

Elegy at Dig Tree

Stephen Chin

Andante ♩ = 72

Violin I
ppp

Violin II
ppp

Viola
Violin III
ppp

Violoncello
pp
pizz.
arco

Double Bass
p

Andante ♩ = 72

Keyboard
pp

6

Vln. I

Vln. II

Vla.
Vln III

Vc.

Db.

Kbd.

11

Vln. I

Vln. II

Vla.
Vln III

Vc.

Db.

Kbd.

A

p

p

p

pizz.

p

pizz.

p

A

p

16

Vln. I

Vln. II

Vla.
Vln III

Vc.

Db.

Kbd.

mf

mf

mf

mf

mf

mf

Goin' Overland

5

Stephen Chin

Vivo ♩=160

First system of musical notation (measures 1-5). The score includes parts for Vln. I, Vln. II, Vla. Vln III, Vc., Db., and Kbd. The key signature is two sharps (F# and C#), and the time signature is 3/4. Dynamics include *f* (forte) and *V* (accents). The Kbd. part features a prominent melody in the right hand.

Second system of musical notation (measures 6-10). The score continues with the same instruments: Vln. I, Vln. II, Vla. Vln III, Vc., Db., and Kbd. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The Kbd. part continues its melodic line.

11

Vln. I

Vln. II

Vla.
Vln III

Vc.

Db.

Kbd.

16

Vln. I

Vln. II

Vla.
Vln III

Vc.

Db.

Kbd.