

Flight of the Furies

Grade 1.5
Time : 1' 55"

August Nolck (1862 - 1930)
Arranged by Stephen Chin

Vivo ♩ = 100 - 120

Violin 1
p

Violin 2
p

Viola
Violin 3
p

Violoncello
p

Double Bass
p

Keyboard
Vivo ♩ = 100 - 120
p

5

Vln. 1
f

Vln. 2
f

Vla.
Vln 3
f

Vc.
f

Db.
f

Kbd.
f

9 **A**

Vln. 1 *p subito*

Vln. 2 *p subito*

Vla. Vln 3 *p subito*

Vc. *p subito*

Db. *p subito*

Kbd. *p subito*

13

Vln. 1 *f*

Vln. 2 *f*

Vla. Vln 3 *f*

Vc. *f*

Db. *f*

Kbd. *f*

Copyright © 2006 Everything String, Brisbane, Australia. E-mail: chin@everythingstring.com

17 **B**

Vln. 1 *p*

Vln. 2 *p*

Vla. Vln 3 *p*

Vc. *p*

Db. *p*

B *p*

Kbd. *p*

21

Vln. 1 *mp*

Vln. 2 *mp*

Vla. Vln 3 *mp*

Vc. *mp*

Db. *mp*

mp

Kbd. *mp*

25 **C**

Vln. 1 *f*

Vln. 2 *f*

Vla. Vln 3 *f*

Vc. *f*

Db. *f*

Kbd. *f*

29

Vln. 1

Vln. 2

Vla. Vln 3

Vc.

Db.

Kbd.

The musical score is for measures 25 through 29. Measures 25-28 are marked with a 'C' time signature and a forte 'f' dynamic. The instrumentation includes Violin 1, Violin 2, Viola/Violin 3, Violoncello, Double Bass, and Keyboard. The key signature has one sharp (F#). The score shows a rhythmic pattern of eighth notes in the strings and a more complex pattern in the keyboard. In measure 29, the Violin 1 and Violin 2 parts continue, while the Viola/Violin 3, Violoncello, Double Bass, and Keyboard parts have rests. The Violoncello and Double Bass parts have a fermata over the final note of measure 29.