

Kookaburra

The Cooloolo Community Orchestra acknowledges the assistance of Nai Nai Bird and Ronda Kirby, elders of the Butchulla Nation for giving permission for the legend "Why the Kookaburra Laughs" as retold by Auntie Olga Miller, the last matriach of the Butchulla Nation, to be used as the basis for creating this original composition by Stephen Chin.

Stephen Chin

Andante ♩ = 76

solo

p

2 Flutes & Piccolo
(a 2 unless solo)

2 Oboes
or Flute 2
(a 2 unless solo)

2 Clarinets in B♭
(a 2 unless solo)

Bass Clarinet
in B♭
(same as Bassoon)

Alto Saxophone
and Alto Horn in E♭
(same as Horn)

2 Bassoons
(a 2 unless solo)

2 Horns in F
(a 2 unless solo)

2 Trumpets in B♭
(a 2 unless solo)

2 Trombone
(a 2 unless solo)

Euphonium
(same as Trombone)

Tuba

Glockenspiel

Xylophone

Tubular Bells

Conga

Tambourine

Snare Drum

Bass Drum

Crash Cymbals

Wind Chimes

Suspended Cymbal

Triangle

Tam-tam

Timpani

Didgeridoo in G

Voice

Andante ♩ = 76

p

div.

Violin I

Violin II

Viola
Violin 3

Violoncello

Double Bass

p

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone & Alto Horn, Bassoon, Horn, Trumpet, Trombone, Euphonium, Tuba), percussion (Glockenspiel, Xylophone, Tubular Bells, Conga, Tambourine, Snare Drum, Bass Drum, Cymbals, Triangle, Tom-tom, Timpani, Double Bass Drum in G), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). A large, diagonal watermark reading 'Sample' is overlaid across the center of the page.

18 **B** Allegro ♩ = 160

Fl.

Ob.
(Fl 2)

Cl.

B. Cl.
(Bsn)

A. Sax.
& Alt Hn
(Hn)

Bsn.

Hn.

Tpt.

Tbn.

Euph.
(Tbn)

Tba.

Glock.

Xyl.

Tub. B.

Conga

Tamb.

S. D.

B. D.

Cr. Cym

W. Chim

S. Cym.

Tri.

T.-t.

Timp.

Didg. in G

Voice

B Allegro ♩ = 160

Vln. I *pizz.*

Vln. II *pizz.*

Vla. Vln 3 *sul pont.*

Vc. *sul pont.*

Db. *pizz.*

22

Fl.

Ob.
(Fl 2)

Cl.

B. Cl.
(Bsn)

A. Sax.
& Alt Hn
(Hn)

Bsn.

Hn.

Tpt.

Tbn.

Euph.
(Tbn)

Tba.

Glock.

Xyl.

Tub. B.

Conga

Tamb.

S. D.

B. D.

Cr. Cym

W. Chim

S. Cym.

Tri.

T.-t.

Timp.

Didg. in G

Voice

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

Sample

67

Fl.

Ob.
(Fl 2)

Cl.
solo
p

B. Cl.
(Bsn)

A. Sax.
& Alt Hn
(Hn)

Bsn.
p

Hn.

Tpt.

Tbn.

Euph.
(Tbn)

Tba.

Glock.

Xyl.

Tub. B.

Conga

Tamb.

S. D.

B. D.

Cr. Cym

W. Chim

S. Cym.

Tri.

T.-t.

Timp.

Didg. in G

Voice

H Andante ♩=76

Vln. I
pp

Vln. II
pp

Vla.
Vln 3
pp

Vc.
pp

Db.
pizz.
p

71

Fl.

Ob.
(Fl 2)

Cl.

B. Cl.
(Bsn)

A. Sax.
& Alt Hn
(Hn)

Bsn.

Hn.

Tpt.

Tbn.

Euph.
(Tbn)

Tba.

Glock.

Xyl.

Tub. B.

Conga

Tamb.

S. D.

B. D.

Cr. Cym

W. Chim

S. Cym.

Tri.

T.-t.

Timp.

Didg. in G

Voice

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

Sample

I Meno mosso ♩ = 60 Repeat ad lib.

Fl.

Ob.
(Fl 2)

Cl.

B. Cl.
(Bsn)

A. Sax.
& Alt Hn
(Hn)

Bsn.

Hn.

Tpt.

Tbn.

Euph.
(Tbn)

Tba.

Glock.

Xyl.

Tub. B.

Conga

Tamb.

S. D.

B. D.

Cr. Cym

W. Chim

S. Cym.

Tri.

T.-t.

Timp.

Didg. in G

Voice

Some of the birds were just very rude and unfriendly. One of these was Kookaburra. Although he was a good looking bird with a very strong beak and wonderful eyesight, he was not happy. What had upset him was the fact that when Yindingie had taken Jabiru's fine voice away from him, he had given the laughter to Kookaburra. Kookaburra was not pleased at all, for as he said, "What have I got to laugh about? I would rather have a song like Butcherbird's or Magpie's." So he flew off by him self and moped all day long, for he was feeling very sorry for himself.

I Meno mosso ♩ = 60 Repeat ad lib.

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

79

J

Ft.

Ob.
(Fl 2)

Cl.

B. Cl.
(Bsn)

A. Sax.
& Alt Hn
(Hn)

Bsn.

Hn.

Tpt.

Tbn.

Euph.
(Tbn)

Tba.

Glock.

Xyl.

Tub. B.

Conga

Tamb.

S. D.

B. D.

Cr. Cym

W. Chim

S. Cym.

Tri.

T.-t.

Timp.

Didg. in G

Voice

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

solo

mf

solo

mf

ppp

arco

ppp

arco

ppp

83

Fl.

Ob.
(Fl 2)

Cl.

B. Cl.
(Bsn)

A. Sax.
& Alt Hn
(Hn)

Bsn.

Hn.

Tpt.

Tbn.

Euph.
(Tbn)

Tba.

Glock.

Xyl.

Tub. B.

Conga

Tamb.

S. D.

B. D.

Cr. Cym

W. Chim

S. Cym.

Tri.

T.-t.

Timp.

Didg. in G

Voice

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

Sample

87

Fl.

Ob.
(Fl 2)

Cl.

B. Cl.
(Bsn)

A. Sax.
& Alt Hn
(Hn)

Bsn.

Hn.

Tpt.

Tbn.
solo gliss.
mf

Euph.
(Tbn)
(solo)
mf

Tba.
solo
mf

Glock.

Xyl.
solo
mf

Tub. B.

Conga

Tamb.
solo
mf

S. D.

B. D.

Cr. Cym

W. Chim

S. Cym.

Tri.

T.-t.

Timp.
solo
mf

Didg. in G

Voice

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

92

Fl.

Ob.
(Fl 2)

Cl.

B. Cl.
(Bsn)

A. Sax.
& Alt Hn
(Hn)

Bsn.

Hn.

Tpt.

Tbn.

Euph.
(Tbn)

Tba.

Glock.

Xyl.

Tub. B.

Conga

Tamb.

S. D.

B. D.

Cr. Cym

W. Chim

S. Cym.

Tri.

T.-t.

Timp.

Didg. in G

Voice

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

96

Fl.

Ob.
(Fl 2)

Cl.

B. Cl.
(Bsn)

A. Sax.
& Alt Hn
(Hn)

Bsn.

Hn.

Tpt.

Tbn.

Euph.
(Tbn)

Tba.

Glock.

Xyl.

Tub. B.

Conga

Tamb.

S. D.

B. D.

Cr. Cym

W. Chim

S. Cym.

Tri.

T.-t.

Timp.

Didg. in G

Voice

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

100 **K**

Fl. Repeat ad lib.

Ob.
(Fl 2) Repeat ad lib.

Cl. Repeat ad lib.

B. Cl.
(Bsn) Repeat ad lib.

A. Sax.
& Alt Hn
(Hn) Repeat ad lib.

Bsn. Repeat ad lib.

Hn. Repeat ad lib.

Tpt. Repeat ad lib.

Tbn. Repeat ad lib.

Euph.
(Tbn) Repeat ad lib.

Tba. Repeat ad lib.

Glock. Repeat ad lib.

Xyl. Repeat ad lib.

Tub. B. Repeat ad lib.

Conga Repeat ad lib.

Tamb. Repeat ad lib.

S. D. Repeat ad lib.

B. D. Repeat ad lib.

Cr. Cym Repeat ad lib.

W. Chim Repeat ad lib.

S. Cym. Repeat ad lib.

Tri. Repeat ad lib.

T.-t. Repeat ad lib.

Timp. Repeat ad lib.

Play freely for about 20 seconds making a variety of animal voices

Didg. in G Repeat ad lib.

Voice Repeat ad lib.

K

Vln. I *pp* *dim. poco a poco* Repeat ad lib.

Vln. II *pp* *dim. poco a poco* Repeat ad lib.

Vla.
Vln 3 *pp* *dim. poco a poco* Repeat ad lib.

Vc. *pp* *dim. poco a poco* Repeat ad lib.

Db. *pp* *dim. poco a poco* Repeat ad lib.

103

Fl. *p* Repeat ad lib.

Ob. (Fl 2) *p* Repeat ad lib.

Cl. *pp* not first time *pp* Repeat ad lib.

B. Cl. (Bsn) *pp* not first time *pp* Repeat ad lib.

A. Sax. & Alt Hn (Hn) *pp* not first time *pp* Repeat ad lib.

Bsn. *pp* Repeat ad lib.

Hn. Repeat ad lib.

Tpt. Repeat ad lib.

Tbn. Repeat ad lib.

Euph. (Tbn) Repeat ad lib.

Tba. Repeat ad lib.

Glock. Repeat ad lib.

Xyl. Repeat ad lib.

Tub. B. Repeat ad lib.

Conga Repeat ad lib.

Tamb. Repeat ad lib.

S. D. Repeat ad lib.

B. D. Repeat ad lib.

Cr. Cym Repeat ad lib.

W. Chim Repeat ad lib.

S. Cym. Repeat ad lib.

Tri. Repeat ad lib.

T.-t. Repeat ad lib.

Timp. Repeat ad lib.

Didg. in G Repeat ad lib.

Now this was the time when Yindingie had gone back to the sky, and already some of the bush creatures were beginning to misbehave. Snake for instance, had decided that a frog would be good to eat! He set off to look for one, and found little green Tree Frog sitting on a log in the shade. Tree Frog could not believe it when snake said he was going to eat him. Poor little Tree Frog hopped away as fast as he could, but he knew that Snake would soon catch him.

Vln. I *pizz.* *p* Repeat ad lib.

Vln. II *pizz.* *p* Repeat ad lib.

Vla. Vln 3 *pizz.* *p* Repeat ad lib.

Vc. *pizz.* *p* Repeat ad lib.

Db. *pizz.* *p* Repeat ad lib.

107 **M**

Fl.

Ob.
(Fl 2)

Cl.

B. Cl.
(Bsn)

A. Sax.
& Alt Hn
(Hn)

Bsn.

Hn.

Tpt.

Tbn.

Euph.
(Tbn)

Tba.

Glock.

Xyl.

Tub. B.

Conga

Tamb.

S. D.

B. D.

Cr. Cym

W. Chim

S. Cym.

Tri.

T.-t.

Timp.

Didg. in G

Voice

27

p

p

p

p

p

pp

p

con sord.

pp

p

164 **R** Vivo $\text{♩} = 120$

Fl.

Ob.
(Fl 2)

Cl.

B. Cl.
(Bsn)

A. Sax.
& Alt Hn
(Hn)

Bsn.

Hn.

Tpt.

Tbn.

Euph.
(Tbn)

Tba.

Glock.

Xyl.

Tub. B.

Conga

Tamb.

S. D.

B. D.

Cr. Cym

W. Chim

S. Cym.

Tri.

T.-t.

Timp.

Didg. in G

Voice

R Vivo $\text{♩} = 120$

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

Fl.

Ob.
(Fl 2)

Cl.

B. Cl.
(Bsn)

A. Sax.
& Alt Hn
(Hn)

Bsn.

Hn.

Tpt.

Tbn.

Euph.
(Tbn)

Tba.

Glock.

Xyl.

Tub. B.

Conga

Tamb.

S. D.

B. D.

Cr. Cym

W. Chim

S. Cym.

Tri.

T.-t.

Timp.

Didg. in G

Voice

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

174 **S**

Fl.

Ob.
(Fl 2)

Cl.
mf

B. Cl.
(Bsn)

A. Sax.
& Alt Hn
(Hn)
mf

Bsn.

Hn.
mf

Tpt.
f

Tbn.
mf

Euph.
(Tbn)
mf

Tba.
mf

Glock.

Xyl.

Tub. B.

Conga

Tamb.

S. D.
mf

B. D.

Cr. Cym

W. Chim

S. Cym.

Tri.

T.-t.

Timp.

Didg. in G

Voice

S

Vln. I
mf

Vln. II
mf

Vla.
Vln 3
mf

Vc.
mf

Db.
mf