

INFERNO

Con fuoco ma tempo di moderato ♩ = 108

Stephen Chin

Violin 1 *pp*

Violin 2 *pp*

Viola
Violin 3 *pp*

Violoncello *ff*
pizz. (Bartok)

Double Bass *ff*
pizz. (Bartok)

Con fuoco ma tempo di moderato ♩ = 108

Piano *
(opt.) *ff*

Vln. 1 *sempre pp*

Vln. 2 *sempre pp*

Vla.
Vln. 3 *sempre pp*

Vc. *ff*
arco

Db. *ff*
arco

Pno.
(opt.) *ff*

[illegible]

10

Vln. 1

Vln. 2

Vla.
Vln. 3

Vc.

Db.

Pno.
(opt.)

13 **B**

Vln. 1

Vln. 2

Vla.
Vln. 3

Vc.

Db.

Pno.
(opt.)

16

Vln. 1

Vln. 2

Vla.
Vln. 3

Vc.

Db.

Pno.
(opt.)

19 **C**

Vln. 1

Vln. 2

Vla.
Vln. 3

Vc.

Db.

Pno.
(opt.)

Measures 19-21. The score is for a string quartet and piano. Measures 19-21 show a transition from 2/4 to 3/4 and back to 2/4. The piano part has a large watermark 'SMP' overlaid.

22

Vln. 1

Vln. 2

Vla.
Vln. 3

Vc.

Db.

Pno.
(opt.)

Measures 22-24. The score is for a string quartet and piano. Measures 22-24 show a transition from 2/4 to 3/4 and back to 2/4. The piano part has a large watermark 'SMP' overlaid.

25 **D**

Vln. 1

Vln. 2

Vla.
Vln. 3

Vc.

Db.

D

Pno.
(opt.)

29

Vln. 1

Vln. 2

Vla.
Vln. 3

Vc.

Db.

Pno.
(opt.)

33 **E**

Vln. 1

Vln. 2

Vla.
Vln. 3

Vc.

Db.

Pno.
(opt.)

34

35

36

Vln. 1

Vln. 2

Vla.
Vln. 3

Vc.

Db.

Pno.
(opt.)

37

38