

FOUR AUSTRALIAN FOLK SONGS

Dedicated to the musicians of the Gympie Community Orchestra

Click Go The Shears

Arranged by Stephen Chin

Allegro ♩=144

A

Flute *mf* *f*

Oboe (or Flute 2) *mf* *f*

Clarinet in B $\flat$ *mf* *f*

Bass Clarinet in B $\flat$ (same as Bassoon) *mf* *f*

Alto Saxophone (same as Horn) *mf* *f*

Bassoon *mf* *f*

Horn in F *mf* *f*

Trumpet in B $\flat$ *mf* *f*

Trombone *mf* *f*

Euphonium (same as Trombone) *mf* *f*

Tuba *mf* *f*

Glockenspiel *f*

Timpani C G F *mf*

Snare Drum *mf* *f*

Bass Drum *mf* *f*

Suspended Cymbal *p* *f*

Triangle

Voice *f* Out on the board the -

Violin I *mf* *f* *mf*

Violin II *mf* *f* *mf*

Viola Violin 3 *mf* *f* *mf*

Violoncello *mf* *f* *mf*

Double Bass *mf* *f* *mf*

6

Fl.

Ob.
(Fl 2)

Cl.

B. Cl.
(Bsn)

A. Sax.
(Hn)

Bsn.

Hn.

Tpt.

Tbn.

Euph.
(Tbn)

Tba.

Glock.

Timp.

S. D.

B. D.

S. Cym.

Tri.

Voice

- old shea - rer stands Gras - ping his shears in his old bo - ny hands Fixed is his gaze on a bare bel - lied yoe

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

Sample

11

Fl.

Ob.
(Fl 2)

Cl.

B. Cl.
(Bsn)

A. Sax.
(Hn)

Bsn.

Hn.

Tpt.

Tbn.

Euph.
(Tbn)

Tba.

Glock.

Timp.

S. D.

B. D.

S. Cym.

Tri.

Voice

Glo - ry if he gets her won't he make the rin - ger go Click go the shears boys click click click Wide is his blow and his

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

29

Andante ♩ = 80

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and includes a large, diagonal 'Sample' watermark across the center. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, marked *mp*.
- Ob. (Fl 2)** (Oboe/Flute 2): Part 2, marked *mp*.
- Cl.** (Clarinet): Part 1, marked *mp*.
- B. Cl. (Bsn)** (Bass Clarinet/Bassoon): Part 1, marked *mp*.
- A. Sax. (Hn)** (Alto Saxophone/Horn): Part 1, marked *mp*.
- Bsn.** (Bassoon): Part 2, marked *mp*.
- Hn.** (Horn): Part 1, marked *mp*.
- Tpt.** (Trumpet): Part 1, marked *mp*.
- Tbn.** (Trombone): Part 1, marked *mp*.
- Euph. (Tbn)** (Euphonium/Trombone): Part 1, marked *mp*.
- Tba.** (Tuba): Part 1, marked *mp*.
- Glock.** (Glockenspiel): Part 1, marked *mp*.
- Timp.** (Timpani): Part 1, marked *mp*.
- S. D.** (Snare Drum): Part 1, marked *mp*.
- B. D.** (Bass Drum): Part 1, marked *mp*.
- S. Cym.** (Snare Cymbal): Part 1, marked *pp* and *mp*.
- Tri.** (Triangle): Part 1, marked *mp*.
- Voice**: Part 1, marked *mp*.
- Vln. I** (Violin I): Part 1, marked *mp*.
- Vln. II** (Violin II): Part 1, marked *mp*.
- Vla.** (Viola): Part 1, marked *mp*.
- Vln 3** (Violin 3): Part 1, marked *mp*.
- Vc.** (Violoncello): Part 1, marked *mp*.
- Db.** (Double Bass): Part 1, marked *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings. A tempo marking 'Andante ♩ = 80' is visible near the bottom left. The page is numbered '1' in the top right corner.

[illegible]

11

Fl.

Ob.
(Fl 2)

Cl.

B. Cl.
(Bsn)

A. Sax.
(Hn)

Bsn.

Hn.

Tpt.

Tbn.

Euph.
(Tbn)

Tba.

Glock.

Timp.

S. D.

B. D.

S. Cym.

Tri.

Voice

Bris -bane wa - ters I chanced to stray I heard a con - vict his fate be - wai - ling As on the sun - ny ri - ver -

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

The Queensland Drover

47

Arranged by Stephen Chin

Vivace $\text{♩} = 90$

Fl.

Ob.
(Fl 2)

Cl.

B. Cl.
(Bsn)

A. Sax.
(Hn)

Bsn.

Hn.

Tpt.

Tbn.

Euph.
(Tbn)

Tba.

Glock.

Timp.

S. D.

B. D.

S. Cym.

Tri.

Voice

Vivace $\text{♩} = 90$

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

A

6

Fl.

Ob.
(Fl 2)

Cl.

B. Cl.
(Bsn)

A. Sax.
(Hn)

Bsn.

Hn.

Tpt.

Tbn.

Euph.
(Tbn)

Tba.

Glock.

Temp.

S. D.

B. D.

S. Cym.

Tri.

Voice

There's a trade you all know well It's—

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

mp

mp

div.
mp

mp

mp

mp

11

Fl.

Ob.
(Fl 2)

Cl.

B. Cl.
(Bsn)

A. Sax.
(Hn)

Bsn.

Hn.

Tpt.

Tbn.

Euph.
(Tbn)

Tba.

Glock.

Timp.

S. D.

B. D.

S. Cym.

Tri.

Voice

brin - ging cat - tle o - ver on_ eve - ry track to the Gulf and back Men know the Queens - land

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

Waltzing Matilda

Arranged by Stephen Chin

Allegro moderato ♩ = 126

rall.

A

Fl. *mf*

Ob. (Fl 2) *mf*

Cl. *mf*

B. Cl. (Bsn) *mf*

A. Sax. (Hn) *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Euph. (Tbn) *mf*

Tba. *mf*

Glock. *mf*

Timp. *p*

S. D. *mf*

B. D. *mf*

S. Cym. *p*

Tri. *mf*

Voice

Once a jol - ly swag - man

Allegro moderato ♩ = 126

rall.

A

Vln. I *mf*

Vln. II *mf*

Vla. Vln 3 *mf*

Vc. *mf*

Db. *mf*

6

Fl.

Ob.
(Fl 2)

Cl.

B. Cl.
(Bsn)

A. Sax.
(Hn)

Bsn.

Hn.

Tpt.

Tbn.

Euph.
(Tbn)

Tba.

Glock.

Timp.

S. D.

B. D.

S. Cym.

Tri.

Voice

camped by a bil - la - bong Un - der the shade of a coo - li - bah tree And he sang as he watched and wai - ted till his bil - ly boiled

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Bassoon) and brass section (Horn, Trumpet, Trombone, Euphonium, Tuba) are in the upper half. Percussion (Glockenspiel, Timpani, Snare Drum, Bass Drum, Snare Cymbal, Triangle) is in the middle. The string section (Violins I & II, Viola/Violoncello, Violoncello/Double Bass) is at the bottom. The vocal line is positioned above the strings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the vocal staff.

11

Fl.

Ob.
(Fl 2)

Cl.

B. Cl.
(Bsn)

A. Sax.
(Hn)

Bsn.

Hn.

Tpt.

Tbn.

Euph.
(Tbn)

Tba.

Glock.

Timp.

S. D.

B. D.

S. Cym.

Tri.

Voice

"You'll come a - wal - tzing Ma - til - da with me!" "Wal - tzing Ma - til - da Wal - tzing Ma - til - da You'll come a - wal - tzing Ma -

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.