

WHEN THOU ART NEAR

Johann Sebastian Bach (1685 - 1750)
Arranged by Stephen Chin

Andante

Violin 1

Violin 2

Viola
Violin 3

Cello

Bass

Piano

5

Vln. 1

Vln. 2

Vla
Vln 3

Vc.

B

P

pp

cresc.

mf

pp

cresc.

mf

pp

cresc.

mf

pp

cresc.

mf

pp

cresc.

mf

10

Vln. 1 *mp*

Vln. 2 *mp*

Vla Vln 3 *mf*

Vc. *mp*

B *mp*

pp

pp

pp

pp

pp

10 *mp*

P *mp*

16

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla Vln 3 *cresc.*

Vc. *cresc.*

B *cresc.*

f

f

f

f

f

mf

mf

mf

mf

mf

16

P *cresc.*

f

mf

JESU, JOY OF MAN'S DESIRING

Johann Sebastian Bach (1685 - 1750)

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Moderato

Score for Violins 1 & 2, Viola/Vln 3, Violoncello, Bass, and Piano.

Key: D Major (one sharp). Time Signature: 3/8.

Tempo: Moderato.

Dynamic: *mf* (mezzo-forte).

The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8, with a measure rest (5) at the beginning of measure 5.

Violins 1 and 2 play a melodic line with eighth and sixteenth notes. The Viola/Vln 3, Violoncello, and Bass provide a harmonic accompaniment with dotted rhythms. The Piano provides a rhythmic accompaniment with eighth and sixteenth notes.

Measure 5 (marked with a 5 in a box) features a change in the Viola/Vln 3 part, marked with a 'V' above the staff, and a change in the Violoncello and Bass parts, marked with a sharp sign (#) above the staff.

9

Vln. 1 *mp*

Vln. 2 *mp*

Vla
Vln 3 *mp*

Vc. *mp*

B *mp*

P *mp*

13

Vln. 1 *mf*

Vln. 2 *mf*

Vla
Vln 3 *mf*

Vc. *mf*

B *mf*

P *mf*

13

17

Vln. 1

Vln. 2

Vla
Vln 3

Vc.

B

P

21

Vln. 1

Vln. 2

Vla
Vln 3

Vc.

B

P

mp

mp

mp

mp

mp

mp

21