

Grade : 1.5
Time : 2' 35"

Heart in the Highlands

"Farewell to the Highlands, farewell to the North,
The birth-place of Valour, the country of Worth;
Wherever I wander, wherever I rove,
The hills of the Highlands for ever I love.

Robert Burns (1759 - 1796)

Stephen Chin

Allegro ♩ = 140 or faster

Musical score for the first system, measures 1-4. The score includes staves for Violin I, Violin II, Viola/Violin III, Cello, Double Bass, and Piano. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked **Allegro** with a quarter note equal to 140 or faster. The Cello and Double Bass parts are marked *p* and *pizz.* (pizzicato). The Piano part is marked *p*. A large 'Sample' watermark is overlaid on the score.

Musical score for the second system, measures 5-8. The score includes staves for Violin I, Violin II, Viola/Violin III, Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). The key signature is one flat and the time signature is 4/4. The tempo is marked **Allegro** with a quarter note equal to 140 or faster. The Viola/Violin III part is marked *p*. The Violoncello and Double Bass parts have a *p* dynamic marking starting in measure 7. The Piano part is marked *p*. A large 'Sample' watermark is overlaid on the score.

9 **A**

Vln. I *f*

Vln. II *f*

Vla. Vln. III *f*

Vc. *f*
arco

Db. *f*

A *f*

Pno. *f*



13

Vln. I

Vln. II

Vla. Vln. III

Vc.

Db.

Pno.

17 **B** pizz.

Vln. I

Vln. II

Vla.
Vln. III

Vc.

Db.

B

Pno.

21 pizz.

Vln. I

Vln. II

Vla.
Vln. III

Vc.

Db.

B

Pno.

25 **C** arco

Vln. I *ff*

Vln. II *ff*

Vla. Vln. III *ff*

Vc. *ff*

Db. *ff*

Pno. *ff*



29

Vln. I

Vln. II

Vla. Vln. III

Vc.

Db.

Pno.