

Time : 4' 40"

Lux Angelis

Grades:

4 (A parts)

2 (B parts) - optional

1 (C parts) - optional

Dedicated to the Community of the
Sydney Church of England Girls Grammar School

Stephen Chin

Andante con serenità ♩ = 72

Violin 1C*
Violin 2C*
Viola C*
Violin 3C*
Cello C*
Bass C*
Violin 1B*
Violin 2B*
Viola B*
Violin 3B*
Cello B*
Bass B*
Glockenspiel*
Triangle*
Snare Drum*
Congas*
Bass Drum*

This section contains the musical notation for the C parts. It includes staves for Violin 1C, Violin 2C, Viola C, Violin 3C, Cello C, Bass C, Violin 1B, Violin 2B, Viola B, Violin 3B, Cello B, Bass B, Glockenspiel, Triangle, Snare Drum, Congas, and Bass Drum. The notation features various dynamics such as *pp*, *pizz.*, and *p*, and includes performance markings like *pizz.* and *p*.

Andante con serenità ♩ = 72

Piano*

This section contains the musical notation for the Piano part. It features a grand staff with treble and bass clefs. The notation includes dynamics such as *pp* and *p*.

* = OPTIONAL

Violin 1A
Violin 1A
Violin 2A
Viola A
Violin 3A
Cello A
Cello A
Bass A

This section contains the musical notation for the A parts. It includes staves for Violin 1A, Violin 2A, Viola A, Violin 3A, Cello A, and Bass A. The notation features dynamics such as *mp*, *pp*, and *p*, and includes performance markings like *sul pont.*, *sul pont. div.*, *solo*, and *pizz.*

6

Vln. 1C

Vln. 2C

Vla.C

Vc.C

Db. C

Vln. 1B

Vln. 2B

Vla.B

Vln 3B

Vc. B

Db. B

Glock.

Tri.

S. D.

Congas

B. D.

Pno.

Vln. 1A

Vln. 1A

Vln. 2A

Vla. A

Vln 3A

Vc.A

Vc.A

Db. A

A

pizz.

nat.

nat.

nat.

3

2

3

B Allegro con vigore $\text{♩} = 72$

tap with knuckles on wood of instrument; bows on stand.

21

Vln. 1C
Vln. 2C
Vla.C
Vc.C
Db. C
Vln. 1B
Vln. 2B
Vla.B
Vln 3B
Vc. B
Db. B
Glock.
Tri.
S. D.
Congas
B. D.
Pno.

B Allegro con vigore $\text{♩} = 72$

tutti divisi

Vln. 1
Vln. 1A
Vln. 2A
Vln. 2A
Vla.A
Vln 3A
Vla. A
Vln 3A
Vc.A
Vc.A
Db. A

This musical score page contains measures 26 through 30. The instruments are arranged as follows from top to bottom:

- Vln. 1C
- Vln. 2C
- Vla.C
- Vc.C
- Db. C
- Vln. 1B
- Vln. 2B
- Vla.B
- Vln 3B
- Vc. B
- Db. B
- Glock.
- Tri.
- S. D.
- Congas
- B. D.
- Pno.
- Vln. 1
- Vln. 1A
- Vln. 2A
- Vln. 2A
- Vla.A
- Vln 3A
- Vla. A
- Vln 3A
- Vc.A
- Vc.A
- Db. A

The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *v* (pizzicato) and *mf* (mezzo-forte). The percussion section includes Triangles, Snare Drum, Congas, and Bass Drum. The piano part has a complex texture with many sixteenth notes. A large watermark is visible across the page.

31

Vln. 1C

Vln. 2C

Vla.C

Vc.C

Db. C

Vln. 1B

Vln. 2B

Vla.B
Vln 3B

Vc. B

Db. B

Glock.

Tri.

S. D.

Congas

B. D.

Pno.

Vln. 1

Vln. 1A

Vln. 2A

Vln. 2A

Vla.A
Vln 3A

Vla. A
Vln 3A

Vc.A

Vc.A

Db. A

p om

ppv

ppv

ppv

