

THREE FANFARES FROM THE 18th CENTURY

Grade 1.5

Times : 2'05",

1'00" & 1'10"

The Prince of Denmark's March

Moderato ♩ = 112

Jeremiah Clarke (1673 - 1707)

arranged by Stephen Chin

Violin I

Violin II

Viola

Violoncello

Double Bass

Harpsichord

5

9 **A**

13

8

Fanfare Minuet

Moderato ♩ = 104

William Duncombe (1690 - 1769)

arranged by Stephen Chin

The musical score for "Fanfare Minuet" is presented in two systems. The first system (measures 1-4) is marked "Moderato" with a tempo of 104 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The score is for a string quartet and piano. The first three staves (Violin I, Violin II, and Viola) have a treble clef, and the last two staves (Cello and Double Bass) have a bass clef. The piano part is on the bottom staff. The score includes dynamics such as *p* (piano), *cresc.* (crescendo), and *f* (forte). A large "Sample" watermark is visible across the score.

Measure 1: *p* (piano).
 Measure 2: *cresc.* (crescendo).
 Measure 3: *cresc.* (crescendo).
 Measure 4: *f* (forte).
 Measure 5: *f* (forte).
 Measure 6: *f* (forte).
 Measure 7: *f* (forte).
 Measure 8: *f* (forte).

The Trumpets

11

Allegro ♩ = 140

Leopold Mozart (1719- 1787)
arranged by Stephen Chin

5 A

f *p* *p* *p*

A