

Appassionato in E Minor

Grade 3.5

Time : 4' 10" (no repeat)

Ignatz Pleyel (1757 - 1831)

Arranged by Stephen Chin

Allegro appassionato ♩ = 120 - 132

Violin 1

Violin 2

Viola
Violin 3

Violoncello

Double Bass

Keyboard

Vln. 1

Vln. 2

Vla.
Vln 3

Vc.

Db.

Kbd.

9 **A**

Vln. 1

Vln. 2

Vla.
Vln 3

Vc.

Db.

Kbd.

14 **B**

Vln. 1

Vln. 2

Vla.
Vln 3

Vc.

Db.

Kbd.

mf

mf

f

mf

mf

This image shows a musical score for measures 19 through 24 of the piece 'The Rose Tree'. The score is arranged for a string quartet (Violin 1, Violin 2, Viola/Vln 3, and Cello/Double Bass) and a keyboard (Kbd.).

Measures 19-23:

- Violin 1:** Plays a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a quarter note. The dynamics are marked *f* (forte) and *mf* (mezzo-forte).
- Violin 2:** Plays a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a quarter note. The dynamics are marked *f* and *mf*.
- Viola/Vln 3:** Plays a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a quarter note. The dynamics are marked *f* and *mf*.
- Cello/Double Bass:** Plays a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a quarter note. The dynamics are marked *f* and *mf*.
- Keyboard:** Provides harmonic support with chords and single notes. The dynamics are marked *f* and *mf*.

Measure 24:

- Violin 1:** Plays a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a quarter note. The dynamics are marked *f* and *mf*.
- Violin 2:** Plays a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a quarter note. The dynamics are marked *f* and *mf*.
- Viola/Vln 3:** Plays a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a quarter note. The dynamics are marked *f* and *mf*.
- Cello/Double Bass:** Plays a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a quarter note. The dynamics are marked *f* and *mf*.
- Keyboard:** Provides harmonic support with chords and single notes. The dynamics are marked *f* and *mf*.

The score is written in G major (one sharp) and 4/4 time. The measures are numbered 19, 24, and 29. The dynamics *f* and *mf* are indicated throughout the score.