

Grade : 3
Time : 3' 00"

Riding with Eagles

with admiration for the horsemen of Kazakhstan.

Dedicated to my dear friend and colleague Daniel Holloway.

Stephen Chin

Adagio lamentoso ♩ = 60

Violin 1 solo $\frac{1}{2}$ mp pizz. 1 0 2

Violin 2 pp gli altri pizz. pp sul pont.

Viola Violin 3 pp

Cello pp

Bass pp

Piano pp Adagio lamentoso ♩ = 60

poco rit. 3 4

Vln. 1 5 1 0 arco

Vln. 2 arco

Vla. Vln. 3 nat.

Vc. pp

B. pp

Pno. poco rit. 3 4

8^{vb}

2 9 **A** Vivace ♩. = 56 tutti

Vln. 1

Vln. 2

Vla.
Vln. 3

Vc.

B.

p
pizz.

mp

p

p

A Vivace ♩. = 56

Pno.

p

15

Vln. 1

Vln. 2

Vla.
Vln. 3

Vc.

B.

Pno.

21

Vln. 1

Vln. 2

Vla.
Vln. 3

Vc.

B.

Pno.

arco

3

0

3

27

[B]

Vln. 1

Vln. 2

Vla.
Vln. 3

Vc.

B.

Pno.

f

f

f

f

f

[B]

33

C

Vln. 1

Vln. 2

Vla.
Vln. 3

Vc.

B.

Pno.



39

D

Vln. 1

Vln. 2

Vla.
Vln. 3

Vc.

B.

Pno.

pizz. (Bartok)

arco

f arco

f arco

f

45

Vln. 1

Vln. 2

Vla.
Vln. 3

Vc.

B.

Pno.

div.

5

51

Vln. 1

Vln. 2

Vla.
Vln. 3

Vc.

B.

Pno.

E

0 2 (b) 2

6

57

F

Score for measures 57-62, marked with a repeat sign (F).

Instrument parts and dynamics:

- Vln. 1: *pp* (pianissimo)
- Vln. 2: *p* (piano)
- Vla. Vln. 3: *mp* (mezzo-piano)
- Vc.: *p* (piano), pizz. (pizzicato)
- B. (Bass): *p* (piano)
- Pno. (Piano): *p* (piano)

Performance markings include a "stagger bow change" for Vln. 2 and Vc. in measure 60.

=

63

G

Score for measures 63-68, marked with a repeat sign (G).

Instrument parts and dynamics:

- Vln. 1: *p* (piano)
- Vln. 2: *p* (piano)
- Vla. Vln. 3: *p* (piano)
- Vc.: *p* (piano)
- B. (Bass): *p* (piano)
- Pno. (Piano): *p* (piano)

Performance markings include fingerings (e.g., 3, 0, 3, 1) and a "stagger bow change" for Vln. 2 and Vc. in measure 65.

69 7

Vln. 1

Vln. 2

Vla.
Vln. 3

Vc.

B.

Pno.

pizz.

76

Vln. 1

Vln. 2

Vla.
Vln. 3

Vc.

B.

Pno.

pp

mf

p
(pizz.)

p
(pizz.)

p

8va