

Grade 3.5
Time : 3' 50"

Introduction and Fandango

Luigi Boccherini (1743 - 1805)
Arranged by Stephen Chin

Largamente assai ♩ = 60

Violin I

Violin II

Viola
Violin III

Violoncello

Double Bass

Keyboard

Largamente assai ♩ = 60

This system contains the first four measures of the piece. The tempo is marked 'Largamente assai' with a quarter note equal to 60 beats. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Violin I, Violin II, Viola/Violin III, Violoncello, Double Bass, and Keyboard. Dynamics include *mp* (mezzo-piano) and *p* (piano). A large, diagonal watermark 'SAMPLE' is visible across the score.

5

* bars 1 - 4 of Violin 3 same as Violin 2

Vln. I

Vln. II

Vla.
Vln. III

Vc.

Db.

Kbd.

This system contains measures 5 through 8. A rehearsal mark '5' is placed at the beginning of the first staff. A note indicates that measures 1-4 of Violin 3 are the same as Violin 2. The instrumentation continues with Violin I, Violin II, Viola/Violin III, Violoncello, Double Bass, and Keyboard. Dynamics include *p* (piano) and *mp* (mezzo-piano). The 'SAMPLE' watermark is also present.

9

Vln. I

Vln. II

Vla.
Vln. III

Vc.

Db.

Kbd.

A

mf *f* *subito pp* *p*

mf *f* *subito pp* *p*

mf *f* *subito pp* *p*

mf *f* *subito pp* *p*

mf *f* *subito pp* *p*

mf *f* *subito pp* *p*

12

Vln. I

Vln. II

Vla.
Vln. III

Vc.

Db.

Kbd.

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

16 poco rit. 3

Vln. I *p* *pp*

Vln. II *p* *pp* (b)

Vla. Vln. III *p* *pp* **

Vc. *p* *pp*

Db. *p* *pp* poco rit.

Kbd. *p* *pp* (b)

Tempo di Fandango ♩ = 120 ** bar 18 Violin 3 same as Violin 2

Vln. I *p* *tr*

Vln. II *p* *tr*

Vla. Vln. III *p*

Vc. *p*

Db. *p*

Tempo di Fandango ♩ = 120

Kbd. *p*

[illegible]

30

Vln. I

Vln. II

Vla.
Vln. III

Vc.

Db.

Kbd.

5

[illegible]