

A DOZEN MORE DAZZLERS

1. Ping Pong Pluck!

Stephen Chin

Allegro ♩ = 120

Violin 1

Violin 2 / Viola

Cello

Bass

Piano

f pizz.

f pizz.

f pizz.

f pizz.

f

f

* These parts are optional and may be played if piano or the recorded accompaniment are not available.

5

Vln 1

Vln 2/Vla

Cello

Bass

Pno.

A

A

2. How Do You Do?

5

Allegro con spirito ♩ = 144

Stephen Chin

Vln 1

(How do you do?)

f

Vln 2/Vla

(How do you do?)

f

Cello

(How do you do?)

f

Bass

(How do you do?)

f

Pno.

f

5

Vln 1

V

Vln 2/Vla

V

Cello

V

4

Bass

V

2

Pno.

3. Prayer

9

Stephen Chin

Largo ♩ = 60

Vln 1 *mf*

Vln 2/Vla *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

Vln 1 *mp* *mf*

Vln 2/Vla *mp* *mf*

Cello *(mf)*

Bass *mp* *mf*

Pno. *mp* *mf*

5

4. Valse Élégante

Vivace ♩ = 132

Stephen Chin

Violin 1 (Vln 1) and Violin 2/Viola (Vln 2/Vla) parts are in treble clef with a key signature of two sharps (F# and C#). The Cello and Bass parts are in bass clef with the same key signature. The Piano (Pno.) part is in grand staff (treble and bass clefs). The tempo is Vivace, with a quarter note equal to 132 beats per minute. The time signature is 3/4. The score is marked with a double bar line and a repeat sign. The first system contains measures 1 through 4. The second system, starting at measure 5, contains measures 5 through 8. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Accents are marked with a small 'v' above the notes. A section marker 'A' is placed above measure 5. A large, diagonal 'Sample' watermark is visible across the center of the page.

Measures 1-4:

- Vln 1: *mf*, measures 1-4.
- Vln 2/Vla: Rests, measures 1-4.
- Cello: *mf*, measures 1-4.
- Bass: *mf*, measures 1-4.
- Pno.: *mf*, measures 1-4.

Measures 5-8:

- Vln 1: *mp*, measures 5-8.
- Vln 2/Vla: *mf*, measures 5-8.
- Cello: *mf*, measures 5-8.
- Bass: *mf*, measures 5-8.
- Pno.: *mf*, measures 5-8.

41

Vln 1

Vln 2/Vla

Cello

Bass

Pno.

pizz.

pp

pp

p

pp

p

pp



5. Rice Field Sunrise

Andante ♩ = 80

Vln 1

Vln 2/Vla

Cello

Bass

Pno.

at the tip

p

ppp

GP

at the tip

p

divisi

ppp

GP

at the tip

p

ppp

GP

at the tip

p

ppp

GP

30

Vln 1 *p* *divisi* *ppp* pizz.

Vln 2/Vla *p* *ppp* pizz.

Cello *p* *ppp* pizz.

Bass *p* *ppp* pizz.

Pno. *p* *ppp*



Vivace ♩ = 132

6. Ready...Set...Fiddle!

Stephen Chin

Vln 1 *f*

Vln 2/Vla *f*

Cello *f*

Bass *f*

Pno. *f*

Stephen Chin

8. Sorrow

Stephen Chin

Andante ♩ = 84

Vln 1

Vln 2/Vla

Cello

Bass

Pno.

p

pizz.

p

p

Vln 1

Vln 2/Vla

Cello

Bass

Pno.

arco

A

A

25 *rit.*

Vln 1

Vln 2/Vla

Cello

Bass

arco

Pno.

pp

pp

pp

pp

pp



9a. Open String Rumba

Allegro ma non troppo ♩=126

Stephen Chin

Vln 1

Vln 2/Vla

Cello

Bass

Pno.

f

f

f

f

f

21

Vln 1

Vln 2/Vla

Cello

Bass

Pno.

pizz.

pizz.

pizz.

pizz.

9b. Harmonic Rumba

Allegro ma non troppo ♩=126

Stephen Chin

Vln 1

Vln 2/Vla

Cello

Bass

Pno.

f

f

f

f

21

Vln 1

Vln 2/Vla

Cello

Bass

Pno.



10. Terrifying Pterodactyls

Vivace ♩=132

Stephen Chin

Vln 1

Vln 2/Vla

Cello

Bass

Pno.

29

Vln 1 *p* *ff*

Vln 2/Vla *p* *ff*

Cello *p* *ff* 3

Bass *p* *ff* 2

Pno. *p* *ff*



11. Up, Down and Random

Stephen Chin

Presto ♩ = 160

Vln 1 *f* pizz. arco

Vln 2/Vla *f* pizz.

Cello *f* pizz.

Bass *f* pizz.

Pno. *f*

12. Chilli Chilli Cha Cha

47

Molto vivace ♩ = 152

Stephen Chin

low 2

Score for measures 1-4:

- Vln 1:** *ff* (fortissimo)
- Vln 2/Vla:** *ff* (fortissimo)
- Cello:** *ff* (fortissimo)
- Bass:** *ff* (fortissimo)
- Pno.:** *ff* (fortissimo)

Measures 1-4 show a rhythmic pattern in 4/4 time, with the strings and piano playing a driving accompaniment. The strings play a sequence of eighth and sixteenth notes, while the piano provides a steady bass line.

Score for measures 5-8:

- Vln 1:** *mf* (mezzo-forte)
- Vln 2/Vla:** *mf* (mezzo-forte)
- Cello:** *mf* (mezzo-forte), *sim.* (sustained)
- Bass:** *mf* (mezzo-forte), *sim.* (sustained)
- Pno.:** *mf* (mezzo-forte)

Measures 5-8 continue the rhythmic pattern. The strings and piano maintain their accompaniment, while the woodwinds (indicated by the 'V' and 'sim.' markings) enter in measure 5, playing a sustained note. The piano part features a consistent bass line with occasional chords.