

Grade 1

TWO HOLIDAY SNAPS

Times:

Dedicated to my dear colleague and friend, Mark Sullivan.

1' 40" & 1' 30"

1. Catamarans

Stephen Chin

Con moto ♩ = 120

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U.H. Stephen Chin

Violin 1

Violin 2

Viola / Violin 3

Violoncello

Double Bass

Piano (optional)

5 A

Vln. 1

Vln. 2

Vla.

Vlc.

DB

Pno.

9

Vln. 1

Vln. 2

Vla.

Vlc.

DB

Pno.

arco

Measures 9-12. Vln. 1 and 2, Vla., and Pno. have long notes with slurs. Vlc. and DB have quarter notes. Pno. has a double bar line at the end of measure 12.

13

B

Vln. 1

Vln. 2

Vla.

Vlc.

DB

Pno.

mp
arco

2

B

Measures 13-16. Vln. 1 and 2, Vla., and Pno. have quarter notes. Vlc. has eighth notes. DB has quarter notes. Pno. has a double bar line at the end of measure 16.

[illegible]

2. Beach Party

Allegro ♩ = 144

Stephen Chin

Score for 2. Beach Party, composed by Stephen Chin. The piece is in 4/4 time, marked Allegro (♩ = 144). The instrumentation includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Double Bass (DB), and Piano (Pno.).

The score is divided into two systems. The first system (measures 1-4) features a strong, rhythmic melody in the Violin 1 part, with the Violoncello and Double Bass providing a steady bass line. The Piano part provides harmonic support. The second system (measures 5-8) continues the melody, with the Violoncello and Double Bass playing arco (bowed) and the Violin 2 part playing pizz. (pizzicato).

Key signature: Two sharps (F# and C#). Time signature: 4/4.

9

Vln. 1

arco

Vln. 2

pizz.

Vla.

Vlc.

DB

Pno.

13

B

Vln. 1

arco

Vln. 2

Vla.

Vlc.

DB

pizz.

B

Pno.

17

legato

legato

Vln. 1

Vln. 2

Vla.

Vlc.

DB

Pno.

21

C

p

f

p

f

Vla.

Vlc.

DB

C

pizz. (Bartok)

f

pizz. (Bartok)

f

Pno.

END OF SAMPLE SCORE