through 237 show the continuation of these patterns.

R

239

Vln. D

Vla. D

Vc. D

Db. D

Vln. 1C

Vln. 2C

Vla. C
Vln. 3C

Vc. C

Db. C

Vln. 1B

Vln. 2B

Vla. B
Vln. 3B

Vc. B

Db. B

Tamb.

Bongo

Conga

B. D.

Vln. 1A

Vln. 2A

Vla. A
Vln 3A

Vc. A

Db. A

The score consists of 17 staves. The first 14 staves (Vln. D, Vla. D, Vc. D, Db. D, Vln. 1C, Vln. 2C, Vla. C/Vln. 3C, Vc. C, Db. C, Vln. 1B, Vln. 2B, Vla. B/Vln. 3B, Vc. B, Db. B, Tamb., Bongo, Conga, B. D.) are mostly silent, with a few dynamic markings like 'f' and 'ff'. The bottom 3 staves (Vln. 1A, Vln. 2A, Vla. A/Vln. 3A) have active musical notation. A large diagonal watermark reading 'sample' is overlaid across the page.