

The Watchman's Song

Edvard Grieg (1843 - 1907)
Arranged by Stephen Chin

Andante molto

The musical score is for a string ensemble and includes the following parts and markings:

- Violin 1:** Starts with a *p* dynamic, followed by a crescendo to *mf*, and ends with a *p* dynamic.
- Violin 2:** Starts with a *p* dynamic, followed by a crescendo to *mf*.
- Viola Violin 3:** Starts with a *p* dynamic, followed by a crescendo to *mf*, and ends with a *p* dynamic.
- Cello:** Starts with a *p* dynamic, followed by a crescendo to *mf*.
- Bass:** Starts with a *p* dynamic, followed by a crescendo to *mf*.

The score is divided into two systems. The first system covers measures 1 through 4. The second system, starting at measure 5, includes the following parts and markings:

- V 1:** Starts with a *pp* dynamic, followed by a crescendo to *mp*.
- V 2:** Starts with a *p* dynamic, followed by a crescendo to *pp*, and ends with a *mp* dynamic.
- Va/V3:** Starts with a *p* dynamic, followed by a crescendo to *pp*, and ends with a *mp* dynamic.
- Vc:** Starts with a *p* dynamic, followed by a crescendo to *pp*, and ends with a *mp* dynamic.
- B:** Starts with a *p* dynamic, followed by a crescendo to *pp*.

Waltz

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Allegretto

Score for Violins 1 & 2, Violas/Vas, Cellos, and Basses, featuring a large 'Sample' watermark.

Violin 1 (V1): Treble clef, 3/4 time. Starts with a whole rest, then plays a melody starting on G4, marked *mp*. Accents are present on measures 3, 4, and 5.

Violin 2 (V2): Treble clef, 3/4 time. Starts with a whole rest, then plays a melody starting on G4, marked *p*. Accents are present on measures 2, 3, and 4.

Viola/Vas (Va/V3): Alto clef, 3/4 time. Starts with a whole rest, then plays a melody starting on G4, marked *p*. Accents are present on measures 2, 3, and 4.

Cello (Vc): Bass clef, 3/4 time. Starts with a whole rest, then plays a melody starting on G3, marked *p*. Accents are present on measures 2, 3, and 4.

Bass (B): Bass clef, 3/4 time. Starts with a whole rest, then plays a melody starting on G2, marked *p*. Accents are present on measures 2, 3, and 4.

Measure 6: A box containing the number '6' indicates the start of the second system.

Violin 1 (V1): Treble clef, 3/4 time. Continues the melody from the first system, marked *mp*. Accents are present on measures 7, 8, and 9.

Violin 2 (V2): Treble clef, 3/4 time. Continues the melody from the first system, marked *p*. Accents are present on measures 7, 8, and 9.

Viola/Vas (Va/V3): Alto clef, 3/4 time. Continues the melody from the first system, marked *p*. Accents are present on measures 7, 8, and 9.

Cello (Vc): Bass clef, 3/4 time. Continues the melody from the first system, marked *p*. Accents are present on measures 7, 8, and 9.

Bass (B): Bass clef, 3/4 time. Continues the melody from the first system, marked *p*. Accents are present on measures 7, 8, and 9.

11

V1 *f*

V2 *f*

Va\V3 *f*

Vc *f*

B *f*

16

V1 *rit.* *a tempo* *p*

V2 *rit.* *a tempo* *p*

Va\V3 *rit.* *a tempo* *p*

Vc *rit.* *a tempo*

B *rit.* *a tempo* *p*

21

V 1
 V 2
 Va\V3
 Vc
 B

26

V 1
 V 2
 Va\V3
 Vc
 B