

In the Dreams of Zhou

*Dedicated to the Community of
Caulfield Grammar School.*

Adagio lontano ♩ = 60

Stephen Chin

8va

Piano

mp

(actual sound)

8va

Violin 1

pp

Violin 1

pp

(actual sound)

Violin 2

pp

Violin 2

pp

(actual sound)

Viola

pp

Viola Violin 3

pp

(actual sound)

Violoncello

pp

Violoncello

pp

Double Bass

pp

6 (8)

Pno.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Db.

Sample

10

Pno.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Db.

This musical score page contains measures 10 through 13. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) part begins in measure 10 with a complex chordal texture in the right hand and a more active line in the left hand. The Violins (Vln. 1 and Vln. 2) and Violas (Vla.) play sustained notes, with some instruments having slurs over multiple measures. The Cellos (Vc.) and Double Basses (Db.) also play sustained notes, with the Double Bass part having a 'V' marking in measure 13. A large 'Sample' watermark is diagonally across the page.

Allegro ♩ = 120

26 **B**

Pno. *p*

Vln. 1 *p* **B**

Vln. 2 *p*

Vla. *p*

Vc. *p* pizz. arco

Db. *p* pizz. arco

30

Pno.

Vln. 1

Vln. 2

Vla.

Vc. pizz. arco

Db. pizz. arco

34 **C**

Pno. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

8va

38

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc.

Db.

8va

42 **D**

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f pizz.

f pizz.

f

||

46

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

50 **E**

Pno.

Vln. 1 **E** jeté *p*

Vln. 2 **E** jeté *p*

Vla. **E** jeté *p* arco

Vc. *p*

Db. *p*

54 **F**

Pno. *mf*

Vln. 1 **F** pizz. *mp*

Vln. 2 **F** pizz. *mp*

Vla. **F** pizz. *mp*

Vc. **F** pizz. *mp*

Db. **F** pizz. *mp*