

Grade 4

In the Dreams of Zhou

*Dedicated to the Community of
Caulfield Grammar School.*

Adagio lontano ♩ = 60

Stephen Chin

The image displays a musical score for a string ensemble, featuring a large, diagonal 'Sample' watermark. The score is written for Violin Solo, Violin 1, Violin 2, Viola Violin 3, Violoncello Solo, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Violin Solo part begins with a glissando (gliss.) and a mezzo-piano (mp) dynamic. The other instruments play a sustained, low-frequency sound, marked with a piano-piano (pp) dynamic. The score is organized into systems, with each instrument's part on a separate staff. The Violin Solo part is on a treble clef staff, while the other instruments are on bass clef staves. The Violin 1 and Violin 2 parts are on treble clef staves. The Viola Violin 3 part is on a bass clef staff. The Violoncello Solo part is on a bass clef staff. The Violoncello and Double Bass parts are on bass clef staves. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

6

Vln. Solo

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Db.

gliss.

gliss.

gliss.

gliss.

gliss.

Sample

Allegro ♩ = 120

B

26

Vln. 1 *mp*

Vln. 2 *pp* div.

Vla. *pp*

Vc. *p* pizz.

Db. *p* pizz.

arco

arco

30

Vln. 1

Vln. 2

Vla.

Vc. *pizz.*

Db. *pizz.*

arco

arco

34 **C**

Vln. 1 *f*

Vln. 2 *mf*

Vla. div. *mf*

Vc. *mf*

Db. *mf*

==

38

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

42 **D**

Vln. 1

Vln. 2

f

Vla.

f

pizz.

Vc.

f

pizz.

Db.

f

46

Vln. 1

Vln. 2

Vla.

Vc.

arco

Db.

50 **E** jeté

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. arco *p*

Db. *p*

54 **F** div. pizz.

Vln. 1 *mp*

Vln. 2 *mf*

Vla. pizz. *mp*

Vc. pizz. *mp*

Db. pizz. *mp*