

# CANON

Grades 3 & 1  
Time : 5' 45"

Johann Pachelbel (1653 - 1706)  
Arranged by Stephen Chin

Adagio  $\text{♩} = 80$

Easy Violin 1 (optional)

Easy Violin 2 (optional)

Easy Violin 3 (optional)

Easy Viola (optional)

Easy Cello (optional)

Easy Bass (optional)

Violin 1

Violin 2

Violin 3

Viola (optional)

Cello

Double Bass  
(Tune E string to D)

Keyboard (optional)

Adagio  $\text{♩} = 80$

4

E. Vln. 1

E. Vln. 2

E. Vln. 3

E. Vla.

E. Cello

E. Bass

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Db.

Kbd.

*p*

*p*

3

2

Sample

7 **A**

E. Vln. 1

E. Vln. 2

E. Vln. 3

E. Vla.

E. Cello

E. Bass

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Db.

**A**

Kbd.

The musical score for page 3, measures 7-9, is presented for a full orchestra and keyboard. The key signature is one sharp (F#) and the time signature is 4/4. A large, light-gray 'Sample' watermark is oriented diagonally from the bottom-left to the top-right across the center of the page. The staves are arranged as follows: E. Vln. 1, E. Vln. 2, E. Vln. 3, E. Vla., E. Cello, E. Bass, Vln. 1, Vln. 2, Vln. 3, Vla., Vc., Db., and Kbd. Section A is indicated by a box containing the letter 'A' at the start of measure 7 for the string sections and at the start of measure 9 for the keyboard. The notation includes various note values, rests, and fingerings (e.g., 4, 2, 3). The E. Vln. 3 and E. Vla. parts begin with a piano (*p*) dynamic marking. The Kbd. part begins in measure 9 with a treble clef and a piano (*p*) dynamic marking.

[illegible]

13

E. Vln. 1

*mp*

E. Vln. 2

*mf*

E. Vln. 3

*mf*

E. Vla.

*mf*

E. Cello

E. Bass

Vln. 1

*mp*

Vln. 2

*mf*

Vln. 3

*mf*

Vla.

*mf*

Vc.

Db.

Kbd.

*mp*

*mf*

C

C

16 low 2

E. Vln. 1 *mp*

E. Vln. 2 *mf*

E. Vln. 3 *mp*

E. Vla. *mp*

E. Cello

E. Bass

Vln. 1 *mp*

Vln. 2 *mf*

Vln. 3 *mp*

Vla. *mp*

Vc.

Db.

Kbd.