

ANDANTE

Daniel Steibelt (1765- 1823)
Arranged by Stephen Chin

Andante $\text{♩} = 80$

Violin I *mf*

Violin II *mf*

Viola / Vln 3

Cello *mf*

Bass / Vc2 *mf*

Piano *mf*

V I *p*

Vln. II *p*

Va/V3 *p*

Vlc. *p*

B/Vc2 *p*

P *p*

9

V I *mf*

Vln. II *mf*

Va/V3

Vlc. *mf*

B/Vc2 *mf*

P *mf*

13

V I *p*

Vln. II *p*

Va/V3 *p*

Vlc. *p*

B/Vc2 *p*

P *p*

ALLEGRO CON BRIO

Daniel Steibelt (1765- 1823)
Arranged by Stephen Chin

Allegro con brio $\text{♩} = 144$

Score for Violin I, Violin II, Viola/V3, Violoncello, Bass/Vc2, and Piano (P).

The score is written for a string quartet and piano. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is Allegro con brio, with a metronome marking of 144 quarter notes per minute.

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The piano part (P) is written in grand staff notation.

Key features of the score include:

- Violin I (V I):** Features a melodic line with accents and a forte (f) dynamic.
- Violin II (Vln. II):** Provides harmonic support with a forte (f) dynamic.
- Viola/V3 (Va/V3):** Provides harmonic support with a forte (f) dynamic.
- Violoncello (Vlc.):** Provides harmonic support with a forte (f) dynamic.
- Bass/Vc2 (B/Vc2):** Provides harmonic support with a forte (f) dynamic.
- Piano (P):** Provides harmonic support with a forte (f) dynamic.

The score includes a large watermark reading "Sample" across the center.

12

V I

Vln. II

Va/Vc3

Vlc.

B/Vc2

P

p

p

p

p

16

V I

Vln. II

Va/V3

Vlc.

B/Vc2

P

Measures 16-19 of the musical score. The score includes staves for Violin I, Violin II, Viola/V3, Violoncello, Bass/Vc2, and Piano. Measures 16-19 show a progression of chords and melodic lines. Dynamics include *f* (forte) and *V* (accents).

20

V I

Vln. II

Va/V3

Vlc.

B/Vc2

P

Measures 20-23 of the musical score. The score includes staves for Violin I, Violin II, Viola/V3, Violoncello, Bass/Vc2, and Piano. Measures 20-23 show a continuation of the musical themes with various dynamics and articulations.