

TWO TINY TANGOS

Dedicated to my dear friend and colleague, Michael Patterson.

1. Tango del Tucán

Tempo di Tango ♩ = 144

Stephen Chin

Violin 1

Violin 2

Viola
Violin 3

Violoncello

Double Bass

f

f

f

f

f

Tempo di Tango ♩ = 144

Piano

f

5

A

Vln. 1

Vln. 2

Vla.
Vln. 3

Vc.

Db.

A

Pno.

9

Vln. 1

Vln. 2

Vla.
Vln. 3

Vc.

Db.

Pno.

13

B

pizz.

p

pizz.

p

pizz.

p

Vc.

p

pizz.

Db.

p

B

Pno.

p

17

Vln. 1

Vln. 2

Vla.
Vln. 3

Vc.

Db.

Pno.

21

Vln. 1

Vln. 2

Vla.
Vln. 3

Vc.

Db.

Pno.

arco

mp

mf

mp

mp

mp

mp

2. Tango de Tijuana

Tempo di Tango ♩ = 144

Stephen Chin

Score for the first system of "Tango de Tijuana". The music is in 4/4 time, key of D major, and tempo of 144 beats per minute. The instruments are Violin 1, Violin 2, Viola/Violin 3, Violoncello, Double Bass, Piano, and Percussion.

Violin 1 and Violin 2 play a melody starting with a forte (*f*) dynamic. Viola/Violin 3 plays a supporting melody. Violoncello and Double Bass play a bass line with a forte (*f*) dynamic. Piano plays a harmonic accompaniment with a forte (*f*) dynamic. Percussion plays a rhythmic pattern with a forte (*f*) dynamic.

Score for the second system of "Tango de Tijuana". The music continues with a change in dynamics and articulation.

Violin 1 and Violin 2 play a melody starting with a piano (*p*) dynamic, marked "arco". Viola/Violin 3 plays a supporting melody. Violoncello and Double Bass play a bass line with a mezzo-forte (*mf*) dynamic, marked "pizz.". Piano plays a harmonic accompaniment with a mezzo-forte (*mp*) dynamic. Percussion plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic.

9

pizz.

Vln. 1

p

Vln. 2

p

Vla.
Vln. 3

p

Vc.

p

Db.

arco

Pno.

p

13

B arco

Vln. 1

mf

Vln. 2

arco

p

Vla.
Vln. 3

arco

p

Vc.

arco

p

Db.

B

p

Pno.

p

f

mf

f

f

p

f

p

17

Vln. 1

Vln. 2

Vla.
Vln. 3

Vc.

Db.

Pno.

p

pizz.

21

Vln. 1

Vln. 2

Vla.
Vln. 3

Vc.

Db.

Pno.

ff arco

ff arco

ff arco

ff arco

ff arco

ff

ff

END OF SAMPLE SCORE