

Stephen Chin

The musical score is for a piece titled "The Rose Tree". It is written for a string quartet (Violin 1, Violin 2, Viola/Violin 3, and Cello/Double Bass) and piano. The tempo is marked "Andante" and the key signature is one sharp (F#).

The score is divided into two main sections: a "Solo" section for Violin 1 and a "Piano" section for the piano. The "Solo" section begins with a measure of rest for all instruments, followed by a measure where Violin 1 plays a half note (G4) and the piano plays a half note (F#4). The "Piano" section begins with a measure of rest for all instruments, followed by a measure where the piano plays a half note (F#4) and the string quartet plays a half note (G4). The score continues with various musical notations, including dynamics (pp, mf), articulation (accents), and phrasing slurs.

11

Vln. 1

Vln. 2

Vla./Vln 3

Vc.

Db.

Pno.

15

Vln. 1

Vln. 2

Vla./Vln 3

Vc.

Db.

Pno.

nat. V tutti

mf

mf

mf

mf

pizz.

pizz.

mf

B

19

Vln. 1

Vln. 2

Vla./Vln 3

Vc.

Db.

Pno.

23

Vln. 1

Vln. 2

Vla./Vln 3

Vc.

Db.

Pno.

p

p

p

arco

arco

mf

p

2. Urns of Fire

Allegro con brio ♩ = 144

[illegible]

13 **I** arco

Vln. 1 *f*

Vln. 2 *f* arco

Vla./Vln 3 *f* arco

Vc. *f* arco

Db. *f* arco

I

Pno.

17

Vln. 1

Vln. 2

Vla./Vln 3

Vc.

Db.

Pno.

21

Vln. 1

Vln. 2

Vla./Vln 3

Vc.

Db.

Pno.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

mf