

Grade 1

Two Australian Sea Pictures

Times: 1' 25 &
1' 40"

Dedicated to my dear friend and colleague David Maddick.

1. The Gentle Boats at Port Fairy

Allegro moderato ♩ = 120

Stephen Chin

Violin 1

Violin 2

Viola
Violin 3

Cello

Bass

Piano
(optional)

5

Vln. 1

Vln. 2

Vla.
Vln. 3

Cello

Bass

Pno.

The musical score is for a Grade 1 piece titled 'The Gentle Boats at Port Fairy' from the collection 'Two Australian Sea Pictures' by Stephen Chin. The tempo is 'Allegro moderato' with a metronome marking of 120 beats per minute. The score is written for a string ensemble consisting of Violin 1, Violin 2, Viola/Violin 3, Cello, and Bass, with an optional Piano part. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4. The second system, marked with a double bar line and a repeat sign, contains measures 5 through 8. The music features a gentle, flowing melody in the violins and piano, with the strings providing a steady accompaniment. The piano part is optional and features a simple harmonic accompaniment. The score is marked with a large 'SAMPLE' watermark.

2

9

Vln. 1

Vln. 2

Vla.
Vln. 3

Cello

Bass

Pno.



13

A

Vln. 1

Vln. 2

Vla.
Vln. 3

Cello

Bass

Pno.

17

Vln. 1

Vln. 2

Vla.
Vln. 3

Cello

Bass

Pno.

21 **B**

Vln. 1

mp arco

Vln. 2

mf

Vla.
Vln. 3

mp

Cello

mp

Bass

mp

B

Pno.

mp

8va

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4

25

Vln. 1

Vln. 2

Vla.
Vln. 3

Cello

Bass

Pno.



29

C

Vln. 1

Vln. 2

Vla.
Vln. 3

Cello

Bass

Pno.

mf

mp

8va

This musical score page contains two systems of staves for a string ensemble and piano accompaniment. The first system includes parts for Vln. 1, Vln. 2, Vla./Vln. 3, Cello, Bass, and Pno. The second system continues the same instrumentation from measure 5. The music is written in 4/4 time with a key signature of one sharp (F#). Dynamics include fortissimo (ff) and accents (>). A large diagonal watermark reading "SAMPLE" is overlaid across both systems.

Vln. 1

Vln. 2

Vla.
Vln. 3

Cello

Bass

Pno.

5

Vln. 1

Vln. 2

Vla.
Vln. 3

Cello

Bass

Pno.

9 **A**

low 2

low 2

Vln. 1

Vln. 2

Vla.
Vln. 3

Cello

Bass

A

Pno.

13

low 2

low 2

low 2

Vln. 1

Vln. 2

Vla.
Vln. 3

Cello

Bass

Pno.

10

17 **B**

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked with **pizz.** (pizzicato) and **arco** (arco) instructions. The Viola (Vla.) and Violin 3 (Vln. 3) parts are marked with **pizz.** and **arco**. The Cello and Bass parts are marked with **pizz.** and **arco**. The Piano (Pno.) part is marked with **pizz.** and **arco**.



21

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked with **arco** and **pizz.** instructions. The Viola (Vla.) and Violin 3 (Vln. 3) parts are marked with **pizz.** and **arco**. The Cello and Bass parts are marked with **pizz.** and **arco**. The Piano (Pno.) part is marked with **pizz.** and **arco**.



25 **C** 4

Vln. 1 *p*

Vln. 2 *p*

Vla. Vln. 3 *p*

Cello *p* pizz.

Bass *p* + 2

Pno. **C** *p* 8^{va}

29 **V**

Vln. 1

Vln. 2 *V*

Vla. Vln. 3 *V*

Cello

Bass

Pno. (8)

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