

Lords of the Loch

Allegro vivace $\text{♩} = 84$

Dedicated to the young musicians of the Gympie Youth Music Society

Stephen Chin

* Violin 1A

* Violin 2A
Viola A

* Cello A

* Bass A /
Cello 2A

* optional parts

Solo Violin 1

Solo Violin 2

Solo Viola /
Solo Violin 3

Solo Cello

Violin 1B

Violin 2B

Viola B/
Violin 3B

Cello B

Bass B

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V 1A

V 2
Vla

Vlc A

Bass A /
Vc 2A

S.Vln. 1

S.Vln. 2

S.Vla. /
S. Vln 3

S.Vlc.

Vln 1B

Vln 2B

Vla B/
Vln 3B

Vc B

Bass B

The musical score is for a string ensemble, measures 7 through 12. It is written in 3/4 time with one sharp (F#). The score is organized into two systems. The first system contains four staves: Violin 1A, Violin 2/Viola, Violoncello A, and Bass A/Viola 2A. The second system contains eight staves: Solo Violin 1, Solo Violin 2, Solo Viola/Solo Violin 3, Solo Violoncello, Violin 1B, Violin 2B, Viola B/Violin 3B, Violoncello B, and Bass B. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally from the bottom-left to the top-right across the center of the page.

25

V 1A

V 2
Vla

Vlc A

Bass A /
Vc 2A

25

S.Vln. 1

25

S.Vln. 2

25

S.Vla. /
S. Vln 3

25

S.Vlc.

25

Vln 1B

25

Vln 2B

25

Vla B/
Vln 3B

25

Vc B

25

Bass B

37

V 1A

V 2
Vla

Vlc A

Bass A /
Vc 2A

S.Vln. 1

37 *f*

S.Vln. 2

37 *f*

S.Vla. /
S. Vln 3

37 *f*

S.Vlc.

37 *f*

Vln 1B

37

Vln 2B

37

Vla B/
Vln 3B

37

Vc B

37

Bass B

37

43

V 1A

V 2
Vla

Vlc A

Bass A /
Vc 2A

S.Vln. 1

S.Vln. 2

S.Vla. /
S. Vln 3

S.Vlc.

Vln 1B

Vln 2B

Vla B/
Vln 3B

Vc B

Bass B

pizz.

pizz.

pizz.

49

V 1A

V 2
Vla

Vlc A

Bass A /
Vc 2A

S.Vln. 1

49

S.Vln. 2

49

S.Vla. /
S. Vln 3

49

S.Vlc.

49

Vln 1B

49

Vln 2B

49

Vla B/
Vln 3B

49

Vc B

49

Bass B

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

div.

p

dim.

p

dim.

p

pizz.

p

pizz.

p

55

V 1A *mf*

V 2 Vla *mf*

Vlc A *mf*

Bass A / Vc 2A *mf*

55

S.Vln. 1

55

S.Vln. 2

55

S.Vla. / S. Vln 3

55

S.Vlc.

55 *arco mf*

Vln 1B

55 (*pizz.*)

Vln 2B

55

Vla B/ Vln 3B

55

Vc B

55

Bass B

61

V 1A

V 2
Vla

Vlc A

Bass A /
Vc 2A

S.Vln. 1

61

S.Vln. 2

61

S.Vla. /
S. Vln 3

61

S.Vlc.

61

Vln 1B

61

Vln 2B

61

Vla B/
Vln 3B

61

Vc B

61

Bass B

The image displays a musical score for measures 61 through 66. The score is organized into three systems of staves. The first system includes Violins 1A and 2, Viola, Violoncello A, and Double Bass A/Vc 2A. The second system includes Solo Violins 1 and 2, Solo Viola/Vln 3, and Solo Violoncello. The third system includes Violins 1B and 2B, Viola B/Vln 3B, Violoncello B, and Double Bass B. Each staff begins with a measure number '61' in a box. The notation includes various note values, rests, and slurs, indicating a complex musical arrangement. A large, faint watermark is visible across the center of the page.

