

The Armed Man sees the Light

*Dedicated to my dear colleague Michael O'Dea and the
Students of the Presbyterian Ladies' College, Croydon, Sydney*

Stephen Chin

Adagio ♩ = 60

This musical score is for a string ensemble and percussion. It is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Adagio' with a metronome marking of 60 beats per minute. The score is divided into two systems. The first system includes Violin D, Viola D, Violoncello D, Bass D, Violin 1C, Violin 2C, Viola C/Violin 3C, Cello C, Bass C, Violin 1B, Violin 2B, Viola B/Violin 3B, Cello B, Bass B, Tambourine, Bongo, Conga, and Bass Drum. The second system includes Violin 1A, Violin 2A, Viola A/Violin 3A, Cello A, and Bass A. The score features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'f' (piano). The percussion parts are indicated by a series of vertical lines on a five-line staff, suggesting a rhythmic pattern. The overall structure of the piece is a single melodic line for the strings, with the percussion providing a steady, rhythmic accompaniment.

[illegible]

molto accel.

14

Violins (Vln. D, Vln. 1C, Vln. 2C, Vln. 1B, Vln. 2B, Vln. 1A, Vln. 2A), Violas (Vla. D, Vla. C, Vla. B, Vla. A), Cellos (Vc. D, Vc. C, Vc. B, Vc. A), Double Basses (Db. D, Db. C, Db. B, Db. A), Tamb., Bongo, Conga, B. D.

Dynamic markings: *p* (piano), *f* (forte).

Tempo marking: *molto accel.*

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27 **A**

Vln. D f

Vla. D f

Vc. D f

Db. D f

Vln. 1C f

Vln. 2C f

Vla. C f

Vln. 3C f

Vc. C f

Db. C f

Vln. 1B f

Vln. 2B f

Vla. B f

Vln. 3B f

Vc. B f

Db. B f

Tamb. f

Bongo f

Conga f

B. D. f

Vln. 1A f

Vln. 2A f

Vla. A f

Vln. 3A f

Vc. A f

Db. A f

29

Vln. D

Vla. D

Vc. D

Db. D

Vln. 1C

Vln. 2C

Vla. C
Vln. 3C

Vc. C

Db. C

Vln. 1B

Vln. 2B *div.*

Vla. B
Vln. 3B

Vc. B

Db. B

Tamb.

Bongo

Conga

B. D.

Vln. 1A

Vln. 2A

Vla. A
Vln. 3A

Vc. A

Db. A

The musical score for page 29 is written for a large ensemble. It includes parts for Violins (Vln.), Violas (Vla.), Cellos (Vc.), Double Basses (Db.), and Percussion (Tamb., Bongo, Conga, B. D.). The score is in 3/4 time and features a variety of musical notations, including rests, eighth notes, and half notes. A large 'SAMPLE' watermark is overlaid on the score.

36

Vln. D

Vla. D

Vc. D

Db. D

Vln. 1C

Vln. 2C

Vla. C
Vln. 3C

Vc. C

Db. C

Vln. 1B

Vln. 2B

Vla. B
Vln. 3B

Vc. B

Db. B

Tamb.
Bongo
Conga
B. D.

div.

Vln. 1A

Vln. 2A

Vla. A
Vln. 3A

Vc. A

Db. A

The musical score is arranged in a standard orchestral format. The top section includes Violins (D, 1C, 2C, 1B, 2B), Violas (D, C, B, A), Cellos (D, C, B, A), and Double Basses (D, C, B, A). The bottom section includes Percussion (Tambourine, Bongo, Conga, B. D.). The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large 'SAMPLE' watermark is visible across the center of the page.

43

This musical score page contains measures 43 through 47. The instrumentation includes a string ensemble with Violins (1A, 1B, 1C, 2A, 2B, 3A, 3B), Violas (A, B, C, D), Cellos (A, B, C, D), and Double Basses (A, B, C, D), as well as percussion consisting of Tambourine, Bongo, Conga, and B. D. The key signature has one flat (B-flat), and the time signature is 4/4. The strings are divided into four sections (D, C, B, A). Violins 1A and 1B play a continuous eighth-note pattern. Violins 1C and 2C, Violas C and D, Cellos C and D, and Double Basses C and D play a similar eighth-note pattern. Violins 2A and 2B, Viola A, and Cello A play a more melodic line, starting with a 'V' marking. Violins 3A and 3B, Viola B, and Cello B play a sustained harmonic line. The percussion instruments (Tambourine, Bongo, Conga, B. D.) are marked with a 'B' and play a rhythmic pattern. A large, faint watermark 'SAMPLE' is visible across the center of the page.

Vln. D

Vla. D

Vc. D

Db. D

Vln. 1C

Vln. 2C

Vla. C

Vln. 3C

Vc. C

Db. C

Vln. 1B

Vln. 2B

Vla. B

Vln. 3B

Vc. B

Db. B

Tamb.

Bongo

Conga

B. D.

Vln. 1A

Vln. 2A

Vla. A

Vln. 3A

Vc. A

Db. A

[illegible]

156

Score for measures 156-162, featuring a large "Sample" watermark.

Measures 156-162:

- Vln. D, Vla. D, Vc. D, Db. D, Vln. 1C, Vln. 2C, Vla. C, Vln. 3C, Vc. C, Db. C:** Rests.
- Vln. 1B, Vln. 2B, Vla. B, Vln. 3B:** Melodic lines in D major.
- Vc. B, Db. B:** Bass line with whole notes.
- Tamb., Bongo, Conga, B. D.:** Rests.

Measure 162:

- Vln. 1A:** Solo entry with a melodic line.
- Vln. 2A, Vla. A, Vln. 3A:** Melodic lines in D major.
- Vc. A, Db. A:** Bass line with whole notes.

163

con sord.

Vln. D

Vla. D

Vc. D

Db. D

Vln. 1C

Vln. 2C

Vla. C
Vln. 3C

Vc. C

Db. C

Vln. 1B

Vln. 2B

Vla. B
Vln. 3B

Vc. B

Db. B

Tamb.
Bongo
Conga
B. D.

Vln. 1A

Vln. 2A

Vla. A
Vln. 3A

Vc. A

Db. A

P

216

Vivace ♩ = 72

□ senza sordini

Vln. D *f* □ senza sordini
 Vla. D *f* □ senza sordini
 Vc. D *f* □ senza sordini
 Db. D *f* □ senza sordini
 Vln. 1C *f* arco e senza sordini
 Vln. 2C *f* arco e senza sordini
 Vla. C *f* arco e senza sordini
 Vln. 3C *f* arco e senza sordini
 Vc. C *f* arco e senza sordini
 Db. C *f* arco e senza sordini
 Vln. 1B *f* arco e senza sordini
 Vln. 2B *f* arco e senza sordini
 Vla. B *f* arco e senza sordini
 Vln. 3B *f* arco e senza sordini
 Vc. B *f* arco e senza sordini
 Db. B *f* arco e senza sordini
 Tamb. □
 Bongo □
 Conga □
 B. D. □
 Vln. 1A *f* □ senza sordini
 Vln. 2A *f* □ senza sordini
 Vla. A *f* □ senza sordini
 Vln. 3A *f* □ senza sordini
 Vc. A *f* □ senza sordini
 Db. A *f* □ senza sordini

222

Vln. D pizz.

Vla. D pizz.

Vc. D pizz.

Db. D pizz.

Vln. 1C pizz.

Vln. 2C pizz.

Vla. C pizz.

Vln. 3C pizz.

Vc. C pizz.

Db. C pizz.

Vln. 1B

Vln. 2B V

Vla. B V

Vln. 3B V

Vc. B V

Db. B V

Tamb.

Bongo

Conga

B. D.

Vln. 1A

Vln. 2A

Vla. A

Vln. 3A

Vc. A

Db. A

227 **Q**

Violins: Vln. D, Vln. 1C, Vln. 2C, Vln. 1B, Vln. 2B, Vln. 1A, Vln. 2A

Violas: Vla. D, Vla. C, Vla. B, Vla. A

Cellos: Vc. D, Vc. C, Vc. B, Vc. A

Double Basses: Db. D, Db. C, Db. B, Db. A

Percussion: Tamb., Bongo, Conga, B. D.

Measures 227-232 are shown. Measures 227-231 contain rests for all instruments. Measure 232 contains active notation for Vln. 1A and Conga.

Score for measures 233-238, featuring a large "Sample" watermark.

Measures 233-238:

- Vln. D, Vla. D, Vc. D, Db. D, Vln. 1C, Vln. 2C, Vla. C, Vln. 3C, Vc. C, Db. C, Vln. 1B, Vln. 2B, Vla. B, Vln. 3B, Vc. B, Db. B:** All instruments are silent (rests).
- Tamb., Bongo:** All instruments are silent (rests).
- Conga:** Active in measures 233-238 with a rhythmic pattern of eighth notes and accents.
- B. D.:** All instruments are silent (rests).

Measures 239-244:

- Vln. 1A:** Active in measures 239-244 with a melodic line.
- Vln. 2A:** Active in measures 239-244 with a melodic line, including a forte (*f*) dynamic marking and a breath mark (*h*) in measure 240.
- Vla. A, Vln. 3A, Vc. A, Db. A:** All instruments are silent (rests).

239

Vln. D

Vla. D

Vc. D

Db. D

Vln. 1C

Vln. 2C

Vla. C
Vln. 3C

Vc. C

Db. C

Vln. 1B

Vln. 2B

Vla. B
Vln. 3B

Vc. B

Db. B

Tamb.

Bongo

Conga

B. D.

Vln. 1A

Vln. 2A

Vla. A
Vln. 3A

Vc. A

Db. A