

HUNGARIAN DANCE No. 1

Johannes Brahms (1833 - 1897)
Arranged by Stephen Chin

Allegro

Violin 1
mf *espress.*

Violin 2
mf *espress.*

Viola
Violin 3
mf *espress.*

Cello
mf *espress.*

Bass
mf *espress.*

Piano
mf *espress.*

9

Vln. 1

Vln. 2

Vla
Vln 3

Vc.

B

9

P

17

Vln. 1

Vln. 2

Vla
Vln 3

Vc.

B

17

P

25

Vln. 1

Vln. 2

Vla
Vln 3

Vc.

B

25

P

33

Vln. 1

Vln. 2

Vla
Vln 3

Vc.

B

33

P

41

Vln. 1

Vln. 2

Vla
Vln 3

Vc.

B

41

P

HUNGARIAN DANCE No. 2

Johannes Brahms (1833 - 1897)

Arranged by Stephen Chin

Allegro

Score for Violins 1 & 2, Viola/Vln 3, Violoncello/Bass, and Piano.

Measures 1-8: All instruments play *f* (forte).

Measure 9: A box with the number 9 indicates the start of the second system.

Measures 9-16: Dynamics change to *mp* (mezzo-piano) for Violins 1 & 2, Viola/Vln 3, and Piano. The Violoncello/Bass part remains *p* (piano). The tempo marking *rit.* (ritardando) appears in measures 12-14 for the Violins, Viola/Vln 3, and Piano.

Measures 17-24: The score continues with the same dynamics and tempo markings.

17 *a tempo*

Vln. 1 *f* *a tempo* *p*

Vln. 2 *f* *a tempo* *p*

Vla Vln 3 *f* *a tempo* *p*

Vc. *f* *a tempo* *p*

B *f* *a tempo* *p*

P *f* *a tempo* *p*

26

Vln. 1 *rit.*

Vln. 2 *rit.*

Vla Vln 3 *rit.*

Vc. *rit.*

B *rit.*

P *rit.*

33 *a tempo*

Vln. 1 *f*

Vln. 2 *f* *a tempo*

Vla Vln 3 *f* *a tempo*

Vc. *f* *a tempo*

B *f* *a tempo*

P *f* *a tempo*

41

Vln. 1 *mp* *p* *rit.*

Vln. 2 *mp* *p* *rit.*

Vla Vln 3 *mp* *p* *rit.*

Vc. *mp* *p* *rit.*

B *mp* *p* *rit.*

P *mp* *p* *rit.*