

A DOZEN DAZZLERS

1. Scooter Ride

Allegro ♩ = 120

Stephen Chin

Violin 1

Violin 2 / Viola
(optional - use to supplement cello part if necessary)

Cello

Bass
(optional)

Piano

5

Vln 1

Vln 2/Vla
(opt)

Cello

Bass
(opt)

Pno.

2. Two's Company

3

Allegro ♩ = 120

Stephen Chin

Score for "2. Two's Company" (Allegro, 120 bpm) by Stephen Chin. The score is in 4/4 time and features a string quartet (Violin 1, Violin 2/Viola (opt), Cello, Bass (opt)) and Piano (Pno.).

The score is divided into two systems, each containing four staves. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature is one sharp (F#).

Measure 1: Violin 1 plays a half note G4 (pizz.) with a piano (*p*) dynamic. Violin 2/Viola, Cello, and Bass are silent. Piano plays a half note G4 with a piano (*p*) dynamic.

Measure 2: Violin 1 is silent. Violin 2/Viola plays a half note A4 (pizz.) with a piano (*p*) dynamic. Cello and Bass play a half note A4 with a piano (*p*) dynamic. Piano plays a half note A4 with a piano (*p*) dynamic.

Measure 3: Violin 1 plays a half note B4 with a forte (*f*) dynamic. Violin 2/Viola plays a half note B4 with a forte (*f*) dynamic. Cello and Bass play a half note B4 with a forte (*f*) dynamic. Piano plays a half note B4 with a forte (*f*) dynamic.

Measure 4: Violin 1 plays a half note C5 with a forte (*f*) dynamic. Violin 2/Viola plays a half note C5 with a forte (*f*) dynamic. Cello and Bass play a half note C5 with a forte (*f*) dynamic. Piano plays a half note C5 with a forte (*f*) dynamic.

Measure 5: Violin 1 plays a half note G4 with a piano (*p*) dynamic. Violin 2/Viola is silent. Cello and Bass are silent. Piano plays a half note G4 with a piano (*p*) dynamic.

Measure 6: Violin 1 is silent. Violin 2/Viola plays a half note A4 with a piano (*p*) dynamic. Cello and Bass play a half note A4 with a piano (*p*) dynamic. Piano plays a half note A4 with a piano (*p*) dynamic.

Measure 7: Violin 1 plays a half note B4 with a forte (*f*) dynamic. Violin 2/Viola plays a half note B4 with a forte (*f*) dynamic. Cello and Bass play a half note B4 with a forte (*f*) dynamic. Piano plays a half note B4 with a forte (*f*) dynamic.

Measure 8: Violin 1 plays a half note C5 with a forte (*f*) dynamic. Violin 2/Viola plays a half note C5 with a forte (*f*) dynamic. Cello and Bass play a half note C5 with a forte (*f*) dynamic. Piano plays a half note C5 with a forte (*f*) dynamic.

3. Lament

5

Andante ♩ = 80

Stephen Chin

Score for 3. Lament, Andante (♩ = 80). The score is in 4/4 time and key of D major. It features five staves: Vln 1, Vln 2/Vla (opt), Cello, Bass (opt), and Pno. The tempo is marked Andante with a metronome marking of ♩ = 80. The dynamics are marked *mp* (mezzo-piano).

The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The Pno. part features a continuous melodic line in the right hand and a harmonic accompaniment in the left hand. The string parts (Vln 1, Vln 2/Vla, Cello, Bass) play a rhythmic pattern of quarter notes and half notes, with some measures featuring a fermata. The Vln 1 and Vln 2/Vla parts have a *mp* dynamic marking. The Cello and Bass parts have a *mp* dynamic marking. The Pno. part has a *mp* dynamic marking.

Measure numbers 1, 2, 3, 4, 5 are indicated at the beginning of their respective staves. The score includes a large, diagonal watermark reading "Sample".

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5. Topsy Turvy

Vivace ♩ = 132

Stephen Chin

Vln 1

Vln 2/Vla (opt)

Cello

Bass (opt)

Pno.

5

Vln 1

Vln 2/Vla (opt)

Cello

Bass (opt)

Pno.

6. Innocence

Andante $\text{♩} = 80$

Stephen Chin

Score for 6. Innocence, Andante, $\text{♩} = 80$. The score is written for Vln 1, Vln 2/Vla (opt), Cello, Bass (opt), and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Andante, with a metronome marking of 80 quarter notes per minute.

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Pno. part features a complex harmonic texture with many chords and arpeggios. The string parts (Vln 1, Vln 2/Vla, Cello, Bass) play a simple, rhythmic pattern of quarter notes, with the Vln 1 and Vln 2/Vla parts starting on a half note and the Cello and Bass parts starting on a quarter note. The Vln 1 and Vln 2/Vla parts are marked *p* (piano), and the Cello and Bass parts are marked *pizz.* (pizzicato).

Measure 5 begins with a repeat sign and a first ending bracket. The Vln 1 and Vln 2/Vla parts have a *V* (Vibrato) marking above the first measure of the first ending. The Cello and Bass parts have a *V* (Vibrato) marking above the first measure of the first ending. The Pno. part has a *V* (Vibrato) marking above the first measure of the first ending.

7. Sun Shower

Allegro ♩ = 120

Stephen Chin

□ (arco at the tip)

Vln 1 *pp*

Vln 2/Vla (opt) pizz. *pp*

Cello pizz. *pp*

Bass (opt) pizz. *pp*

Pno. *p*

5

Vln 1

Vln 2/Vla (opt)

Cello

Bass (opt)

Pno.

8. Hymn

Larghetto $\text{♩} = 72$

Stephen Chin

Score for "8. Hymn" by Stephen Chin, marked *Larghetto* with a tempo of $\text{♩} = 72$. The score is in 4/4 time with a key signature of one sharp (F#).

The score is divided into two systems of staves:

- System 1 (Measures 1-4):**
 - Vln 1:** Starts with *mf*. Measures 1-4 show a melodic line with accents (V) on measures 2, 3, and 4.
 - Vln 2/Vla (opt):** Also starts with *mf*. Measures 1-4 show a melodic line with accents (V) on measures 2, 3, and 4.
 - Cello:** Starts with *mf*. Measures 1-4 show a melodic line with accents (V) on measures 2, 3, and 4.
 - Bass (opt):** Starts with *mf*. Measures 1-4 show a melodic line with accents (V) on measures 2, 3, and 4.
 - Pno.:** Accompaniment with *mf* dynamics, featuring chords and a moving bass line.
- System 2 (Measures 5-8):**
 - Vln 1:** Continues the melodic line, starting with a measure rest in measure 5. Measures 6-8 show a melodic line with accents (V) on measures 6, 7, and 8.
 - Vln 2/Vla (opt):** Continues the melodic line, starting with a measure rest in measure 5. Measures 6-8 show a melodic line with accents (V) on measures 6, 7, and 8.
 - Cello:** Continues the melodic line, starting with a measure rest in measure 5. Measures 6-8 show a melodic line with accents (V) on measures 6, 7, and 8.
 - Bass (opt):** Continues the melodic line, starting with a measure rest in measure 5. Measures 6-8 show a melodic line with accents (V) on measures 6, 7, and 8.
 - Pno.:** Accompaniment with *mf* dynamics, featuring chords and a moving bass line.

9a. Open String Czardas

Vivace ♩=132

Stephen Chin

Vln 1
 (may be played also with left or right hand pizz.)
 Vln 2/Vla (opt)
 (may be played also with left or right hand pizz.)
 Cello
 (may be played also with left or right hand pizz.)
 Bass (opt)
 (may be played also with left or right hand pizz.)
 Pno.
 5
 Vln 1
 Vln 2/Vla (opt)
 Cello
 Bass (opt)
 Pno.

9b. Harmonic Czardas

Vivace $\text{♩} = 132$

Stephen Chin

Score for 9b. Harmonic Czardas, Vivace, $\text{♩} = 132$. The score is in 4/4 time and key of D major. It features a full string ensemble (Violins 1 & 2, Violas, Cellos, Basses) and Piano accompaniment.

First System:

- Vln 1:** Starts with a forte (*f*) dynamic, playing a series of half notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Vln 2/Vla (opt):** Enters in the second measure with a forte (*f*) dynamic, playing a series of half notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Cello:** Enters in the second measure with a forte (*f*) dynamic, playing a series of half notes: D3, E3, F#3, G3, A3, B3, C4, D4.
- Bass (opt):** Enters in the second measure with a forte (*f*) dynamic, playing a series of half notes: D3, E3, F#3, G3, A3, B3, C4, D4.
- Pno.:** Provides a rhythmic accompaniment with eighth notes in both hands, starting from the first measure.

Second System (Measures 5-8):

- Vln 1:** Continues the melodic line, starting with a measure rest in measure 5.
- Vln 2/Vla (opt):** Continues the melodic line, starting with a measure rest in measure 5.
- Cello:** Continues the melodic line, starting with a measure rest in measure 5.
- Bass (opt):** Continues the melodic line, starting with a measure rest in measure 5.
- Pno.:** Continues the rhythmic accompaniment, with a key signature change to C major in measure 7.

10. Siberian Shivers

Maestoso ♩ = 84

Stephen Chin

Vln 1
 Vln 2/Vla (opt)
 Cello
 Bass (opt)
 Pno.

Vln 1
 Vln 2/Vla (opt)
 Cello
 Bass (opt)
 Pno.

5

2

11. Cycle Circuit

29

Vivace ♩ = 132

Stephen Chin

Score for 11. Cycle Circuit, featuring Violin 1, Violin 2/Viola (opt), Cello, Bass (opt), and Piano (Pno.). The score is in 3/4 time, key of D major, and marked Vivace (♩ = 132). The score is divided into two systems, each containing four staves.

System 1:

- Vln 1:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Vln 2/Vla (opt):** Enters in the second measure with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Cello:** Enters in the second measure with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Bass (opt):** Enters in the second measure with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Pno.:** Provides harmonic support with chords and arpeggios, starting with a forte (*f*) dynamic.

System 2:

- Vln 1:** Continues the rhythmic pattern, marked with a 5 above the first measure.
- Vln 2/Vla (opt):** Continues the rhythmic pattern.
- Cello:** Continues the rhythmic pattern.
- Bass (opt):** Continues the rhythmic pattern, marked with a *V* (Vibrato) in the third measure.
- Pno.:** Continues the harmonic support, marked with a *V* (Vibrato) in the third measure.

12. Mango Tango

Vivace ♩ = 132

Stephen Chin

Vln 1
 Vln 2/Vla (opt)
 Cello
 Bass (opt)
 Pno.

pizz.
f
f

5
 low 2
 2
 2

Vln 1
 Vln 2/Vla (opt)
 Cello
 Bass (opt)
 Pno.