

The Swans of Lir

1. The Lake

Stephen Chin

Andante ♩ = 92

Descant Recorder 1

Descant Recorder 2

Treble Recorder 1

Treble Recorder 2

Tenor Recorder

Bass Recorder

Congas

Tubular Bells

Glockenspiel

Timpani

Snare Drum

Bass Drum

Suspended Cymbal

Triangle

Xylophone

Vibraphone

Piano

Andante ♩ = 92

Violin I

Violin II

Viola
Violin 3

Violoncello

Double Bass

5 A

D. Rec. 1 *mf*

D. Rec. 2 *mf*

Tr. Rec. 1 *mf*

Tr. Rec. 2 *mf*

T. Rec. *mf*

B. Rec. *mf*

Congas *p*

Tub. B.

Glock. *p*

Timp.

S. D.

B. D.

S. Cym.

Tri.

Xyl.

Vib.

Pno. *p*

A

Vln. I

Vln. II

Vla. Vln 3

Vc.

Db.

9

D. Rec. 1

D. Rec. 2

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

Congas

Tub. B.

Glock.

Timp.

S. D.

B. D.

S. Cym.

Tri.

Xyl.

Vib.

Pno.

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

The musical score is written for a percussion and string ensemble. It consists of 12 measures, with the first measure being a whole rest for all instruments. The percussion section includes snare drum (D. Rec. 1, 2), tom-tom (Tr. Rec. 1, 2), tenor (T. Rec.), and bass (B. Rec.) drums, which play a rhythmic pattern of eighth and sixteenth notes. Congas, tuba (Tub. B.), glockenspiel (Glock.), and timpani (Timp.) are also present. The string section includes violins I and II, viola/violin 3, cello (Vc.), and double bass (Db.). The strings play a harmonic accompaniment, with the violins and viola/violin 3 playing a melody of eighth and sixteenth notes, and the cello and double bass playing a bass line of eighth and sixteenth notes. A large 'Sample' watermark is visible across the score.

13

D. Rec. 1

D. Rec. 2

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

Congas

Tub. B.

Glock.

Timp.

S. D.

B. D.

S. Cym.

Tri.

Xyl.

Vib.

Pno.

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

This musical score page contains measures 13 through 16. It features a large, diagonal 'Sample' watermark across the center. The instruments are arranged in a standard orchestral layout. Measures 13 and 14 show active parts for the woodwinds (flutes, oboes, clarinets, bassoon), strings (violin I, violin II, viola/violin 3, cello, double bass), and percussion (congas, glockenspiel, timpani, vibraphone, piano). Measures 15 and 16 show a continuation of these parts, with some instruments like the flutes and oboes playing sustained notes or short phrases. The percussion parts continue with rhythmic patterns. The strings provide harmonic support with sustained chords and moving lines.

2. The Rejoicing

Allegro con brio ♩ = 144

D. Rec. 1
 D. Rec. 2
 Tr. Rec. 1
 Tr. Rec. 2
 T. Rec.
 B. Rec.
 Congas
 Tub. B.
 Glock.
 Timp.
 S. D.
 B. D.
 S. Cym.
 Tri.
 Xyl.
 Vib.
 Pno.

Allegro con brio ♩ = 144

Vln. I
 Vln. II
 Vla.
 Vln 3
 Vc.
 Db.

5

D. Rec. 1 *f*

D. Rec. 2 *f*

Tr. Rec. 1 *f*

Tr. Rec. 2 *f*

T. Rec. *f*

B. Rec. *f*

Congas

Tub. B.

Glock.

Timp.

S. D.

B. D.

S. Cym.

Tri.

Xyl.

Vib.

Pno.

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

9

D. Rec. 1

D. Rec. 2

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

Congas

Tub. B.

Glock.

Timp.

S. D.

B. D.

S. Cym.

Tri.

Xyl.

Vib.

Pno.

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

The musical score for page 25, rehearsal mark 9, features a variety of instruments. The woodwind section includes two flutes (D. Rec. 1 & 2), two oboes (Tr. Rec. 1 & 2), a clarinet (T. Rec.), and a bassoon (B. Rec.). The percussion section includes Congas, Tub. B., Glock., Timp., S. D., B. D., S. Cym., Tri., Xyl., and Vib. The piano (Pno.) and string section (Vln. I & II, Vla./Vln 3, Vc., Db.) provide harmonic support. The score is marked with a large 'Sample' watermark.

13

D. Rec. 1

D. Rec. 2

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

Congas

Tub. B.

Glock.

Timp.

S. D.

B. D.

S. Cym.

Tri.

Xyl.

Vib.

Pno.

Vln. I

Vln. II

Vla.
Vln 3

Vc.

Db.

Sample