

ASTURIAS

Grade 3.5

Time : 5' 10"

Allegro ♩ = 132

Isaac Albeniz (1860 -1909)

arr. Stephen Chin

Violin 1

Violin 2

Viola
Violin 3

Violoncello

Double Bass

p

sim.

pizz.

p

5

9 **A**

Measures 9-12 of section A. The score is in G major (one sharp) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measures 9 and 10 contain dense sixteenth-note passages in the Violin I and II parts, marked *p* (piano). The Viola part has a similar texture, also marked *p*. The Cello and Double Bass parts have a more melodic line, marked *mp* (mezzo-piano). Measures 11 and 12 show a change in the Violin I and II parts, with a *sim.* (simile) marking. The Viola part continues with a similar texture. The Cello and Double Bass parts have a more melodic line, marked *mp*.

13

Measures 13-16. The score continues with the same instrumentation and key signature. Measures 13 and 14 show a change in the Violin I and II parts, with a *sim.* (simile) marking. The Viola part continues with a similar texture. The Cello and Double Bass parts have a more melodic line, marked *mp*.

17 **B**

mp

mp

mf

mf

arco

mf

sim.

21

63 **I** tutti

p *pp*

p *pp*

p *pp*

pp

pp

67

p *pp*

p *pp*

pp

pp

71 **J**

pp

p

pp

pp

p

pp

div.

pp

pp

75

pp

p

pp

pp

p

pp

div.

pp

pp

K

79

Più mosso

♩ = 112

mf

pizz.

mf

pizz.

mf

mf

pizz.

mf

83

div.

cresc.

arco

cresc.

arco

cresc.

cresc.

cresc.

87 **L**

f pizz. arco pizz. arco

f pizz. arco pizz. arco

f pizz. arco pizz. arco

f arco

f

92 **M**

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco