

Grade : 0.5 - 1
Times : 1' 30 " & 1' 30"

Two Glimpses of Shanghai

Stephen Chin

1. Sleeping Pandas

Lento ♩ = 60

Violin I

Violin II

Viola
Violin III

Cello

Double Bass

Piano
(optional)

8va

p

p

p

p

p

p

p

5

A

Vln. I

Vln. II

Vla.
Vln. III

Vc.

Db.

A

pp

pp

pp

mp

mp

mp

Pno.
(opt.)

pp

mp

9

Vln. I

Vln. II

Vla.
Vln. III

Vc.

Db.

Pno.
(opt.)

13

B

Vln. I

mp

Vln. II

mp
pizz.

Vla.
Vln. III

p
pizz.

Vc.

p
pizz.

Db.

p

B

p

Pno.
(opt.)

8^{va}

2. Acrobats

Stephen Chin

Allegro ♩ = 140

0

Vln. I

Vln. II

Vla.
Vln. III

Vc.

Db.

pizz.

f

f

f

f

f

Allegro ♩ = 140

Pno.
(opt.)

f

5

A

V

V

A

Pno.
(opt.)

9

Vln. I

Vln. II

Vla.
Vln. III

Vc.

Db.

Pno.
(opt.)

Measures 9-12 of the musical score. The instruments are Vln. I, Vln. II, Vla./Vln. III, Vc., Db., and Pno. (opt.). The key signature is one sharp (F#). The time signature is 4/4. The score shows a sequence of notes for each instrument, with some measures containing rests. A large 'Sample' watermark is visible across the score.

13 **B**

Vln. I

Vln. II

Vla.
Vln. III

Vc.

Db.

Pno.
(opt.)

arco

arco

arco

Measures 13-16 of the musical score. The instruments are Vln. I, Vln. II, Vla./Vln. III, Vc., Db., and Pno. (opt.). The key signature is one sharp (F#). The time signature is 4/4. The score shows a sequence of notes for each instrument, with some measures containing rests. A large 'Sample' watermark is visible across the score. The section is marked with a double bar line and a repeat sign at the beginning of measure 13. The section is also marked with a 'B' in a box at the beginning of measure 13. The word 'arco' is written above the Vln. I, Vln. II, and Vc. staves in measures 13-14.