

Grade: 0.5 - 1.0
Times: 1' 20", 1' 40 & 1' 45"

NIGHTSCAPES

1. BUMPS IN THE DARK

Allegro con brio ♩ = 144

Stephen Chin

Violin 1

Violin 2 / Viola

Cello

Bass

Piano

5

Vln 1

Vln 2/Vla

Cello

Bass

Pno.

Sample only

9 **A** Tap left hand knuckles on back of instrument.

Vln 1 *mf* *ff* *mf* *ff* arco

Vln 2/Vla *mf* *ff* *mf* *ff* arco

Cello *pizz.* *arco* *pizz.* *arco* *p* *ff* *p* *ff*

Bass *pizz.* *arco* *pizz.* *arco* *p* *ff* *p* *ff*

Pno. **A** *p* *ff* *p* *ff*

13

Vln. 1 *mf* *ff* arco

Vln. 2 *mf* *ff* arco

Cello *pizz.* *arco* *ff* arco

Bass *pizz.* *arco* *ff* arco

Pno. *p* *ff*

17 **B**

Vln. 1 *f*

Vln. 2/Vla *f*

Cello *f*

Bass *f*

Pno. *f* **B**

Measures 17-20: Vln. 1 and Vln. 2/Vla play a melodic line starting on G4, moving up stepwise to A4, then down to G4. Cello and Bass play a harmonic line starting on G2, moving up stepwise to A2, then down to G2. Piano plays a harmonic line starting on G2, moving up stepwise to A2, then down to G2.

21

Vln. 1

Vln. 2/Vla

Cello

Bass

Pno.

Measures 21-24: Vln. 1 and Vln. 2/Vla play a melodic line starting on G4, moving up stepwise to A4, then down to G4. Cello and Bass play a harmonic line starting on G2, moving up stepwise to A2, then down to G2. Piano plays a harmonic line starting on G2, moving up stepwise to A2, then down to G2.

2. FAR AWAY DREAMS

7

Andante con moto ♩ = 100

Stephen Chin

Score for "2. FAR AWAY DREAMS" by Stephen Chin, Andante con moto (♩ = 100).

The score is written for a string quartet (Vln 1, Vln 2/Vla, Cello, Bass) and piano (Pno.).

First System (Measures 1-4):

- Vln 1:** Starts with a half note G4 (marked *p*). A bowing mark (V) is above the first measure, and a breath mark (□) is above the second measure. The phrase "near the tip, smoothly" is written above the first measure, and "sim." is written above the second measure.
- Vln 2/Vla:** Starts with a half note G4 (marked *pp*). A bowing mark (V) is above the first measure, and a breath mark (□) is above the second measure. The phrase "pizz." is written below the first measure. Viola notes in brackets are shown in the third and fourth measures.
- Cello:** Starts with a half note G3 (marked *p*). The phrase "pizz." is written below the first measure.
- Bass:** Starts with a half note G2 (marked *p*). The phrase "pizz." is written below the first measure. A fingering "2" is written above the second measure.
- Pno.:** Accompaniment with chords in the right hand and single notes in the left hand. The phrase *p* is written below the first measure.

Second System (Measures 5-8):

The second system begins with a double bar line and a repeat sign (||). The measures are numbered 5, 6, 7, and 8.

- Vln 1:** Continues the melody from measure 1.
- Vln 2/Vla:** Continues the melody from measure 1.
- Cello:** Continues the bass line from measure 1.
- Bass:** Continues the bass line from measure 1. A fingering "2" is written above the second measure.
- Pno.:** Continues the accompaniment from measure 1.

9 **A**

Vln 1

Vln 2/Vla

Cello

Bass

Pno.

viola notes in brackets

Sample Only

13

Vln 1

Vln 2/Vla

Cello

Bass

Pno.

Sample Only

18 **B**

Vln 1 *mf*

Vln 2/Vla *f* arco

Cello *mf* arco

Bass *mf*

Pno. *mf*

22

Vln 1

Vln 2/Vla

Cello

Bass

Pno.

3. SHOOTING STARS

13

Vivace ♩ = 132

Stephen Chin

Score for measures 1-5:

Vln 1: (lift bow) *p*

Vln 2/Vla: (lift bow) *p*

Cello: *p*

Bass: *p*

Pno.: *p*

Score for measures 6-9:

Vln 1: (legato) *f*

Vln 2/Vla: (legato) *f*

Cello: *f*

Bass: *f*

Pno.: *f*

18 **B**

Vln 1 *f*

Vln 2/Vla *mf*

Cello *f* (lift bow)

Bass

Pno. *f*

(8)

22 **B** stay near the tip

Vln 1 *V*

Vln 2/Vla

Cello

Bass 2

Pno.

(8)

The musical score is for measures 18-22. The instruments are Vln 1, Vln 2/Vla, Cello, Bass, and Pno. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. Measure 18 starts with a box 'B'. Vln 1 has a forte (f) dynamic. Vln 2/Vla has a mezzo-forte (mf) dynamic. Cello has a forte (f) dynamic and a 'lift bow' instruction. Bass has a forte (f) dynamic. Pno. has a forte (f) dynamic. Measure 19 has a 'V' (vibrato) marking above the Cello staff. Measure 20 has a 'V' (vibrato) marking above the Cello staff. Measure 21 has a 'V' (vibrato) marking above the Cello staff. Measure 22 starts with a box 'B' and a 'stay near the tip' instruction above the Vln 1 staff. Vln 1 has a 'V' (vibrato) marking above the staff. Vln 2/Vla has a 'V' (vibrato) marking above the staff. Cello has a '2' marking below the staff. Bass has a '2' marking below the staff. Pno. has a '2' marking below the staff. A large 'Sample Only' watermark is overlaid on the score.