

Grade 0.5 - 1

# A LITTLE SUITE OF DREAMS

Times: 1' 20",  
1' 40 & 1' 30"

Dedicated to my dear colleague and friend, Andrea Messenger OAM  
and to the community of the Western Suburbs String Orchestra.

## 1. Sling Shot Heaven

Allegro ♩ = 144

Stephen Chin

Violin 1

Violin 2 / Viola  
(viola notes in brackets)

Cello

Bass

Piano  
(optional)

5 (arco)

Vln 1

Vln 2/Vla

Cello

Bass

Pno.

9

Vln 1

Vln 2/Vla

Cello

Bass

Pno.

A large diagonal watermark reading 'SAMPLE' is overlaid on the score.

13

Vln 1

Vln 2/Vla

Cello

Bass

Pno.

pizz.

arco

arco

arco

A

A large diagonal watermark reading 'SAMPLE' is overlaid on the score.

17

Vln 1

Vln 2/Vla

Cello

Bass

Pno.

21

**B** arco

Vln 1

**ff** lift bow pizz.

Vln 2/Vla

**ff** lift bow pizz.

Cello

**ff** lift bow pizz.

Bass

**ff** lift bow pizz.

**B** arco

Pno.

**ff**

## 2. Carpets in the Clouds

7

Allegretto ♩ = 92

Stephen Chin

Score for 2. Carpets in the Clouds, featuring Vln 1, Vln 2/Vla, Cello, Bass, and Pno. The score is in 3/4 time, marked Allegretto (♩ = 92). The key signature is one sharp (F#).

The score is divided into two systems, separated by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8.

**First System (Measures 1-4):**

- Vln 1:** *mp* *molto legato*. Measures 1-4 show a melodic line with a fermata in measure 4.
- Vln 2/Vla:** *mp* *molto legato*. Measures 1-4 show a melodic line with a fermata in measure 4.
- Cello:** *mp* *pizz.*. Measures 1-4 show a bass line with a fermata in measure 4.
- Bass:** *mp* *pizz.*. Measures 1-4 show a bass line with a fermata in measure 4.
- Pno.:** *mp*. Measures 1-4 show a piano accompaniment with a fermata in measure 4.

**Second System (Measures 5-8):**

- Vln 1:** Measures 5-8 show a melodic line with a fermata in measure 8.
- Vln 2/Vla:** Measures 5-8 show a melodic line with a fermata in measure 8.
- Cello:** Measures 5-8 show a bass line with a fermata in measure 8.
- Bass:** Measures 5-8 show a bass line with a fermata in measure 8.
- Pno.:** Measures 5-8 show a piano accompaniment with a fermata in measure 8.

9 **A**

Vln 1

Vln 2/Vla

Cello

Bass

arco

*molto legato*

arco

*molto legato*

**A**

Pno.

*mp*

13

Vln 1

Vln 2/Vla

Cello

Bass

Pno.

© 2019 Everything String, Brisbane, Australia. [www.everythingstring.com](http://www.everythingstring.com)

17 **B**

Vln 1 *mf*

Vln 2/Vla *mf*

Cello *mf*

Bass *mf* arco

Pno. *mf*

Measures 17-20: The string quartet (Vln 1, Vln 2/Vla, Cello, Bass) plays a melodic line in D major, starting on G4 and moving up stepwise. The piano (Pno.) provides a rhythmic accompaniment with eighth notes in the right hand and half notes in the left hand. A large 'SAMPLE' watermark is overlaid on the score.

21

Vln 1

Vln 2/Vla

Cello

Bass

Pno.

Measures 21-24: The string quartet continues the melodic line. The piano continues the rhythmic accompaniment. A large 'SAMPLE' watermark is overlaid on the score.

### 3. The Great Wall of Chocolate

13

Allegro con brio ♩ = 144

Stephen Chin

Score for "3. The Great Wall of Chocolate" by Stephen Chin, featuring Vln 1, Vln 2/Vla, Cello, Bass, Pno., and a double bar line indicating a section change.

**First System (Measures 1-4):**

- Vln 1:** Treble clef, 4/4 time. Starts with a half rest, then eighth notes. Measure 4 has a pizzicato (+) marking.
- Vln 2/Vla:** Treble clef, 4/4 time. Starts with a half rest, then eighth notes. Measure 4 has a pizzicato (+) marking.
- Cello:** Bass clef, 4/4 time. Starts with a half rest, then eighth notes. Measure 4 has a pizzicato (+) marking.
- Bass:** Bass clef, 4/4 time. Starts with a half rest, then eighth notes. Measure 4 has a pizzicato (+) marking.
- Pno.:** Grand staff, 4/4 time. Starts with a half rest, then eighth notes. Measure 4 has a pizzicato (+) marking.

**Section Change (Double Bar Line):**

**Second System (Measures 5-8):**

- Vln 1:** Treble clef, 4/4 time. Starts with a half rest, then eighth notes. Measure 5 has an arco marking.
- Vln 2/Vla:** Treble clef, 4/4 time. Starts with a half rest, then eighth notes. Measure 5 has an arco marking.
- Cello:** Bass clef, 4/4 time. Starts with a half rest, then eighth notes. Measure 5 has an arco div. marking.
- Bass:** Bass clef, 4/4 time. Starts with a half rest, then eighth notes. Measure 5 has an arco marking.
- Pno.:** Grand staff, 4/4 time. Starts with a half rest, then eighth notes. Measure 5 has an arco marking.

**Third System (Measures 9-12):**

- Vln 1:** Treble clef, 4/4 time. Starts with a half rest, then eighth notes. Measure 9 has an arco marking.
- Vln 2/Vla:** Treble clef, 4/4 time. Starts with a half rest, then eighth notes. Measure 9 has an arco marking.
- Cello:** Bass clef, 4/4 time. Starts with a half rest, then eighth notes. Measure 9 has an arco div. marking.
- Bass:** Bass clef, 4/4 time. Starts with a half rest, then eighth notes. Measure 9 has an arco marking.
- Pno.:** Grand staff, 4/4 time. Starts with a half rest, then eighth notes. Measure 9 has an arco marking.

**Fourth System (Measures 13-16):**

- Vln 1:** Treble clef, 4/4 time. Starts with a half rest, then eighth notes. Measure 13 has an arco marking.
- Vln 2/Vla:** Treble clef, 4/4 time. Starts with a half rest, then eighth notes. Measure 13 has an arco marking.
- Cello:** Bass clef, 4/4 time. Starts with a half rest, then eighth notes. Measure 13 has an arco div. marking.
- Bass:** Bass clef, 4/4 time. Starts with a half rest, then eighth notes. Measure 13 has an arco marking.
- Pno.:** Grand staff, 4/4 time. Starts with a half rest, then eighth notes. Measure 13 has an arco marking.

9

Vln 1

Vln 2/Vla

Cello

Bass

Pno.

arco

arco

13

A

Vln 1

Vln 2/Vla

Cello

Bass

Pno.

*ff*

*ff*

*ff*

*ff*

pizz.

pizz.

pizz.

A *ff*



17 arco

Vln 1

Vln 2/Vla

Cello

Bass

Pno.

21 **B** arco

Vln 1

Vln 2/Vla

Cello

Bass

Pno.

*p*

arco

*p*

pizz.

*p*

pizz.

*p*

**B**